For students transferring from Pierce College with an AA degree

Theatre Arts
Transfer Guide to CWU

<table>
<thead>
<tr>
<th>CWU Theatre Arts Courses</th>
<th>BA Tracks</th>
<th>BFA Tracks</th>
<th>Pierce Community College Equivalent Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>107 Introduction to Theatre</td>
<td>■</td>
<td>■</td>
<td></td>
</tr>
<tr>
<td>144 Acting for the Non-Major</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>166 Theory of Play Production</td>
<td>■</td>
<td>■</td>
<td></td>
</tr>
<tr>
<td>201 Dance Production Application</td>
<td>♥</td>
<td></td>
<td></td>
</tr>
<tr>
<td>202 Performance Studio</td>
<td>♥</td>
<td></td>
<td></td>
</tr>
<tr>
<td>207 Intro to Children’s Drama</td>
<td>♥</td>
<td></td>
<td></td>
</tr>
<tr>
<td>215 Music Fund for Musical TH</td>
<td>♥</td>
<td></td>
<td></td>
</tr>
<tr>
<td>216 Music Fund for Musical TH II</td>
<td>♥</td>
<td></td>
<td></td>
</tr>
<tr>
<td>217 Music Fund for Musical TH III</td>
<td>♥</td>
<td></td>
<td></td>
</tr>
<tr>
<td>243 Singing for Actors</td>
<td>♥</td>
<td></td>
<td></td>
</tr>
<tr>
<td>244 Basic Acting: I</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>245 Basic Acting: II</td>
<td>♥</td>
<td></td>
<td></td>
</tr>
<tr>
<td>246 Basic Acting: III</td>
<td>♥</td>
<td></td>
<td></td>
</tr>
<tr>
<td>261 Costume Technology</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>266 Theatre Drafting</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>267 Scenic Technology</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>268 Lighting Technology</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>270 Theatrical Makeup</td>
<td>♥</td>
<td></td>
<td></td>
</tr>
<tr>
<td>295 Education Portfolio</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>300 Rehearsal and Performance</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>301/302/303 Application</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>312 Creative Dramatics in School &amp; Leis</td>
<td>♥</td>
<td></td>
<td></td>
</tr>
<tr>
<td>313 Children’s Theatre</td>
<td>♥</td>
<td></td>
<td></td>
</tr>
<tr>
<td>329 Directing I</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>330 Playwriting</td>
<td>♥</td>
<td></td>
<td></td>
</tr>
<tr>
<td>332 New Play Production</td>
<td>♥</td>
<td></td>
<td></td>
</tr>
<tr>
<td>333 Stage Combat</td>
<td>♥</td>
<td></td>
<td></td>
</tr>
<tr>
<td>335 Movement for the Actor</td>
<td>♥</td>
<td></td>
<td></td>
</tr>
<tr>
<td>340 Introduction to Design</td>
<td>♥</td>
<td></td>
<td></td>
</tr>
<tr>
<td>342 Stage Voice</td>
<td>♥</td>
<td></td>
<td></td>
</tr>
<tr>
<td>343 Singing for Actors II</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>344 Intermediate Acting I</td>
<td>♥</td>
<td></td>
<td></td>
</tr>
<tr>
<td>345 Intermediate Acting II</td>
<td>♥</td>
<td></td>
<td></td>
</tr>
<tr>
<td>350 Theatre Management</td>
<td>♥</td>
<td></td>
<td></td>
</tr>
<tr>
<td>351 Theatre Management</td>
<td>♥</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>----------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>352</td>
<td>Stage Dance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>353</td>
<td>Stage Properties</td>
<td></td>
<td></td>
</tr>
<tr>
<td>354</td>
<td>Scenic Painting</td>
<td></td>
<td></td>
</tr>
<tr>
<td>356</td>
<td>Theatre Sound</td>
<td></td>
<td></td>
</tr>
<tr>
<td>360</td>
<td>Stage Management</td>
<td></td>
<td></td>
</tr>
<tr>
<td>361</td>
