Theatre Arts Department

TENTATIVE 2016-2021 QUARTERLY UNDERGRADUATE OFFERINGS

KEY: x = Ellensburg In-Class; o - Online Course; DE = Distance Education/ITV Course

L = Lynnwood Center; DM = Des Moines Center; E = Everett Campus; P = Pierce Campus; M = Moses Lake Center; W = Wenatchee Center; Y = Yakima Center

x2 = 2 Ellensburg In-Class sections; o3 = 3 Online sections; xL = 1 In-Class section at Lynnwood Center; DE: L,DM,E = 1 DE section in Lynnwood, Des Moines, and Everett

Due to fluctuations in enrollment numbers, this sheet is a guide (not a guarantee) for course/section number offerings.

Class	Credits	Fall 2016	Winter 2017	Spring 2017		Summer 2017	Fall 2017	Winter 2018	Spring 2018		Summer 2018	Fall 2018	Winter 2019	Spring 2019		Summer 2019	Fall 2019	Winter 2020	Spring 2020		Summer 2020	Fall 2020	Winter 2021	Spring 2021		Summer 2021
TH 101 - Appreciation of Theatre and Film	5	x2	x2	x		x2	x2	x			x2	x2	x			x2	x2	x			x2	x2	x			
TH 107 - Introduction to Theatre	4	x5	x5	x3	o	x5	x5	x3	o		x5	x5	x3	o		x5	x5	x3	o		x5	x5	x3		o	
TH 140 - Introduction to Theatre Design	3	x		x		x		x			x		x			x		x			x		x		
TH 143 - Private Voice Lessons	1	x	x	x		x	x	x			x	x	x			x	x	x			x	x	x		
TH 144 - Foundations of Acting	3	x	x			x	x				x	x				x	x				x	x			
TH 145 - Foundations of Acting II	3			x				x					x					x					x		
TH 148 - Actor Conditioning - Monologue	1	2x				2x					2x					2x					2x				
TH 161 - Intro to Technology 1: Costumes and Makeup	3		x				x					x					x					x			
TH 162 - Intro to Technology 2: Scenery and Lighting	3			x				x					x					x					x		
TH 166 - Theory of Play Production	3	x		x	o	x		x	o		x		x	o		x		x	o		x		x		o	
TH 201 - Dance Production Application	2			x				x					x					x					x		
TH 202 - Performance Studio	2	x	x	x		x	x	x			x	x	x			x	x	x			x	x	x		
TH 215 - Music Fundamentals for Musical Theatre I	3	x				x					x					x					x				
TH 216 - Music Fundamentals for Musical Theatre II	3		x				x					x					x						x		
TH 217 - Music Fundamentals for Musical Theatre III	3			x				x					x					x						x		
TH 243 - Singing for Actors	1	x	x	x		x	x	x			x	x	x			x	x	x			x	x	x		
TH 244 - Basic Acting 1	3	2x				2x					2x					2x					2x				
TH 245 - Basic Acting II	3		2x				2x					2x					2x					2x			
TH 246 - Basic Acting III	3			x2				x2					x2					x2						x2		
TH 248 - Vocal Conditioning for the Actor	1		x2				x2					x2					x2					x2		
TH 249 - Vocal Conditioning for the Actor II	1			x2				x2					x2					x2						x2		
TH 252 - Stage Dance	2	x	x	x		x	x	x			x	x	x			x	x	x			x	x	x		
TH 256 - Sound Technology Cross Listed with FVS 256	3	x				x					x					x					x				
TH 261 - Costume Technology	3	x		x	x	x		x	x		x		x	x		x		x	x		x		x		x
TH 266 - Theatre Drafting	3		x				x					x					x					x			
TH 267 - Scene Technology	3	x			x	x			x		x			x		x			x		x				x
TH 268 - Lighting Technology	3	x	x			x	x				x	x				x	x				x	x			
TH 270 - Stage Makeup	3			x				x					x					x					x		
TH 290 - Cooperative Education Portfolio	1-6	x	x	x	x	x	x	x	x		x	x	x	x		x	x	x	x		x	x	x		x
TH 294 - International Theatre Experience: Planning	1	*Check with Dept. about this years offering				*Check with Dept. about this years offering					*Check with Dept. about this years offering					*Check with Dept. about this years offering					*Check with Dept. about this years offering				
TH 298 - Special Topics																									
TH 300 - Rehearsal and Performance	3	x	x	x		x	x	x			x	x	x			x	x	x			x	x	x		
TH 301 - Production Application	3	x	x	x		x	x	x			x	x	x			x	x	x			x	x	x		
TH 302 - Performance Application	3	x	x	x		x	x	x			x	x	x			x	x	x			x	x	x		
TH 303 - Management Application	3	x	x	x		x	x	x			x	x	x			x	x	x			x	x	x		
TH 313 - Writing for Childrens Theatre	3												x										x		
TH 329 - Directing I	3	x	x			x					x	x				x					x	x			
TH 330 - Introduction to Playwriting	3					x										x									
TH 332 - New Play Production	2																								
TH 333 - Stage Combat Fundamentals	3	x				x					x					x					x				
TH 335 - Movement for the Actor	3		x									x										x			
TH 342 - Dialects for Stage and Screen	3			x		x					x					x					x				
TH 343 - Singing for Actors II	1	x	x	x		x	x	x			x	x	x			x	x	x			x	x	x		
TH 344 - Intermediate Acting I	3	x2				x2					x2					x2					x2				
TH 345 - Intermediate Acting II	3		x				x					x					x						x		
TH 350 - Theatre and Arts Management I	4		o									x										x			
TH 351 - Theatre and Arts Management II	4						x										x								
TH 352 - Stage Dance II	3	x	x			x	x				x	x				x	x				x	x			
TH 353 - Stage Properties	3		x									x										x			
TH 354 - Scene Painting	3						x										x								
TH 356 - Stage Sound	3		x				x					x					x					x			
TH 357 - Entertainment Rigging	3	x									x										x				
TH 360 - Stage Management	3		x				x					x					x					x			
TH 361 - Stage Costuming	3		x									x										x			
TH 362 - Costume Crafts	3						x										x								
TH 363 - Theatre History I	4					x										x									
TH 364 - Theatre History II	4		x									x										x			
TH 365 - Theatre History III	4			x									x										x		
TH 366 - Theatre Rendering	3			x				x					x					x					x		
TH 367 - Stage Scenery	3			x									x										x		
TH 368 - Stage Lighting	3		x				x					x					x					x			
TH 374 - Introduction to Acting for the Camera	3		x				x					x					x					x			
TH 375 - Asian Drama	4					x										x									
TH 380 - Studies in Drama Cross Listed with ENG 380	5	x		x		x		x			x		x			x		x			x		x		
TH 382 - Diverse Experiences in American Drama	4		x				x					x					x					x			
TH 393 - Theatre Laboratory	1	x	x	x		x	x	x			x	x	x			x	x	x			x	x	x		
TH 398 - Special Topics																									

