

RIGHTS THROUGH MTI

DEPARTMENT OF THEATRE ARTS SEASON SELECTION SUBMISSION FORM

(Submit to the Production Manager. - This form must be submitted with each proposed selection and preferably accompanied by a script when possible. Deadline for submission is May 25.)

SCRIPT: SHE LOVES ME SUBMITTED BY: C. BARRIGAN

PLAYWRIGHT/LYRICIST/COMPOSER: MASTEROFF / HARNICK / BOCK

GENRE [See Season Rotation]: SM. CAST MUSICAL CENTER OFF-CENTER STUDIO

NUMBER OF ACTS: 2 ACTS 14 SCENES APPROXIMATE TOTAL PLAYING TIME: _____ HOURS _____ MIN.

SUGGESTED PRODUCTION QUARTER/VENUE: FALL MUSICAL

CAST (fill in with the appropriate numbers)
MEN: 6-7 WOMEN: 2 WITH LINES CHILDREN: _____ OVER 40: 1 GUEST ARTIST: _____

ROLES REQUIRING PEOPLE OF COLOR: _____ ROLES COULD DOUBLE: _____

TOTAL NUMBER OF CAST: 11-20

OTHER CASTING CONCERNS: CAN CAST MORE WOMEN AS STORE PATRONS + CHORUS MEMBERS.

ARTISTIC STAFF (check those needed for this play or production idea)

MUSIC DIRECTOR/VOCAL COACH: DANCE CHOREOGRAPHER: FIGHT CHOREOGRAPHER: _____

DIALECT COACH: _____ SPECIALTY HIRE: (specify what kind) _____

ORCHESTRA/BAND: (specify what size) FULL ORCHESTRATION AVAILABLE

Will you be fulfilling any of the above? _____ If so, which?

Will a guest artist be fulfilling any of the above? _____ If so, which?

SCENERY/PROPS (check those needed for this play or your concept of the play)

UNIT SET: _____ NUMBER OF SETTINGS: _____ DESCRIBE: _____

HISTORICAL PERIOD: 1930s GEOGRAPHICAL LOCATION: HUNGARY

BRIEF DESCRIPTION OF SET CONCERNS OR SPECIAL REQUIREMENTS:

INTERIOR, EXTERIOR OF A PARANORMAL RESTAURANT, APARTMENT, HOSPITAL

APPROXIMATE NUMBER OF PROPS: MANY HISTORICAL PERIOD: 1930s

DIFFICULT OR UNUSUAL PROPS: YES NO (Circle one) DESCRIBE:

ENTIRE PRODUCT LINE OF COSMETICS - GOOD DESIGN CHALLENGE

WEAPONS OR FIREARMS: _____ HOW MANY? _____ DESCRIBE:

AN OFF-STAGE GUNSHOT

COSTUMES (check those needed for this play or your concept of the play)

APPROXIMATE NUMBER OF COSTUMES PER CHARACTER: _____

HISTORICAL PERIOD: 1930 SEASON[S]: SUMMER, FALL, WINTER

MAKEUP (For example- prosthetics, special designs, blood/gore): NO DESCRIBE: _____

WIGS: ? APPROX. # OF WIGS PER CHARACTER: _____ HISTORICAL PERIOD: _____

SPECIAL REQUIREMENTS:

LIGHTING

SPECIFIC LOOKS, EFFECTS OR CUES REQUIRED TO DRIVE THE ACTION OF THE PLAY:

SEASONS

SPECIAL VISUAL EFFECTS (For example- star drop, fire, robotic lighting effects):

UNUSUAL ELECTRICITY NEEDS (For example- practicals, on stage receptacles):

SOUND

SOUND DESIGNER: Y SOUND ENGINEER: _____ MICROPHONES: Y NUMBER: 11-20?

SPECIAL REQUIREMENTS: OFF STAGE GUNSHOT
MUSIC BOX...

SPECIAL CONSIDERATIONS/NEEDS

PUPPETS: N NUMBER: _____ DESCRIPTION: _____

SPECIAL EFFECTS (For example- flying, pyrotechnics, magic): N DESCRIBE: _____

VIDEO/PROJECTIONS: N DESCRIBE: _____

OTHER SPECIAL REQUIREMENTS:

JUSTIFICATION FOR CHOICE OF SCRIPT

HAVE YOU SEEN THIS SCRIPT PRODUCED? YES NO (Circle one)

HAVE YOU DONE THIS PLAY BEFORE? YES NO (Circle one)

BRIEFLY DESCRIBE YOUR INVOLVEMENT IN THE PRODUCTION:

WHY SHOULD WE DO THIS PLAY?

CHARMING SMALLER CAST, CHALLENGING ENSEMBLE MUSIC,
EXCELLENT DESIGN CHALLENGE - PARFUMARIE COSMETICS PRODUCTS
STORY CONNECTION TO "YOU'VE GOT MAIL" MOVIE
EITHER SEASON (FALL/CHRISTMAS) SLOT.

WHAT ARE THE DRAWBACKS (IF ANY) TO PRODUCING THIS PLAY?

IF ASKED, PLEASE INCLUDE A COPY OF THE SCRIPT FOR THE SELECTION COMMITTEE TO REVIEW.

SUBMITTED BY: (Printed Name) CHRISTINA BARRIGAN Date Submitted: 5/11/09

(Signature) Christina