<td>Stage Costuming</td>
<td></td>
<td></td>
</tr>
<tr>
<td>363</td>
<td>Theatre History I</td>
<td></td>
<td></td>
</tr>
<tr>
<td>364</td>
<td>Theatre History II</td>
<td></td>
<td></td>
</tr>
<tr>
<td>365</td>
<td>Theatre History III</td>
<td></td>
<td></td>
</tr>
<tr>
<td>366</td>
<td>Theatre Rendering</td>
<td></td>
<td></td>
</tr>
<tr>
<td>367</td>
<td>Stage Scenery</td>
<td></td>
<td></td>
</tr>
<tr>
<td>368</td>
<td>Stage Lighting</td>
<td></td>
<td></td>
</tr>
<tr>
<td>371</td>
<td>Greek and Roman Drama</td>
<td></td>
<td></td>
</tr>
<tr>
<td>373</td>
<td>American Drama</td>
<td></td>
<td></td>
</tr>
<tr>
<td>375</td>
<td>Asian Drama</td>
<td></td>
<td></td>
</tr>
<tr>
<td>377</td>
<td>Staging Gender</td>
<td></td>
<td></td>
</tr>
<tr>
<td>381</td>
<td>British Drama</td>
<td></td>
<td></td>
</tr>
<tr>
<td>382</td>
<td>Ethnic Drama</td>
<td></td>
<td></td>
</tr>
<tr>
<td>383</td>
<td>Contemporary World Drama</td>
<td></td>
<td></td>
</tr>
<tr>
<td>384</td>
<td>Puppetry</td>
<td></td>
<td></td>
</tr>
<tr>
<td>393/494</td>
<td>Theatre Laboratory</td>
<td></td>
<td></td>
</tr>
<tr>
<td>398/498</td>
<td>Special Topics</td>
<td></td>
<td></td>
</tr>
<tr>
<td>400</td>
<td>Rehearsal and Performance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>401/402/403</td>
<td>Application</td>
<td></td>
<td></td>
</tr>
<tr>
<td>415</td>
<td>Music TH History &amp; Lit</td>
<td></td>
<td></td>
</tr>
<tr>
<td>416</td>
<td>Music TH History &amp; Lit II</td>
<td></td>
<td></td>
</tr>
<tr>
<td>417</td>
<td>Music TH History &amp; Lit III</td>
<td></td>
<td></td>
</tr>
<tr>
<td>420</td>
<td>Drama in the Schools K-12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>429</td>
<td>Directing II</td>
<td></td>
<td></td>
</tr>
<tr>
<td>430</td>
<td>Playwright’s Workshop</td>
<td></td>
<td></td>
</tr>
<tr>
<td>433</td>
<td>Stage Combat</td>
<td></td>
<td></td>
</tr>
<tr>
<td>435</td>
<td>Period Movement for the Actor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>440</td>
<td>Advanced Design Problems</td>
<td></td>
<td></td>
</tr>
<tr>
<td>443</td>
<td>Singing for Actors III</td>
<td></td>
<td></td>
</tr>
<tr>
<td>444</td>
<td>Acting Styles</td>
<td></td>
<td></td>
</tr>
<tr>
<td>445</td>
<td>Audition Techniques</td>
<td></td>
<td></td>
</tr>
<tr>
<td>446</td>
<td>Musical TH Audition Techniques</td>
<td></td>
<td></td>
</tr>
<tr>
<td>452</td>
<td>Fashion History</td>
<td></td>
<td></td>
</tr>
<tr>
<td>461</td>
<td>Costume Design</td>
<td></td>
<td></td>
</tr>
<tr>
<td>465</td>
<td>Costume and Fashion Drawing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>467</td>
<td>Scenic Design</td>
<td></td>
<td></td>
</tr>
<tr>
<td>468</td>
<td>Lighting Design</td>
<td></td>
<td></td>
</tr>
<tr>
<td>475</td>
<td>Acting for Film and TV</td>
<td></td>
<td></td>
</tr>
<tr>
<td>481</td>
<td>Kennedy Center Festival</td>
<td></td>
<td></td>
</tr>
<tr>
<td>487</td>
<td>Theatre Pedagogy</td>
<td></td>
<td></td>
</tr>
<tr>
<td>489</td>
<td>Career and Portfolio</td>
<td></td>
<td></td>
</tr>
<tr>
<td>490</td>
<td>Cooperative Ed. - Internship</td>
<td></td>
<td></td>
</tr>
<tr>
<td>491</td>
<td>Workshop</td>
<td></td>
<td></td>
</tr>
<tr>
<td>492</td>
<td>Producing &amp; Touring Theatre</td>
<td></td>
<td></td>
</tr>
<tr>
<td>495</td>
<td>Senior Research Project</td>
<td></td>
<td></td>
</tr>
<tr>
<td>496</td>
<td>Individual Study</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- **THTR 170,171,172**
- **DRAMA 221**