

**CHARTER FOR
FILM & VIDEO STUDIES
INTERDISCIPLINARY PROGRAM
Central Washington University May 11, 2007**

The charter below should be considered in accordance with Academic Affairs Policy Statement 5-5.0.

Mission

Film and Video Studies (FVS) is an interdisciplinary program with a curriculum drawn from courses in the university's various colleges. The program employs a scholarly, creative and professional approach to the study of both film and television and seeks to help each student discover his or her own vision as an independent critic, artist, and communicator. The program provides an education in the history & theory of film, television and digital media art forms and basic learning experiences in production, weaving together the scholarly, artistic and professional aspects of the field within the context of a liberal arts education.

Description of the Program

Bridging traditionally separate areas of study, the FVS program offers a Bachelor of Arts degree through an innovative curriculum that draws from: (1) a shared core of foundation courses, introducing students to the role of film and television in society as well as building a shared vocabulary in media aesthetics and film theory and criticism, and (2) two specializations from which students must choose one:

- *Critical Studies*: exploring the history, theory and criticism of film and television
—or—
- *Production*: building specific skills in mediated storytelling, from writing and producing to directing, cinematography and editing.

Likewise, there are two minors offered: (1) Critical Studies, and (2) Visual Literacy.

Academic Residence of Program

The FVS Program resides in the College of Arts & Humanities (CAH) where the majority of the upper division course work is situated and the majority of faculty contribution to the core curriculum comes from at this time.

FVS Faculty

Role of the Faculty

FVS faculty engage in advising, curriculum approval, advisory committee member nominations, nomination and election of program director(s), and program charter approval and amendment. All program faculty have voting rights.

Membership in FVS Faculty

Program Faculty—All CWU tenured & tenure-track, or full-time non-tenure track faculty who have taught an average of one course over three-year period from the set of required or elective courses in the approved FVS degree programs are eligible to be members of the FVS Program Faculty.

Associate Faculty—Other CWU faculty may request associate-faculty membership based on evidence of multiple works of scholarship, teaching, or service activities directly relating to the Film & Video Studies curriculum and mission. Associate faculty may participate in faculty meetings as voting members.

Film & Video Studies Advisory Committee

Membership

The FVS Advisory Committee will consist of:

- The Program Director(s) who is/are voting member(s)
- Four (4) faculty members who are nominated by the program faculty and appointed by the dean and are voting members. Effort should be made to insure that faculty representation draws from at least two (2) of the participating Colleges
- Two members of the affiliate faculty who are elected by the program faculty and serve as voting members
- The Program Director(s) serves as the dean's designee; the dean or associate dean will attend when needed for consultation on specific initiatives
- Other special appointments may be made to the advisory committee at the approval of the program faculty (e.g., visiting filmmakers or scholars)
- Members will serve three (3) year staggered terms

Role of the Advisory Committee

The FVS Advisory Committee meets at least once each academic quarter. The advisory committee oversees the FVS Program and serves as the executive council for the FVS program and performs the following functions:

- Development and Amendment of the program charter
- Curriculum and Assessment
- Strategic Planning and Budgeting
- Student Recruitment
- Program Review
- Faculty Review requests
- Resource development

Film & Video Studies Program Director(s)

The FVS director(s) report(s) to the Dean of the College of Arts & Humanities and has signing authority in matters relating to students and their participation in the FVS degree program.

Eligibility, Selection & Term of Service

- The director(s) must have membership in the program faculty
- The director(s) is/are nominated and elected by the program faculty
- The election is approved and the director(s) appointed by the Dean
- The director(s) will serve a three-year renewable term

Election of the Program Director(s) will be conducted in accordance with procedures

specified in the CAH Handbook (§4.2 Election of Department Chairs) and administered by the Dean's office.

