

ELISE DIRECTS - I want the challenge

2010-2011

**DEPARTMENT OF THEATRE ARTS SEASON SELECTION SUBMISSION FORM**

(Submit to the Producing Artistic Director. - This form must be submitted with each proposed selection and preferably accompanied by a script when possible. Deadline for submission is outlined in the Master Calendar.)

Script: The Snow Queen

Playwright: Mike Kenny

Genre: TOUR

Center or Off-Center (circle one)

CAST: (Fill in appropriate numbers)

Men: 1 Women: 3 Children: \_\_\_\_\_ Over 40: \_\_\_\_\_

Roles Requiring People Of Color: 0 Roles Could Double: \_\_\_\_\_

Total Number of Cast: 4 but could be 5

Other Casting Concerns:

ARTISTIC STAFF: (Check those needed for this play or production idea)

Musical Director: \_\_\_\_\_ Dance Choreographer: \_\_\_\_\_ Fight Choreographer: \_\_\_\_\_  
Dialect Coach: \_\_\_\_\_ Specialty Hire: (Specify what kind) \_\_\_\_\_ Orchestra/Band (Specify what size) \_\_\_\_\_

N/A

SCENERY/PROPS: (Check those needed for this play or your concept of the play)

Unit Set: yes Number of Settings: \_\_\_\_\_

Historical Period: \_\_\_\_\_ Geographic Location: \_\_\_\_\_

Brief Description of Set Concerns or Special Requirements:

This is a play that demands as little set as possible.  
I am thinking a backdrop, cloths & a few boxes

Approximate Number of Props: 15-20 Period: \_\_\_\_\_

Difficult or Unusual Props Yes  No  (Circle one) Describe: but there are some "concept props" - a frame for the mirror, bags for the robber girl, etc. and a "SNOW QUEEN" which might

Weapons or Firearms? How Many N/A Describe: be a cool effect with mylar strips - or wire - or white cloth or...

COSTUMES: (Check those needed for this play or your concept of the play)

Approximate Number of Costumes per Character: one for each player 4-5 & masks, crowns, cloths, for character  
Historical Period: \_\_\_\_\_ Season: \_\_\_\_\_ Special Requirements: \_\_\_\_\_

again "concept pieces" for the various characters.  
four or five playes play multiple roles

Have You Seen This Script Produced: Yes  No  (circle one)

**If You Have Done This Play Before Describe Your Involvement In The Production:**

**Why Should We Do This Play?**

This is a great type of theatre - the script has almost no stage directions, only text - and the company would have to find neat ways to climb to heaven & break a mirror, create a Snow Queen, etc. IT IS AN AWESOME ENSEMBLE/DESIGN opportunity. Not a lot of complex building but seeing what we can create by knitting up cloths & dangling strings.

**What Are The Drawbacks (If Any) To Doing This Production?**

No. I think it would be cheap, easy & fun. It's from a Hans Anderson story everyone knows. A "less is more" approach to design might be a great experience for actors & designers

Submitted By: E. J. J. J.

Date: 5/09