

CENTRAL WASHINGTON UNIVERSITY

DEPARTMENT OF HEALTH, HUMAN PERFORMANCE & NUTRITION

PHYSICAL EDUCATION PED 211 MUSIC FOR DANCE – Rhythms & Resources

COURSE INFORMATION:

Days and Time: 11:00-11:50am TR
Location of Class: NP 106
Course Credits: 2 credits

FACULTY INFORMATION:

Instructor: Therese Young
Office Hours: M/W 11-12 T/TH 10-11 F-11-12
Office: NP 106 (Located in Dance Studio) Office Phone: 963-1937
Dance Studio: Nicholson Pavilion 106
Email: youngth@cwu.edu

COURSE DESCRIPTION:

This course will explore the elements of music related to dance technique, choreography, and performance. It includes an overview of famous choreographer/composer collaborations throughout history.

. This class experience will contribute to students meeting the following CWU and State standards:

CWU Center for Teaching and Learning

CTL.1.1	STANDARD: Candidates demonstrate subject matter knowledge in areas of endorsement
CTL.1.2	STANDARD: Candidates demonstrate a thorough understanding of pedagogical content knowledge
CTL.1.3	STANDARD: Candidates demonstrate a thorough understanding of professional and pedagogical knowledge and skills
CTL.1.4	STANDARD: Candidates reflect dispositions expected of professional educators
CTL.1.5	STANDARD: Candidates demonstrate a positive impact on student learning.

Washington State Dance Standards

S1.1 defines the basic concepts and vocabulary of dance.

K1.1 understands the elements of dance; time (tempo, beat, and rhythm), space & force

K6.1 understands the relationship of dance to other arts.

COURSE CONTENT:

1. Musicality in the Dancers Art: practicing musicality in class, body percussion and mouth music, instrumental percussion patterns, muscle memory and time.
2. Choreography: a collaborative effort – using what you hear, methods of collaboration, examples of various artists, insights into music/movement relationships, musical choices for dance , preparing for creative collaborations.
3. Music fundamentals and movement: sounds & silences, dynamics, timing, rhythmic patterns, form and compositional forms.
4. Composers of significance in the dance world.

Learner Outcomes

Assessment of Outcomes

Give examples of basic rhythmic structure.

Students will create & present basic rhythmic patterns to classmates for rhythmic explorations. Test on rhythmic patterns.

Learn how to play simple rhythm and percussion instruments.

Students will correctly play rhythm instruments in classroom rhythmic explorations.

Identify various types and styles music.

Students will construct a music resource file for dance identifying various musicians and compositions for dance.

Recognize composers of significance in the dance world.

Students will listen to and identify various composers and their works, both orally and in written test form.

Text: Rhythmic Training for Dancers, by Robert Kaplan

Class Participation: This class will run on a point system with 100 total points.

The Breakdown is as follows:

Daily participation in class projects and assignments **40 points** (roughly 2 pts. per day)

Out of the 2 points 1 for attendance & participation

1 for completion of assignments (if you miss it is up to you to find out what is due for the next class.

Mid-term project due (music resource file) **20 points** due on **Nov. 3rd**. You will receive a handout with guidelines and examples for this project.

Rhythm exams –write rhythmic structure -**20 points**

***Exam over Musical Composers studied in class – 20 points.**

Breakdown of Grades:

90-100 A range

80-89 B range

70-79 C range

60-69 D range

00-59 F