

DEPARTMENT OF THEATRE ARTS SEASON SELECTION SUBMISSION FORM

(Submit to the Production Manager. – This form must be submitted with each proposed selection and preferably accompanied by a script when possible. Deadline for submission is May 25.)

SCRIPT: Assassins SUBMITTED BY: Terri Brown

PLAYWRIGHT/LYRICIST/COMPOSER: John Weidman / Stephen Sondheim

GENRE [See Season Rotation]: Smaller MT < 25 CENTER OFF-CENTER STUDIO

NUMBER OF ACTS: 2 APPROXIMATE TOTAL PLAYING TME: unknown HOURS MIN.

SUGGESTED PRODUCTION QUARTER/VENUE: Tower Theatre

CAST (fill in with the appropriate numbers) male heavy
MEN: _____ WOMEN: _____ CHILDREN: _____ OVER 40: _____ GUEST ARTIST: _____

ROLES REQUIRING PEOPLE OF COLOR: _____ ROLES COULD DOUBLE: _____

TOTAL NUMBER OF CAST: < 25

OTHER CASTING CONCERNS:
very male heavy

ARTISTIC STAFF (check those needed for this play or production idea)
MUSIC DIRECTOR/VOCAL COACH: _____ DANCE CHOREOGRAPHER: _____ FIGHT CHOREOGRAPHER: _____
DIALECT COACH: _____ SPECIALTY HIRE: (specify what kind) _____
ORCHESTRA/BAND: (specify what size) _____

Will you be fulfilling any of the above? ____ If so, which?

Will a guest artist be fulfilling any of the above? ____ If so, which?

SCENERY/PROPS (check those needed for this play or your concept of the play)
UNIT SET: _____ NUMBER OF SETTINGS: _____ DESCRIBE: _____

HISTORICAL PERIOD: _____ GEOGRAPHICAL LOCATION: _____
BRIEF DESCRIPTION OF SET CONCERNS OR SPECIAL REQUIREMENTS:

APPROXIMATE NUMBER OF PROPS: _____ HISTORICAL PERIOD: _____
DIFFICULT OR UNUSUAL PROPS: YES NO (Circle one) DESCRIBE: _____

WEAPONS OR FIREARMS: _____ HOW MANY? _____ DESCRIBE: _____

COSTUMES (check those needed for this play or your concept of the play)
APPROXIMATE NUMBER OF COSTUMES PER CHARACTER: _____

HISTORICAL PERIOD: _____ SEASON[S]: _____

MAKEUP (For example- prosthetics, special designs, blood/gore): _____ DESCRIBE: _____

WIGS: _____ APPROX. # OF WIGS PER CHARACTER: _____ HISTORICAL PERIOD: _____

SPECIAL REQUIREMENTS:

LIGHTING *unknown*

SPECIFIC LOOKS, EFFECTS OR CUES REQUIRED TO DRIVE THE ACTION OF THE PLAY:

SPECIAL VISUAL EFFECTS (For example- star drop, fire, robotic lighting effects):

UNUSUAL ELECTRICITY NEEDS (For example- practicals, on stage receptacles):

SOUND

SOUND DESIGNER: _____ SOUND ENGINEER: _____ MICROPHONES: NUMBER: *as many as we have*

SPECIAL REQUIREMENTS:

SPECIAL CONSIDERATIONS/NEEDS *unknown*

PUPPETS: _____ NUMBER: _____ DESCRIPTION: _____

SPECIAL EFFECTS (For example- flying, pyrotechnics, magic): _____ DESCRIBE: _____

VIDEO/PROJECTIONS: _____ DESCRIBE: _____

OTHER SPECIAL REQUIREMENTS:

JUSTIFICATION FOR CHOICE OF SCRIPT

HAVE YOU SEEN THIS SCRIPT PRODUCED? YES NO (Circle one)

HAVE YOU DONE THIS PLAY BEFORE? YES NO (Circle one)

BRIEFLY DESCRIBE YOUR INVOLVEMENT IN THE PRODUCTION:

Vocal coach

WHY SHOULD WE DO THIS PLAY?

< 25 people

WHAT ARE THE DRAWBACKS (IF ANY) TO PRODUCING THIS PLAY?

*Very non-commercial
musically challenging
very male heavy*

IF ASKED, PLEASE INCLUDE A COPY OF THE SCRIPT FOR THE SELECTION COMMITTEE TO REVIEW.

SUBMITTED BY: (Printed Name) Terri Brown Date Submitted: _____

(Signature) Terri L. Brown