

CENTRAL WASHINGTON UNIVERSITY

THE CENTER FOR TEACHING AND LEARNING

DEPARTMENT OF HEALTH, HUMAN PERFORMANCE AND NUTRITION

PED 315 Teaching Methods: Modern & Ballet Dance

COURSE INFORMATION:

Credit: 3 credits
Days and Time: 11:00 MTWR
Location: NPAV 106 Dance Studio

FACULTY INFORMATION:

Instructor: Therese Young
Office Hours: M-TH 10:00-11:00am Fri. 9:00-11:00am
Office: Located in Dance Studio
Dance Studio: NPAV 106
E-Mail: youngth@cwu.edu

The course Teaching Methods: Modern Dance & Ballet is designed to prepare students to teach both Modern and Ballet dance styles in education and community settings.

This class experience will contribute to students meeting the following CWU and State Standards.

CWU Center for Teaching and Learning

CTL.1.1	STANDARD: Candidates demonstrate subject matter knowledge in areas of endorsement
CTL.1.2	STANDARD: Candidates demonstrate a thorough understanding of pedagogical content knowledge
CTL.1.3	STANDARD: Candidates demonstrate a thorough understanding of professional and pedagogical knowledge and skills
CTL.1.4	STANDARD: Candidates reflect dispositions expected of professional educators
CTL.1.5	STANDARD: Candidates demonstrate a positive impact on student learning.

Washington State Dance Standards

K7.2 Understands current age and needs (differentiation and accommodation)-appropriate methods and materials in dance education.

S1.1 defines the basic concepts and vocabulary of dance.

S3.1 demonstrates use of movement elements, expressive qualities, and technical proficiency in performing dance

S3.2 demonstrates various dance genres

S3.3 applies basic principles of anatomy and kinesiology or movement analysis to dance.

Kassing, Gayle and Jay, Danielle. Dance Teaching Methods and Curriculum Design. Human Kinetics, 2003. ISBN: 0-7360-0240-5

LEARNER OUTCOMES:

Outcome #1 Apply artistic Skills and Knowledge to Communicate Ideas, Emotions and Information

KNOWLEDGE & SKILLS	ACTIVITIES	MEASUREMENTS
Use the conceptual language of dance Demonstrate facility with dance techniques and style	classroom discussions class observation	video review peer and/or teacher evaluation
Demonstrate listening, focusing, concentration and observation skills	Discussion	classroom observation
Demonstrate stamina, flexibility, coordination, and control in movement	classroom exercises	classroom observation
Demonstrate effective teaching skills	lesson plan development Teaching opportunity	Teacher evaluation of plan Teacher assessment form
Demonstrates knowledge of evaluation process in dance class	develop evaluation tool for teaching dance skill	Discussion & class evaluation

OUTCOME #2 Use Creative and Critical Thinking Skills to Solve Artistic Problems and to make Informed Aesthetic Decisions

KNOWLEDGE & SKILLS	ACTIVITIES	MEASUREMENTS
Articulate opinions about the dance Works of others and self Discern and analyze movement	discussion observation	professional points classroom experiences
Articulate information about Professional opportunities in dance Maintain accurate information on sound nutrition, physical and mental fitness.	research project develop resource folder (diet, health, etc.)	class presentation resource folder

OUTCOME #3 Respect the Creative and Artistic Voice within Oneself and Others

KNOWLEDGE & SKILLS	ACTIVITIES	MEASUREMENTS
Recognize artistic intent in dance Articulate personal responses to dance Value the freedom to make choices in artistic expression	video review Discussion	Written evaluation Professional Points

Grading Procedures - Assignment of points:

Research articles:

Select and critique (2) articles related to career opportunities in dance10 points

Evaluation tool:

Design a tool (rubric) to evaluate a classroom teaching experience, breakdown of skills, use of imagery, teacher effectiveness (presentation of material), time, space and flow, choice of accompaniment, and overall quality of classroom experience for students.....10 points

Class Observation:

Observation of dance class (arranged with instructor) and completion of evaluation tool on designated Class.....15 points

Professional Points:

Quality and amount of participation in class discussion and activities..... 10 points

Resource Folder:

Students will gather resources pertinent to the field of teaching dance, ex.'s fitness, nutrition, weight training, injury prevention, anatomy charts, ballet and modern syllabus, and organize for future teaching

Tools.....20 points

Class Teaching Experience:

Develop a lesson plan for teaching a specified class (modern or ballet), 45 min. in length, teach class and Review for evaluation.....35 points

TOTAL POINTS = 100

Grading Scale:

(A) Range = 90-100 , (B) Range =82-89, (C) Range = 75-81

STUDENT RESPONSIBILITIES

Commitment to Learning

Daily Class Participation & Involvement (Attendance is Mandatory and Grade will drop after two unexcused absences)

Quality Effort into Presentations and Projects (Please check research papers at the University Writing Lab for correct referencing and grammar before submitting.

Development of Teaching Skills

Refinement of Performance Skills

Required Reading in Text & Library as assigned.

Dance Teaching Competency Assessment

PED 315 Teaching Methods: Modern Dance & Ballet

3 = Excellent

2 – Developing

1 – Beginning

1. ____ Enthusiasm for teaching
2. ____ Preparation
3. ____ Presentable in dress and grooming
4. ____ Good vocal level, loud, distinct and clear
5. ____ Tempo of teaching appropriate (not too fast or slow)
6. ____ Conduct oneself professionally
7. ____ Class start and end on time
8. ____ Respectful to student questions
9. ____ Class work well organized
10. ____ Correct pronunciation of dance vocabulary
11. ____ Clear expectations of class
12. ____ Demonstrate skills and steps correctly
13. ____ Good working knowledge of how to use sound system
14. ____ Good knowledge of material
15. ____ Use of positive feedback with students
16. ____ Use of tactful corrections
17. ____ Confidence
18. ____ Good observation habits (move to different angles in room)
19. ____ Demonstrate in rhythm with the music
20. ____ Approachable for questions
21. ____ Back-up plans available or able to modify if needed
22. ____ Patience
23. ____ Use of effective imagery or teaching hints
24. ____ Class is disciplined
25. ____ Dedication to students

____ TOTAL POINTS

____ GRADE

Total available point = 75

A range = 68-75 B range = 60-67 C range = 53-59 D range = 45-52