

CENTRAL WASHINGTON UNIVERSITY
The Center for Teaching and Learning
Health, Human Performance and Nutrition

Physical Education 301 CHOREOGRAPHY

Course Information:

Title: PE 301 (3) credits
Days & Time: 1:00-2:30pm M/W
Location of Class: Nicholson Pavilion Dance Studio (NP 106)

Faculty Information:

Instructor: Therese Young
Office Hours: MW 9:00-10:00am
T TH 10:00-11:00
F 10:00-11:30am

Office Phone: 963-1937
Email: youngth@cwu.edu

Course Description: *This is a beginning level choreography course designed to introduce choreographic processes and structures. Emphasis is placed on developing an integrated arts approach to choreography, artistic problem solving, and comparison of different types of relationships. Prerequisite 201.1 Modern Dance I.*

. This class experience will contribute to students meeting the following CWU and State standards:

CWU Center for Teaching and Learning

CTL.1.1 STANDARD: Candidates demonstrate subject matter knowledge in areas of endorsement
CTL.1.2 STANDARD: Candidates demonstrate a thorough understanding of pedagogical content knowledge
CTL.1.3 STANDARD: Candidates demonstrate a thorough understanding of professional and pedagogical knowledge and skills
CTL.1.4 STANDARD: Candidates reflect dispositions expected of professional educators
CTL.1.5 STANDARD: Candidates demonstrate a positive impact on student learning.

Washington State Dance Standards

K2.1 - Understands choreographic processes.
K2.2 – Understands choreographic structures.
S2.3 – Creates dance using choreographic structures.

Learner Outcomes

Assessment Outcome

Describes choreographic processes (e.g. conceptualizing, problem-solving, and refining).

Group discussion. Short analytical paper on choreographic style of chosen artist. Student can explain

In written test format.

Explain and demonstrate choreographic structures.

In small groups, students will present movement studies which will be analyzed and labeled as to form and structure.

Create a dance using choreographic process and structure.

Presentation of dance. Video review of dance for self-assessment. Student will submit journal notes of the process.

Construct an integrated arts approach to movement studies and/or choreography utilizing creative artist problem solving.

Presentation of project to peers, peer and instructor assessment.

Learning Experiences/Instructional Methods and Activities

- active participation in the class
- movement exploration (improvisation techniques)
- choreographic assignments
- required readings in text
- field trips
- final choreographic projects
- peer and/or self-evaluation

Text: The Art of Making Dances, by Doris Humphrey. Gove Press, New York, NY 1959.

%Class Attendance: Attendance in all classes is expected and will be incorporated into the final grade for the class. Roll will be taken daily. Absences may be excused with a doctor's note, hospital documentation, attendance at a mandatory school function with prior notice from the supervising faculty member, or instructor's discretion for extenuating circumstances. After two absences your grade will drop and continue to drop with any additional absences.

% Daily Class Participation: To be considered in attendance, students are expected to dress appropriately for activity, be in class on time and participate productively until the class is officially ended. Students are also expected to listen and follow instructions, demonstrate a positive attitude about learning, and demonstrate social skills appropriate to the activity. Failure to carry out these expectations will result in an absence.

Grading: Final grades will be based on:

- a) Daily class participation and completion of assignments.....50 points
- b) Short paper & presentation of choreographic style of dance artist.....15 points
- c) Final project.....25 points
- d) Assessment & Evaluation of project.....10 points

Grading Scale:

(A) Range = 90-100 points

- (B) Range = 80-89
- (C) Range = 70-79 points
- (D) Range = 60-69 points

Special Clothing Requirement: Loose fitting comfortable clothing.