

The American Museum of Natural History's
Margaret Mead Traveling Film and Video Festival
Cinema of cross-cultural understanding
October 23-25, 2007; Student Union Theater, 7:00PM; Free Admission

Tuesday, October 23.

Program 1. Worker Rights in China: China Blue

Micha X. Peled. 2005. 88 min. (U.S./China)

China Blue takes us inside a blue jeans factory in Southern China, where we follow the lives of Jasmine and her friends, young working girls struggling to fulfill the impossible obligations forced upon them by the factory's owner. The complexities of globalization are brought to a human level through these moving portraits of the young workers who make our clothes.

View trailer at http://www.argotpictures.com/china_blue_film01.htm

Study Guide available at: <http://www.bullfrogfilms.com/guides/chinaguide.pdf>

Wednesday, October 24.

Program 2. The Evolution Debate: Flock of Dodos

Randy Olson. 2006. 84 min. (U.S.)

Who are the dodos in the current debate over evolution versus intelligent design? With a Super Size Me-style good spirit, marine biologist turned filmmaker Randy Olson travels the country in search of an answer. He starts with his 82 year old mother who is neighbors with the top lawyer for intelligent design in Olson's home state of Kansas, which is the epicenter of the controversy. This film gets beyond the tedium of the "debate" of who's right and who's wrong. Instead, it explores how those who embrace each side are "communicating" their ideas to the public.

View trailer at <http://www.flockofdodos.com/>

Thursday, October 25.

Program 3. Protecting Journalism: Shooting Under Fire

Sacha Mirzoeff. 2005. 72 min. (Germany/Israel/Palestine)

Modern warfare is carried out both on the battlefield and in the media. More and more, we rely on journalists and photographers to provide us with unbiased access to events as they happen. Shooting Under Fire introduces Reinhard Krause, head of the Reuters photo bureau in the West Bank and Gaza, and his team of local Israeli and Palestinian photographers, who cover both sides of the Israeli conflict. This riveting film highlights the individuals who risk their lives to bring us the pictures.

View trailer at

www.context.tv/en/productions/project.php?mode=flash&source=../productions/released/20030711114938_903.xml&sho_wstatus=high