

CENTRAL WASHINGTON UNIVERSITY

DEPARTMENT OF HEALTH, HUMAN PERFORMANCE & NUTRITION

PHYSICAL EDUCATION 302 DANCE PRODUCTION

COURSE INFORMATION:

Days and Time: 10:00-10:50am MWF
Location of Class: NP 106
Course Credits: 3 credits

FACULTY INFORMATION:

Instructor: Therese Young
Office Hours: M-F 9:00-10:00am
Office: NP 106 (Located in Dance Studio) Office Phone: 963-1937
Dance Studio: Nicholson Pavilion 106
Email: youngth@cwu.edu

COURSE DESCRIPTION: Aspects of organizing and mounting a dance production, including scheduling, programming, publicity, costuming, lighting and sound design. Involvement in dance frequently includes participation in concerts and performances. This course is designed to prepare the dance leader to organize and present a dance performance. The units on goal setting, budgeting, scheduling, programming and publicity are essential to any director. The units on costuming, lighting, sound and scene design are intended to provide basic knowledge to allow the dance specialist to communicate with technical staff and stage personnel.

This class experience will contribute to students meeting the following CWU and State standards:

CWU Center for Teaching and Learning

CTL.1.1	STANDARD: Candidates demonstrate subject matter knowledge in areas of endorsement
CTL.1.2	STANDARD: Candidates demonstrate a thorough understanding of pedagogical content knowledge
CTL.1.3	STANDARD: Candidates demonstrate a thorough understanding of professional and pedagogical knowledge and skills
CTL.1.4	STANDARD: Candidates reflect dispositions expected of professional educators
CTL.1.5	STANDARD: Candidates demonstrate a positive impact on student learning.

Washington State Dance Standards

S1.1 defines the basic concepts and vocabulary of dance.

S4.1 demonstrates the use of supporting elements of dance production.

K4.1 understands the supporting elements of dance production (scenery, costumes, lighting, sound, props media, and technologies).

K4.2 identifies and understands careers related to the production of dance.

Learner Outcomes

Assessment of Outcomes

Determine the personnel needs and responsibilities required in organizing and presenting a dance production.

Students will design a personnel chart and identify responsibilities with timeframe for completion.

Use the equipment involved in technical theatre In relation to dance and operate it under supervision. experience.

Students will design lighting cues and edit sound cues during class laboratory

Design printed material for a production.

Students will create two dance costume renderings on assigned themes, write a publicity release for a dance concert, and design a reproducible poster for a dance concert in 11 by 17 format.

Define the technical language used to identify lighting and sound equipment and cues.

Students will be able to define terminology in a written test.

Text: Dance: The Art of Production, 3rd Ed. By Joan Schlaich & Betty DuPont. Princeton Book Company, Publishers, Hightstown, New Jersey. 1998

COURSE CONTENT:

The Experience of Dance Theatre, Ch 1

Identification of the Product: Goals of the production, Targeting an audience, Personnel: leadership, choreographers, dancers, workers

Budgeting

Scheduling: Performance space and dates, Rehearsal space and dates, Technical rehearsals

Auditions, Ch 2

Technical Theatre: Its Relationship to Dance Theatre, Ch 3
Concert Preplanning

Marketing, Ch 10

Designing a Publicity Campaign:
Printed materials: Posters and Flyers

Newspapers – free and paid advertising
Television and Radio

Music & Sound, Ch 4 (Possible evening meeting in music lab)
Sound: Equipment, Cassettes, CDs and master tapes, Live music, Music labs

Costuming, Ch 5
Costuming: Roles of the costume for the dance and the dancer
Concepts of color, line and texture in costume design

Makeup, Ch 8

Lighting, Ch 6 (One evening meeting will be required on a date to be determined by the group)
Purpose of stage lighting, Instruments and equipment
Affects of color and light
Special effects

Scene Design

Programming and Programs, Ch7

Box Office & House Management, Ch 9

Fundraising, Ch 11

Technical & Dress Rehearsals & Production Personnel

Production Procedures

Post Production Evaluation and Follow-up

Grading Procedures: Assignment of Points

Participation & Attendance	25 points
Written test on technical terminology	10 points
Poster Design	20 points
Press Release	15 points
2 Costume Designs	20 points
Personnel Chart	10 points

Total Points = 100

Grading Scale:

- (A) Range = 90-100 points
- (B) Range = 80-89
- (C) Range = 70-79 points
- (D) Range = 60-69 points

Attendance and participation is expected at every class meeting. Participation refers to being in class on time and participating until the class is officially ended, participating productively the entire class period, and listening, contributing and following instructions. Only one unexcused absence is allowed.

