

SYLLABUS

BRITISH LITERATURE II

English 306.01

Winter, 2007

Instructor: Dr. Gerald Stacy
408C Language and Literature Building
Office Hours: Tuesday, Thursday:8:30-10:00
Friday: 1:00-2:00. Also by appointment
Phone 963-1533, E-mail: stacyg@cwu.edu

Texts: Steven Greenblatt, The Norton Anthology of English Literature: The Restoration and Eighteenth Century, Vol.C, 8th Ed, W. W. Norton and Company, New York, 2006.

David Damrosch, The Longman Anthology of British Literature: The Romantics and Their Contemporaries, Vol.2A, Longman, 2006.

Richard Brinsley Sheridan, The School for Scandal, Dover Thrift Edition, New York, 1991.

Overview: The Course is an historical and critical study of English literature from 1660 to 1832. The major goal of the course is to help students place each literary work studied within the context of the age which produced it.

Outcomes: 1. Explain the way a literary work can be observed against the background of the literature of its particular period, citing several relevant authors for comparison. Within that context be able to define the terms Neo-Classicism and

Romanticism and explain the differences between the two movements.

2. Be able to discuss the major literary traditions the "canonized" writers inherited, worked with, and passed on, as well as the socio-cultural implications of the traditions.

3. Explain ways in which specified "non-canonical" authors contribute to our knowledge of a particular period by working against the established norms or by articulating a significant difference.

4. Demonstrate the ability to write a 1,500 word essay on a literary work in the context of the historical moment of its origin, or examining the response to a work historically.

Grades: The final grade will be averaged from a 1,500 word essay, two examinations, and several unannounced quizzes on the readings.

Essays: You will write a 1,500 word essay (seven to eight pages) on a topic assigned. It will be due any time during the quarter but no later than Monday, March 5th. The essay should be typed, double spaced, and documented according to the *MLA Handbook*. Late essays will be penalized one grade for every day late: Ex. A to A-. Any essay which is plagiarized will result in an F in the course.

Exams: There will be two examinations including the final. The mid-term exam (Tuesday, February 6th) will cover the Restoration

and Eighteenth Century. The final exam (Wednesday, March 14th) will be comprehensive covering both the Augustan and Romantic periods. Please bring 11 x 8.5 blue books for the exams.

Quizzes: As with all survey courses, you will be expected to do a great deal of reading during the quarter. In order to help you stay up with it, there will be a number of unannounced quizzes on the readings. Taken together the quizzes will equal one grade. There will be no make-up quizzes. Any quiz which you miss simply counts as a 0. I will drop the one lowest quiz grade.

Attendance: You are expected to attend and participate in every class. In order to account for personal emergencies, you will be permitted to take four absences. I will deduct four points from your final grade for every class you miss over four.

Daily Assignments

January 3 Prolegomena

January 4 Historical and Intellectual Background to the Restoration and Eighteenth Century. Read Norton C, *From Conditions...Production*, 2066 through 2082. Also read Pepys' Diary pp. 2133-2140

January 8 John Dryden
Read Intro: 2083-2084, and *The Art of Satire* 2031, and *Mac Flecknoe*, 2112-2117

January 9 John Dryden
A Song for Saint Cecilia's Day, 2118-2119;
Alexander's Feast, 2120-2124

- January 10 John Bunyan
Pilgrim's Progress, 2142-2151
- January 11 John Wilmot: Second Earl of Rochester
Read all his poetry, 2167-2177
- January 15 Martin Luther King Holiday
- January 16 Lady Mary Wortley Montagu
The Lover: A Ballad, 2585-2587
Epistle from Mrs. Yonge to Her Husband,
2587-2588
- January 17 Eliza Haywood
Introduction, 2565-2566
Fantomina: or, Love in a Maze, 2566-2584
- January 18 Jonathan Swift
Introduction 2301-2303
Gulliver's Travels
Intro and Prefatory Material, 2323-2328
Voyage to Brobdingnag, Chapters 1-4, 2365-
2384
- January 22 Gulliver's Travels
Voyage to Brobdingnag, Chapters 5-8, 2384-
2405
- January 23 Gulliver's Travels
Voyage to the Houyhnhnms, Chapters 1-4,
2418-2431
- January 24 Gulliver's Travels
Voyage to the Houyhnhnms, Chapters 5-12,
2431-2462
- January 25 Alexander Pope
Introduction, 2493-2497
Essay on Criticism, Part 1, 2497-2501

January 29 Alexander Pope
Essay on Criticism, Parts 2&3, 2501-2513

January 30 Alexander Pope
The Rape of the Lock, 2513-2532

January 31 Samuel Johnson
Introduction, 2664-2666
The Vanity of Human Wishes, 2666-2674

February 1 Samuel Johnson
Rasselas, Chapter 10, 2693-2694
Johnson's Dictionary, 2749-2755
The Preface to Shakespeare, 2755-2764

February 5 Thomas Gray
Introduction, 2862-2863
Elegy Written in a Country Churchyard,
2867-2870

February 6 **Mid-Term Exam**

February 7 Richard Brinsley Sheridan
The School for Scandal

February 8 Sheridan's *School for Scandal*

February 12 Introduction to Romanticism
Longman Anthology: Introduction, 22-29

February 13 William Blake
Introduction, 112-114
Songs of Innocence and Experience, 119-135

February 14 William Blake
Songs of Innocence and Experience
Uncontested Withdrawal Deadline

- February 15 William Wordsworth
Introduction, 336-338
Preface to the Lyrical Ballads, 356-362
Lyrical Ballads: Simon Lee and We are Seven, 338-342
- February 19 Presidents' Day Holiday
- February 20 William Wordsworth
Lines Composed...Above Tintern Abbey, 352-356
- February 21 Samuel Taylor Coleridge
Introduction, 520-521,
Biographia Literaria, 570-582
- February 22 Samuel Taylor Coleridge
The Rime of the Ancient Mariner, 528-542
- February 26 George Gordon, Lord Byron
Introduction, 600-602
Don Juan: Introduction, Dedication and
Canto I: verses 1-115, pp. 667-696
- February 27 George Gordon, Lord Byron
Don Juan: Canto I, verses 116-222,
Pp.696-717
- February 28 George Gordon, Lord Byron
Don Juan: pp. 717-732
- March 1 Percy Bysshe Shelley
Introduction, 752-754
Ode to the West Wind, 771-773
- March 5 Percy Bysshe Shelley
Mount Blanc, 754-758
Major Paper Due. There will be a one
grade penalty for every day the paper is
late.

- March 6 Percy Bysshe Shelley
Adonais, 776-792
- March 7 John Keats
Introduction, 852-854
Lockhart: *On the Cockney School*, 859-861
Ode on a Grecian Urn, 882-883
Ode to a Nightingale, 879-881
- March 8 John Keats
The Eve of Saint Agnes, 865-875
- March 14 **Final Examination**
12:00-2:00