

**Theatre Arts Department**

TENTATIVE 2015-2018 QUARTERLY UNDERGRADUATE OFFERINGS

KEY: x = Ellensburg In-Class; o - Online Course; DE = Distance Education/ITV Course

L = Lynnwood Center; DM = Des Moines Center; E = Everett Campus; P = Pierce Campus; M = Moses Lake Center; W = Wenatchee Center; 2 = 2 Ellensburg In-Class sections; o3 = 3 Online sections; xL = 1 In-Class section at Lynnwood Center; DE: L,DM,E = 1 DE section in Lynnwood, D

Due to fluctuations in enrollment numbers, this sheet is a guide (not a guarantee) for course/section number offerings.

Class	Credits	Year											
		Fall 2015	Winter 2016	Spring 2016	Summer 2016	Fall 2016	Winter 2017	Spring 2017	Summer 2017	Fall 2017	Winter 2018	Spring 2018	Summer 2018
TH 101 - Appreciation of Theatre and Film	5	x2	x2	x		x2	x2	x		x2	x2	x	
TH 107 - Introduction to Theatre	4	x5	x5	x3	o	x5	x5	x3	o	x5	x5	x3	o
TH 140 - Introduction to Theatre Design	3	x				x				x			
TH 143 - Private Voice Lessons	1	x	x	x		x	x	x		x	x	x	
TH 144 - Foundations of Acting	3	x	x	x		x	x	x		x	x	x	
TH 148 - Actor Conditioning - Monologue	1	2x				2x				2x			
TH 161 - Intro to Technology 1: Costumes and Makeup	3		x				x				x		
TH 162 - Intro to Technology 2: Scenery and Lighting	3			x				x				x	
TH 166 - Theory of Play Production	3	x		x	o	x		x	o	x		x	o
TH 201 - Dance Production Application	2												
TH 202 - Performance Studio	2	x	x	x		x	x	x		x	x	x	
TH 215 - Music Fundamentals for Musical Theatre I	3	x				x				x			
TH 216 - Music Fundamentals for Musical Theatre II	3		x				x				x		
TH 217 - Music Fundamentals for Musical Theatre III	3			x				x				x	
TH 243 - Singing for Actors	1	x	x	x		x	x	x		x	x	x	
TH 244 - Basic Acting 1	3	2x				2x				2x			
TH 245 - Basic Acting II	3		2x				2x				2x		
TH 246 - Basic Acting III	3			x2				x2				x2	
TH 248 - Vocal Conditioning for the Actor	1			x2				x2				x2	
TH 249 - Vocal Conditioning for the Actor II	1		x2				x2				x2		
TH 252 - Stage Dance	2	x	x			x	x			x	x		
TH 256 - Sound Technology Cross Listed with FVS 256	3	x				x				x			
TH 261 - Costume Technology	3	x		x	x	x		x	x	x		x	x
TH 266 - Theatre Drafting	3		x				x				x		
TH 267 - Scene Technology	3		x	x	x		x	x	x		x	x	x
TH 268 - Lighting Technology	3	x	x			x	x			x	x		
TH 270 - Stage Makeup	3			x				x				x	
TH 278 - International Theatre Experience: Planning	1	x				x				x			
TH 290 - Cooperative Education Portfolio	1-6	x	x	x	x	x	x	x	x	x	x	x	x
TH 298 - Special Topics													
TH 300 - Rehearsal and Performance	3	x	x	x		x	x	x		x	x	x	
TH 301 - Production Application	3	x	x	x		x	x	x		x	x	x	
TH 302 - Performance Application	3	x	x	x		x	x	x		x	x	x	
TH 303 - Management Application	3	x	x	x		x	x	x		x	x	x	
TH 313 - Writing for Childrens Theatre	3							x					
TH 329 - Directing I	3	x	x			x				x	x		
TH 330 - Introduction to Playwriting	3	x								x			
TH 332 - New Play Production	2												
TH 333 - Stage Combat Fundamentals	3	x				x				x			
TH 335 - Movement for the Actor	3		x				x				x		
TH 342 - Dialects for Stage and Screen	3			x				x				x	
TH 343 - Singing for Actors II	1	x	x	x		x	x	x		x	x	x	
TH 344 - Intermediate Acting I	3	x2				x2				x2			
TH 345 - Intermediate Acting II	3		x				x				x		
TH 350 - Theatre and Arts Management I	4		o								o		
TH 351 - Theatre and Arts Management II	4						o						
TH 352 - Stage Dance II	3	x	x			x	x			x	x		
TH 353 - Stage Properties	3		x								x		
TH 354 - Scene Painting	3						x						
TH 356 - Stage Sound	3		x				x				x		
TH 357 - Entertainment Rigging	3												
TH 360 - Stage Management	3		x				x				x		
TH 361 - Stage Costuming	3		x								x		
TH 362 - Costume Crafts	3						x						
TH 363 - Theatre History I	4					x							
TH 364 - Theatre History II	4						x						
TH 365 - Theatre History III	4							x					
TH 366 - Theatre Rendering	3			x				x				x	
TH 367 - Stage Scenery	3												
TH 368 - Stage Lighting	3		x				x				x		
TH 374 - Introduction to Acting for the Camera	3		x				x				x		
TH 375 - Asian Drama	4	x				x				x			

