Our first newsletter!

Why a newsletter, you might ask? We would like to keep in better contact with our minors and alumni—about upcoming events, next quarter’s classes, and other opportunities. We’ll also regularly include a profile of a current student, alumni, or faculty member.

By the way, I’m not using the third-person plural here because I have delusions of being the Queen Sigrid the Haughty (I’m not making this name up: Google it). At the WGS program’s September retreat, we decided to create a steering committee, which means there are now four more brilliant and dedicated people working around the clock to strengthen the program: Tracey Hoover, sociology; Melissa Johnson, English and film/video studies; Kim McBride, public health; and Christi Sutphin, English.

We plan to send out a newsletter every quarter via e-mail, and publish it on our webpage. We’re excited to have so many new minors and great new faculty members participating in the program.

Cynthia D. Coe
Director, Women’s and Gender Studies Program

Upcoming Events

- Passion & Power: The Technology of Orgasm (a documentary film on the history of the vibrator), February 5, 7:00 p.m., SURC Theatre
- Sexual Responsibility Week, February 10-14
- Safe Sexhibition (condom art exhibit), February 18, all day, SURC 137 A/B
- Hannah Arendt film showing and discussion, February 26, 6:30 p.m., SURC Theatre
- It Gets Better campaign, and How Central Makes It Better
  Look for more information in spring quarter!
- April is Women’s History Month
  This year’s theme is Radical Beauty.
  Schedule of events coming soon!

Spring 2014 Courses (subject to change)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGS 201.001</td>
<td>Intro. to Women’s &amp; Gender Studies</td>
<td>R. Erdman</td>
<td>M, Tu, Th</td>
<td>2:00-3:25 p.m.</td>
</tr>
<tr>
<td>WGS 201.A01</td>
<td>Intro. to Women’s &amp; Gender Studies</td>
<td>A. Armstrong</td>
<td>T, Th</td>
<td>1:00-2:50 p.m.</td>
</tr>
<tr>
<td>ANTH 356</td>
<td>Gender in Cross-Cultural Perspective</td>
<td>M. Auslander</td>
<td>M-Th</td>
<td>9:00-9:50 a.m.</td>
</tr>
<tr>
<td>COM 402</td>
<td>Gender Communication</td>
<td>P. Backlund</td>
<td>M-F</td>
<td>10:00-10:50 a.m.</td>
</tr>
<tr>
<td>HIST 334</td>
<td>Gender &amp; Sexuality in African History</td>
<td>L. Ferrell</td>
<td>T, Th</td>
<td>12:00-2:05 p.m.</td>
</tr>
<tr>
<td>HIST 346</td>
<td>Women in American History</td>
<td>K. Blair</td>
<td>M-F</td>
<td>12:00-12:50 p.m.</td>
</tr>
<tr>
<td>PHIL 465</td>
<td>Advanced Ethics: Sexuality &amp; Identity</td>
<td>M. Goerger</td>
<td>M-F</td>
<td>4:00-4:50 p.m.</td>
</tr>
<tr>
<td>SOC 348</td>
<td>Women and Crime</td>
<td>J. Strawn</td>
<td>M</td>
<td>5:40-7:50 p.m.</td>
</tr>
<tr>
<td>SOC 356</td>
<td>Sociology of Gender (westside only)</td>
<td>E. Stange</td>
<td>M</td>
<td>Online</td>
</tr>
<tr>
<td>SOC 357</td>
<td>Sociology of Families</td>
<td>J. Aldcroft</td>
<td>M</td>
<td>11:00-11:50 a.m.</td>
</tr>
<tr>
<td>SOC 358</td>
<td>Sociology of Sexualities</td>
<td>P. McMullin-Messier</td>
<td>M-F</td>
<td>11:00-11:50 a.m.</td>
</tr>
<tr>
<td>SOC 398</td>
<td>US Feminist Movements</td>
<td>T. Hoover</td>
<td>M-F</td>
<td>11:00-11:50 a.m.</td>
</tr>
<tr>
<td>TH 377</td>
<td>Staging Gender</td>
<td>Brenda Hubbard</td>
<td>M, W</td>
<td>9:00-10:50 a.m.</td>
</tr>
</tbody>
</table>
The Capstone Project is a required project that each minor completes under the supervision of a WGS program faculty member. It’s a way to draw together the ideas you’ve studied in various courses, but also a way to enhance your credentials for your post-graduation plans. There are three kinds of projects to choose from:

- a research paper (of approximately 15 pages)
- a service learning project (80 hours of community service plus a short reflective paper)
- a creative project (for example, a short story or a painting, plus a short reflective paper)

You can sign up for the Capstone Project during any quarter, depending on the availability of the faculty member you’re working with. You sign up for it by filling out an Arranged Course Permit (found at the registrar’s webpage, or any department office), and then getting the appropriate signatures.

Some recent projects:

- organizing events for Women’s History Month
- interning at Planned Parenthood
- a series of poems tracing a student's education in feminist issues
- a research paper on representations of women in video games.

WGS 488: Capstone Project

STUDENT PROFILE

Wendy Bynum

What made you decide to become a WGS minor?
This subject is part of my everyday life, whether it be about myself, friends, or family. Also, how much the WGS minor really interacts with all of my other classes from other disciplines. I started at CWU as a business major, then went to public relations, and finally ended up a sociology major, but throughout all of the different classes that I took, women and gender were present in the variety of classes between all three majors. Plus the fact that I had all of that extra knowledge about women and different aspects of gender made me stand out to professors as being unique.

What is your major?
Sociology

What are the ideas or questions that interest you the most?
That would be all the facts about women suffrage and the passing of the Nineteenth Amendment that I did not learn in public school. I was surprised to learn about so many details of the ways that women were treated back in that time period, and how much these women really did have to give up to get that amendment passed.

What advice would you offer to students just starting the WGS minor, or considering the WGS minor?
Since all of the electives for WGS are classes within other disciplines, it’s up to you to be the one thinking critically about all of the information that the professor gives you and make it relate back to women and gender and all the prior information you’ve learned in other courses.

In 50 years, what do you hope will have changed about how people think about gender?
That people can be more than who they appear to be.

“This subject is part of my everyday life.”
- Wendy Bynum

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