

Central Washington University
Department of History
History 103: World Civilization from 1815 to the Present

Instructor: Dr. Maurice N. Amutabi

Winter 2007

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Class Meeting Time: 10 -10.50 (M Tu W Th, F); Meeting Venue: L&L 314

Course outline:

This is a survey of some of the main events in World Civilization from 1815 to the present. It will cover Industrial Revolution; origins of capitalism and commercial revolution in Europe; the Enlightenment; the French Revolution; political ideologies: liberalism, conservatism, fascism, socialism, and communism; The impact of the slave trade on Africa; Empires in Precolonial Africa – Zulu Empire; European exploration, colonization, and expansion in Africa, Asia, and Central and South America; The Ottoman Empire; China; Japan; India; Latin America; the Middle East; World War I; impact of World War I on Europe, Asia, Africa, the Middle East, and the United States; the Bolshevik (the Russian Revolution) of 1917; the rise of communism in the Soviet Union, eastern Europe, and Asia; Negative ideologies - Fascism, Nazism and Apartheid in South Africa; the causes and impact of World War II on Europe, Asia, Africa, the Middle East, and the United States; decolonization; independence movements after World War II in Asia and Africa; the origins of the Cold War; globalization and the economic interdependence of world economies today.

Learning Outcomes:

History 103 will help students to demonstrate the following learning outcomes: 1) be able to demonstrate knowledge of historical eras, change over time, and key historical concepts in World civilization as they relate to global developments and be able to isolate and analyze significant global issues, in papers and on exams; 2) engage in effective communication of history in formal written assignments and structured classroom discussions using reasoned arguments supported by primary and secondary historical evidence, allowing for multiple causes, effects, and perspectives; and 3) be able to correctly identify and describe diverse perspectives as represented by many writers on World civilization and be able to correctly analyze, interpret, synthesize the significance of key events, persons, and places in World civilization on exams . Successful students should be able to make connections between their new historical knowledge and contemporary life and issues in a heterogeneous, global society. By the end of the course students should be able to understand and evaluate World History's distinctive political, economic, cultural and historical heritage, and to relate that understanding to a wide range of academic disciplines.

Blackboard website: The website below is the home of this course and you will use your university password to log in. I will monitor your participation in this course using this website. I will monitor your discussion in class and on the discussion board questions, as this will affect your participation grade. Make sure you visit the site as regularly as you can for announcements, assignments and other tasks. You can access copies of the syllabus, assignments, and your course grades by going to the class web page through Blackboard at <https://courses.cwu.edu/> a variety of links to web pages on history. If you have any difficulty accessing the page, please see me.

NB: Central Washington University policies and state and federal laws inform and support the following class policies, protocols and practices. They are considered obligatory and compulsory for all students enrolled in this class:

Equal Educational Opportunity/Special needs: This course will provide reasonable accommodations for all individuals with disabilities. Students with disabilities that affect their ability to participate fully in class or to meet all course requirements are encouraged to bring this to my attention so that appropriate accommodations can be arranged. Accommodations are intended to minimize the functional limitations of a disability and provide the student equal access to the educational process. If accommodations are needed, please contact Disability Support Services 963-2171, so that I may better assist and support you. I am willing to allow for extra time on exams and provide other accommodations for confirmed needy cases.

Discrimination, Intimidation, & Harassment: It is the right of all students to have equal access to course content in an environment free of prejudice, discrimination, and harassment. This will be respected and upheld in this course. Hate speak, racist or sexist dialogue and behavior will not be tolerated. All illegal behavior will be reported to the proper university authorities.

Integrity and Professionalism:

All students are responsible for actively participating in all classroom and assigned activities in a positive, sensitive, and contributory manner. The nature of the course requires that each student be treated with respect, dignity, and sensitivity. All students' professionalism will be evaluated and graded based on their adherence to established class norms, expectations and professional participation.

Scholastic dishonesty: Scholastic dishonesty includes (but is not limited to) cheating on assignments or examinations, plagiarizing (misrepresenting as one's own anything done by another), submitting the same or substantially similar papers for more than one course without consent of all instructors concerned, depriving another of necessary course materials, sabotaging another's work and lifting material from online sources and presenting them as yours. All acts of misconduct in this course will be reported to the relevant high authorities. My general policy is to assign an "F" for the course to students found guilty of academic dishonesty. Be careful when using material from the Internet, and ensure that you cite the sources appropriately!! At this level, you are not allowed to use encyclopedic sources such as 'wikipedia' and other online encyclopedias that are regarded as too general and non-scholarly/academic. It is recommended that you access journal articles through <http://www.jstor.org/> and <http://muse.jhu.edu/> and that you use books for your assignments. Be warned that I will do everything to verify your sources.

