

Drawing 250
T-TH, 1:00 – 3:50
Randall 219

Instructor: Tom Semple Office: Randall Room 201
Email: semplet@cwu.edu
Office Hours Wednesday 12-1 or by appointment

Course Description

This class will offer a continuation of the basic techniques learned in Drawing 150, including the drawing techniques and theories relevant to drawing. There will be an emphasis on:

- Line
- Composition
- Linear and atmospheric perspective
- Value development to model form

There will be an outside class assignment due each Tuesday throughout the quarter. Upon completion of each assignment there will be a group critique where individual drawings will be evaluated through discussion.

Students are expected to keep a portfolio of all there work, ready to be turned in at any time. **All** works will be turned in at the end of the quarter.

Course objectives

By the end of the course students should be able to:

- Translate three dimensional objects into two dimensional pictorial space using modeling of form and atmospheric perspective.
- Create an effective composition using the ideas of harmony, balance and unity.
- Use a variety of drawing media such as: charcoal, graphite and ink.
- Use 1 and 2 point perspective
- Use contour, cross-contour and various types of line to create unified compositions.
- Speak critically about artwork

Course Requirements

Students are required to:

- Fulfill assignments under the direction of the instructor.
- Participate fully in critiques.
- Be on time and ready to work.

Course Grading

Students will be graded on the following criteria:

- Quality of drawings as the relate to the assignment
- Meeting deadlines for each assignment
- Work ethic
- Productive use of class time
- Participation in critiques
- Attendance—early departures and late arrivals, as well as more than 2 absences will be noted and will affect the final grade.

A—Excellent, takes problem beyond the parameters of a given assignment and combines creative thinking and technical excellence.

B—Good, meets fully assignment criteria, but may be slightly deficient in skill and imagination.

C—Average. Partially meets the objectives of the assignment and lacks creative approach, has notable problems with technical execution.

D—Below average, does not meet assignment criteria.

F—Inadequate, Fails completely on all levels.

Materials

You will be using the materials you used in Drawing 150 (bring your supplies to class on the first Thursday and we can evaluate what you may need) with the addition of.

- Black Ink
- Sumi Brushes
- 9 X 12 sketchbook

You will also want to investigate the different kinds of paper offered at the CWU Bookstore and Jerrols for some of your projects.

ADA Accommodations

Any student who may require an accommodation under the provisions of the Americans with Disabilities Act should contact the course instructor in this matter as soon as possible and no later than the 3rd end of the first week of classes.