

Michael likes this  
play -  
direct?

**DEPARTMENT OF THEATRE ARTS SEASON SELECTION SUBMISSION FORM**

(Submit to the Producing Artistic Director. - This form must be submitted with each proposed selection and preferably accompanied by a script when possible. Deadline for submission is outlined in the Master Calendar.)

Script: Afternoon of the Elves Playwright: Ly York

Genre: MAINSTAGE FAMILY Center or Off-Center (circle one)

CAST: (Fill in appropriate numbers)

Men: 1 Women: 6 Children: \_\_\_\_\_ Over 40: \_\_\_\_\_

Roles Requiring People Of Color: \_\_\_\_\_ Roles Could Double: \_\_\_\_\_

Total Number of Cast: can double for 6

Other Casting Concerns:

adults & children - possibilities for faculty (2w, 1m) but then only 4 roles for students

ARTISTIC STAFF: (Check those needed for this play or production idea)

Musical Director: \_\_\_\_\_ Dance Choreographer: \_\_\_\_\_ Fight Choreographer: \_\_\_\_\_  
Dialect Coach: \_\_\_\_\_ Specialty Hire: (Specify what kind) \_\_\_\_\_ Orchestra/Band (Specify what size) \_\_\_\_\_

SCENERY/PROPS: (Check those needed for this play or your concept of the play)

Unit Set:  Number of Settings: \_\_\_\_\_

Historical Period: \_\_\_\_\_ Geographic Location: \_\_\_\_\_

Brief Description of Set Concerns or Special Requirements:

need to create cool elf village!

Approximate Number of Props: \_\_\_\_\_ Period: \_\_\_\_\_

Difficult or Unusual Props Yes No (Circle one) Describe:

Weapons or Firearms? How Many NO Describe:

COSTUMES: (Check those needed for this play or your concept of the play)

Approximate Number of Costumes per Character: ?  
Historical Period: \_\_\_\_\_ Season: \_\_\_\_\_

Special Requirements:

the two popular girls need outfits for every scene but it's contemporary clothes

Have You Seen This Script Produced: Yes No (circle one)

If You Have Done This Play Before Describe Your Involvement In The Production:

NO

Why Should We Do This Play?

great play  
good roles for girls  
relevant modern drama  
great design opportunity for SCT

What Are The Drawbacks (If Any) To Doing This Production?

a third <sup>of</sup> the cast are adults  
SCT did this two years ago

Submitted By: \_\_\_\_\_

Date: \_\_\_\_\_