Attendance Policy: Please be forewarned that attendance in this course is absolutely mandatory. Students who accumulate more than three unexcused absences (from lectures) will have their final grade lowered by one full letter. If they accumulate more than four absences, their letter grade will be lowered by two full letters. Only a serious and unavoidable cause, such as a confining illness or death in the family, will be accepted as an excuse for missing an exam or failing to turn in an assignment on time. An "Incomplete" grade at the close of the quarter can only be awarded to students with such an excuse. In those special cases, students will be expected to complete the term's unfinished work before the end of the next quarter.

Class Responsibilities: Come to class on time and do not leave unnecessarily early unless with a valid reason. Cellular phones and beepers must be turned off. The instructor will deliver lectures, provide

outline lecture notes besides the power point presentation slides in class; facilitate meaningful discussion, maintain regular office hours, write fair examinations and provide written feedback to students. Students must read assigned readings before coming to class, participate in class discussion to their utmost ability; and pass four examinations.

The course will be conducted around lectures and discussion.

Late Policy: I do not accept late assignments unless you make prior arrangements with me. I will deduct five points from your grade on the term paper downwards for each day after the deadline. Therefore, late assignments will adversely affect overall percentage of your overall course grade. Also, note that no late assignment will be accepted after the assignment is graded and returned to the rest of the class, except by my special permission. Those involved in university programs such as players and those officially involved in other campus-related activities such as study trips will be given consideration, if supported by their supervisors through writing.

My office hours and consultation: I hold regular office hours. I look forward to getting to know each of you during the quarter, and will be happy to discuss any questions or concerns you have about the course, upcoming assignments, or specific topics and readings. My office is located on first floor of Language and Literature Building, 100G. I am available during posted office hours. I am often in my office at other times as well. Another good way to contact me is by email at: amutabim@cwu.edu. I will do my best to respond to your email as soon as possible. There will also be good opportunities to talk just after class. You can also contact my TA, Katie Pittner at pittnerk@cwu.edu

Grade Distribution:

Class participation, pop-up quizzes and assignments - 25% of the total grade. This will cover short reflection (half-page) papers on films/videos/movies and novels. It will also include participation in class discussion of historical events, actors, and ideas. This is an important part of this course and everyone is encouraged and expected to participate. You must complete the assigned readings prior to class. Your comprehension of reading materials may be tested from time to time through unannounced pop-up quizzes in class. Watch out for them by keeping up with the required readings for the day!! Short reaction papers on films/videos/movies and pop-up quizzes will be graded on a scale of 3 with the following distribution - 3 points for 'excellent'; 2 points for 'good', 1 point for fair, and 0 for a sloppy work and/or for an absence).

Hourly Test – 25% of total grade. This will be a sit in test, taken in class. This test will have IDs (short answer questions) and essays. The exam will test for your factual knowledge as well as analytical thinking skills. To prepare for exams, you are advised to keep good notes made during reading of required texts and from attending lectures.

Term Paper- 25% of total grade: A term paper 5 -10 pages in length, based on outside reading of at least 4 books or 8 substantial journal articles, or 2 books and 4 journal articles, will be due in class on the given date on the syllabus. Papers may take up any issue covered in the course, and I (Dr. Maurice Amutabi) MUST approve the term paper topic. Lecture notes or class texts may not count as one of your sources for a term paper. The paper must be original and MUST not have been submitted to any other course before.

Final Exam - 25 % of total grade: The final exam will be based primarily on the material not covered by the hourly test. The IDs will not be cumulative. They will come from lectures after the hourly test. However, the essay questions will be cumulative and comprehensive and will be selected from the

entire course. Taking the final exam is a course requirement. This will be a sit in exam, taken in class. I do not give advance exams for whatever reason other than medical and a death in the family.

Required Texts (to be purchased by every student enrolled for this class)

1. Achebe, Chinua, *Things Fall Apart*, Oxford: Heinemann Educational Publishers, 2000. ISBN: ISBN: 0-435-90525-2
2. Brummett, Palmira; Robert Edgar; Neil Hackett; George Jewsbury and Barbara Molony; *Civilization: Past and Present*, Eleventh Edition. Volume C: From 1775. New York: Pearson and Longman, 2006.
3. Voltaire, *Candide*, London: Penguin Classics, 1947. ISBN: 0-14-044004-6

Lecture Topics and Readings

January 3 – Social and Economic Change in Pre-1815 Europe
Readings: Brummett, et al, pp. 526-32

January 4 – The Enlightenment
Readings: Brummett, et al, pp. 532-39
**** (Start reading *Candide* by Voltaire)

Jan 5 - The Scientific Revolution in the West
Readings: Brummett, et al, pp.528-30

Jan 8 – Industrial Revolution
Readings: Brummett, et al, 642 – 56

Jan 9 –The French Revolution: The Domestic Phase 1789-1799
Readings: Brummett, et al, 539- 51