Director(s) Duties

- Serves as chief program advocate
- Chairs an annual meeting of the FVS faculty
- Schedule & set agenda for the advisory committee
- Monitors currency of the program charter, proposes amendments as needed
- Curriculum oversight and assessment
- Strategic planning
- Program budget planning & oversight
- Coordinates recruitment of students and advises FVS majors
- Serves in the role of signature authority for course substitutions for FVS-prefix courses and approves programs of study for FVS majors
- Spearheads program review in accordance with Academic Affairs schedule
- Course scheduling and site coordination in consultation with department chairs
- Maintain the official list of FVS program faculty
- Maintain &/or oversee the maintenance of the program website
- Faculty recruitment and negotiation with department chairs and deans to fulfill staffing needs
- Oversees goods and services budget
- Other duties as requested by the Advisory Committee or assigned by the dean in compliance with the CBA and workload agreement (e.g., grant writing)

Resource Allocation

Viability of FVS Program

The program will be viable if there are fifteen (15) students who graduate in Film and Video Studies in a three year period OR the program generates twenty (20) or more FTES per year.

Operating Budget

A ledger-one base budget has been established for the FVS Program. The budget will be managed by the program director(s), with oversight from the Dean of the College of Arts & Humanities. The dean is the principal budget authority. The Program Director(s) will make annual budget requests to the Dean of CAH.

Program Director(s) Compensation

Compensation for the Program Director(s) is through reassignment of workload units. The reassignment level is determined by the dean based on such factors as:

- Effort required to maintain an interdisciplinary program
- Level and complexity of the program
- Size of the program relative to other interdisciplinary major programs measured as the number of students declaring majors in the program or FTES generated

- One (1) workload unit per quarter is the minimum assignment. Three (3) workload units per quarter are essential for maintaining a viable program.

Assignment of Faculty for Instruction

An individual faculty member may be regularly assigned to the FVS Program by the dean in consultation with the faculty member, the faculty member's department chair, and program director(s). Justification of a new or replacement faculty position may include ongoing assignment to the FVS Program. The responsibility for reappointment, tenure, promotion, and evaluation recommendations will reside within the academic department to which the faculty member is assigned. The program advisory committee or program director(s) may independently review program faculty members undergoing a department personnel evaluation.

Amendments to the FVS Program Charter

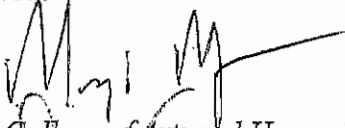
Any member of the faculty or Advisory Committee may initiate amendments to the FVS Charter. Proposed amendments must first be approved by a majority of the Advisory Committee prior to being put to a vote of the full FVS faculty. The votes must be secret ballot votes. For the purposes of amending the charter, a majority will include more than 50 percent of the official membership.

Once approved by the faculty, the recommended changes to the charter must be forwarded to the Dean and the Provost/Senior Vice President for Academic Affairs for approval. If approved by the Dean and the Provost, the charter will be amended.

PROGRAM FACULTY

Michael R. OGDEN, Director Film & Video Studies/ Professor, Communication
Liahna ARMSTRONG, Professor/ English 1738
Christina BARRIGAN, Asst. Professor/ Theatre Arts 3292
Lois BREEDLOVE, Assoc. Professor/ Communication 1046
Patricia CALLAGHAN, Professor/ English 1964
Toni CULJAK, Professor/ English 1531
Jeffrey DIPPAN, Assoc. Professor/ Philosophy and Religious Studies 1830
Roxanne EASLEY, Assoc. Professor/ History 1877
Robert FORDAN, Assoc. Professor/ Communication 1068
Kelton KNIGHT, Professor/ Foreign Languages 3327
Derek LANE, Asst. Professor/ Theatre Arts 1339
Matt MANWELLER Asst. Professor/ Political Science 2396
Stella MORENO, Professor/ Foreign Languages 3347
Steven OLSON, Professor/ English 1536
Dieter ROMBOY, Assoc. Professor/ Foreign Languages 3329
Lene PEDERSON, Asst. Professor/ Anthropology 3211
Maria SANDERS, Asst. Professor/ Communication 1089
Michael J. SMITH, Professor/ Theatre Arts 1781
Christopher SCHEDLER, Asst Professor/ English 3432
Gerald STACY, Professor/ English 1533

Approved:



Dean, College of Arts and Humanities



Provost/Senior Vice President for Academic Affairs

18 Nov 2008

Date

11/15/08

Date