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TH 400 - Rehearsal and Performance	3	x	x	x		x	x	x		x	x	x		x	x	x		x	x	x	
TH 401 - Production Application	3	x	x	x		x	x	x		x	x	x		x	x	x		x	x	x	
TH 402 - Performance Application	3	x	x	x		x	x	x		x	x	x		x	x	x		x	x	x	
TH 403 - Management Application	3	x	x	x		x	x	x		x	x	x		x	x	x		x	x	x	
TH 415 - Musical Theatre History & Literature I	3						x								x						
TH 416 - Musical Theatre History & Literature II	3							x								x					
TH 429 - Directing II	3			x				x				x				x				x	
TH 430 - Script Writers Workshop	3	x								x								x			
TH 433 - Advanced Stage Combat	3			x				x				x				x				x	
TH 435 - Advanced Movement for the Actor	3						x								x						
TH 440 - Advance Design Problems	3																				
TH 444 - Acting Styles	4			x				x				x				x				x	
TH 445 - Audition Techniques for the Stage	3	x				x				x				x				x			
TH 452 - History of Fashion - Cross Listed with FSA 452	4				o				o				o				o				o
TH 456 - Sound Design	4			x				x				x				x				x	
TH 460 - Production Management	3			x				x				x				x				x	
TH 461 - Costume Design	4							x								x					
TH 464 - Wig Creation, Styling, & Maintenance	3	x				x				x				x				x			
TH 465 - Costume and Fashion Drawing	3				x				x				x				x				x
TH 467 - Scene Design	4					x						x								x	
TH 468 - Lighting Design	4			x								x								x	
TH 474 - Acting for Film and Television	3			x				x				x				x				x	
TH 481 - Kennedy-Center Festival	1-2		x				x				x				x				x		
TH 487 - Theatre Pedagogy	4																				
TH 488 - Introduction to Dramaturgy	3	x				x				x				x				x			
TH 489 - Career & Portfolio Preparation	3	x	2x			x	2x			x	2x			x	2x			x	2x		
TH 490 Cooperative Education	1-12	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
TH 491 Workshop	1-12																				
TH 492 Practicum in Devising & Touring Theatre	3,6,12																				
TH 493 Theatre Laboratory	1	x	x	x		x	x	x		x	x	x		x	x	x		x	x	x	
TH 494 - International Theatre Experience	1-5	*Check with Dept. about this years offering				*Check with Dept. about this years offering				*Check with Dept. about this years offering				*Check with Dept. about this years offering				*Check with Dept. about this years offering			
TH 495 Senior Research Project	3		x				x				x				x				x		
TH 496 Individual Study	1-6																				
TH 498 Special Topics	1-6																				
TH 499 Seminar	1-6																				