Jan 10 – Movie: *Danton*

Jan 11 – Movie: *Danton*

Jan 12 - Discussion

Readings: Brummett, et al, 545 (Document: Declaration of the Rights of Man and Citizen); 651 (Document on Industrialization and Children), 656 (Document from Mrs Beeton's Book of Household Management)

Jan 15 – **Martin Luther King Jr. Holiday (No Classes)**

Jan 16 – Napoleon Bonaparte and the French Revolution, 1799-1815
Readings: Brummett, et al, 552-59

Jan 17 – Trans-Atlantic Slave Trade: Origins and Patterns
Reading: Brummett, et al, 562-68

Jan 18 – Debates on Abolition of Slavery and Slave Trade
Reading: Brummett, et al, 568-9

Jan 19 – Movie: *Skin Deep*

Jan 22 – Discussion of Voltaire’s *Candide* (two-page summary and discussion of the importance of the novel in understanding the history of the enlightenment and Europe of the time, due in class)

Jan 23 – Empires in Precolonial Africa – Zulu Empire

Reading: Brummett, et al, 571 – 74

Jan 24 – The Great Trek in South Africa

Readings: Brummett, et al, 574-7

Jan 25 – The Ottoman Empire

Readings: Brummett, et al, 588-94; 690-700; 787-90; 890-91

Jan 26 – Discussion

Readings: Brummett, et al, p.564 (Document: A Slave’s Memoir); 676-7 (Document – That was no brother); 697 (Document: A Middle Eastern Vision of the West); 699 (Document: Halide Edib)

Jan 29 – China

Readings: Brummett, et al, 598 – 604; 715-20; 866-72; 1042-50

Jan 30 – China

Readings: Brummett, et al, 598 – 604; 715-20; 866-72; 1042-50

Jan 31 – Movie: *1965 Great Leap*

February 1 – India

Readings: Brummett, et al, 594-98; 708-12; 878-83; 176-79

Feb 2– Japan

Reading: Brummett, et al, 606 – 13; 721-25; 858-62; 1050-1054

Feb 5 – Movie: *Asia Rising: Japan*

Feb 6 – Latin America

Readings: Brummett, et al, 633-5; 726-47; 1028-1037

Feb 7 – Movie: *Capital Sins*

(Start reading *Things Fall Apart* by Chinua Achebe)

Feb 8 – Discussion

Readings: Brummett, et al, 711 (Document: The Great Revolt of 1857-1858); 718 (Document: Lin Zexu on the Opium Trade); 722 (Document: “The Beefeater”); 612 (Document: Ihara Saikaku: ‘The Umbrella Oracle’)

Feb 9 – The Middle East

Reading: Brummett, et al, 886-89; 1004-17

Feb 12 – European Imperialism in Africa

Readings: Brummett, et al, 672-78; 682-85

Feb 13 – The Role of Missionaries in the Colonial Project in Africa

Reading: Brummett, et al, 686-89

Feb 14 – Discussion

Readings: Brummett, et al, 893 (Document: We have not Come as Conquerors, but as Liberators); 901 (Document: The Awakening of a Pan-African Spirit)

Feb 15 – Film: *This Magnificent African Cake* (by Basil Davidson)

Feb 16 – **** Hourly Test** (please bring the ‘blue book’ provided free at the bookstores)

Feb 19 – President’s Day Holiday (No Classes)

Feb 20 - Discussion of Chinua Achebe’s *Things Fall Apart* (two-page reaction paper on the importance of the novel in understanding the role of missionaries in colonial Africa due in class)

Feb 21 – African Responses to Colonial Rule – Menelik II of Ethiopia

Readings: Brummett, et al, 678-681; 895-906

Feb 22 – Apartheid in South Africa

Reading: Brummett, et al, 689-90; 905-06; 1025-28

Feb 23 – World War I

Readings: Brummett, et al, 796-808

Feb 26 – The Impact of World War I

Readings: Brummett, et al, 808-30

*****Term Paper due in class**

Feb 27 – **Movie: *All Quiet on the Western Front***

Feb 28 - **Movie: *All Quiet on the Western Front***

March 1 - Fascism, Nazism and the Holocaust

Readings: Brummett, et al, 845-50; 851-58; 930-31

March 2 - Movie: *Nazi Secret Killing Squads*

March 5 - Russia and the Socialist Revolution

Readings: Brummett, et al, 781-87; 834-45

March 6 – World War II – Origins and Impact

Readings: Brummett, et al, 901-6; 908-36; 940-956

March 7 - The Cold War and the fall of the Berlin Wall

Readings: None

March 8 - Film: *Race for Superbomb*

March 9 – Decolonization and Globalization

Readings: Brummett, et al, 956-960; 1002 – 37; 1040-71

Course Evaluation and discussion of the Final Exam

March 12 - ** Final Exam (Time to be decided in class).

* NB: I will co-lead a spring break study trip to Ghana between 15-26 March and will schedule the exams early to give myself enough time for grading.

THE END