Prepare Ye!

CWU Theatre Arts Presents:

GODSPELL

THE ROCK MUSICAL

Oct. 27, 28, 29
Nov. 3, 4, 5 and 10, 11, 12 8 p.m.
Special Sunday Matinee 2 p.m. Nov. 6

Thursdays and Matinee 1/2 Price!!

Tickets currently on sale in the
Tower Box Office 963-1774
MC/VISA
department set for challenging season

...this is certainly our most challenging and well-rounded season to date.

--Dr. Wesley Van Tassel, theatre department chair

provides a real variety for our audiences."

Like last year, this season will begin with a full-scale musical production. "Godspell," a rock musical of the St. Matthew Gospel, was conceived and originally directed by John Michael Tebelak in 1971.

The musical mirrors Tebelak's belief that the passion of Jesus Christ was to teach love and joy in the hearts of people rather than hate and sadness. "Godspell" opens for its three-weekend run Oct. 27 in McConnell Auditorium. There will also be a 2 p.m. matinee Nov. 6.

David Mamet's thought-provoking look at sexual harassment, "Oleanna," opens Nov. 16 for a four-night run.

The story centers on the conversations and meetings of a college professor and a young female student. This cutting-edge drama, while a must for educators, is also an enlightening exercise in the fine art of communication and the devastating effects of miscommunication. CWU is proud to be the first university in America to secure performance rights to this play.

Students will take center stage Nov. 30 through Dec. 3 in six one-act plays written and directed by Central students. Students began writing the plays last spring, and are in the final stages of revisions now. The playwright's class is the project of Dr. Betty Evans, who firmly supports the production of student-written plays.

Fall quarter wraps up with "Love Letters" which Van Tassel describes as "our Christmas present to the community." The play by A.R. Gurney is a beautiful, tender sketch of the bond between two people.

Laughing Horse Summer Theatre patrons will recognize the "Love Letters" professional cast. Dude Hatten was most recently seen in the theatre's "The Glass Menagerie," and Allen Nause is currently the artistic director for the summer stock company. The show will be offered 8 p.m. Dec. 10 and 2 p.m. Dec. 11.

See THEATRE/page 15
Jesus (Craig Zagurski) meets the girl who has everything (Tricia Thiel) in Central Washington University's fall musical 'Godspell.'

Central stages musical 'Godspell'
CWU Theater

To the Editor:

Under the topic of emerging greatness, it is wonderful to see that theatre is flourishing on two fronts in Ellensburg. As Laughing Horse Summer Theatre continues to emerge as a Northwest venue to be reckoned with (for both its draw of talent and selection of thought-provoking plays), so the CWU Theatre Arts Department is emerging as a program which gallantly serves its students and the public.

CWU’s current production of “Godspell” is testimony to this emerging greatness. From the movable feast of a set and the sophistication of light and sound to the creative vision of direction and the non-stop energy talent, and pathos of cast and combo, “Godspell” leaps from the McConnell stage as a masterful Art and “boffo” entertainment.

Chairman Wesley Van Tassell and the rest of the department faculty have earned kudos from the college and community for bringing the knowledge, commitment, and skill of its students to a level which gives them license to express creatively in a form pleasing to us all. I
THEATRE ARTS DEPARTMENT

Leslee Caul .................................. Sales Director
Betty E. Evans (emeritus) ........... Playwriting, Literature
R. Dutch Fritz ................................. Design, Technology,
                                      McConnell Production Manager
Suzie Gulezian ............................... Department Secretary
Dude Hatten ................................. Intro, Appreciation
James Hawkins .... Youth Drama, Children’s Theatre
Ellen Hess ................................. Costume Shop Manager
Tan Huaixiang ............................... Costume Design, Make-up
Brenda Hubbard ............................ Acting, Directing, Voice
Richard Leinaweaver (emeritus) .... Acting, Directing
Harris Smith ............................... Acting, Voice, Movement
Milo Smith (emeritus) ................. History, Literature
Wesley Van Tassel ................. Chair, Acting, Management
Mark C. Zetterberg ........................ Design, Technology, History
Theatre: exciting season planned

From page 14

Winter quarter will emphasize the “fairer sex” with two all-women shows. “Independence,” a play by Lee Blessing, will kick-off the winter season Jan. 26-28 and Feb. 2-4.

The story focuses on a mother and three daughters all struggling to find a route to happiness. CWU professor Brenda Hubbard, who was also busy this past summer as both actor and director at Laughing Horse, has been cast as the mother.

The feelings and lives of African-American women will be the focus of Ntozake Shange’s “For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf,” which will be presented Feb. 16-18 and 23-25.

The project is presented in cooperation with the University’s Office of Minority Affairs and the Black Student Union.

The quarter will conclude with a senior directing project, March 9-11. While several student

consideration, only one will gain this mainstage production slot, said Van Tassel.

“We always encourage students to branch out into projects of their own,” he said. “We are trying to find alternate times and places so that all of our students, particularly seniors, have the opportunity to stage their own productions.”

Spring quarter opens with the family classic “The Adventures of Tom Sawyer,” adapted from the novel by Mark Twain and directed by Hubbard.

While the show will tour throughout the state during the quarter, the only local performances open to the public are 2 p.m. and 7:30 p.m. on April 22, and 2 p.m. on April 23.

In addition, the best-laid plans for vice and sin go wonderfully astray in Georges Feydeau’s French farce “13 RUE DE L’AMOUR” May 11-13 and 18-20.

Professor Jim Hawkins, best known for his contributions to takes a hiatus from his puppet laboratory to share his directing talents with the grown-ups.

Former theatre arts department chairman Richard Leinaeaver returns in late spring to direct a dinner theatre production of “What I Did Last Summer,” a comedy by A.R. Gurney June 1-3.

Tickets are currently on sale for “Godspell,” “Oleanna,” and “Love Letters” at the Tower Box Office. Unlike past years, the Tower Box Office is the only ticket outlet for theatre arts productions.

The Box Office is open Tuesday through Friday from 11 a.m. to 3 p.m. VISA and Mastercard are now being accepted and group rates can be prearranged.

Student rates are available for each of the shows and every Thursday is Budget Night with all seats two for the price of one. For further information or to make a reservation call the Box Office at 963-1774.
“Godspell” tickets available

Tickets for “Godspell” are on sale now at the Tower Theatre box office in McConnell Hall on the CWU campus. Box office hours are 11 a.m. to 3 p.m. Tuesday through Friday. To purchase tickets with VISA or Master Card, call (509) 963-1774.

Performances are scheduled for Tonight and Saturday at 8 p.m., Nov. 3-5 and 1012. A 2 p.m. matinee is slated for Saturday Nov. 6.

Tickets are $10 general admission, $7 for students and Thursday nights and the Saturday matinee are two for the price of one.

Directed and choreographed by guest artist Blair Bybee. Kevin J. McElrath is musical director, Karen Everett is stage manager.

Lighting and sets designed by Mark Zetterberg. Costumes by Tan Huaixiang. Sound design by Craig Van Tassel.
numerous pop-culture references in
script, ranging from "The Peo-
ple's Court" and "The Wizard of
Oz" to George Bush and Oprah
Winfrey.
Schwartz's popular score has lost
some of its appeal since "Godspell"
was first produced off-Broadway in
1971. The showstoppers include
"All for the Best," a nifty song and
dance duet by Zagurski and Shoup,
Jason's bump and grind delivery of
"Turn Back, O Man," and the alter-
ately pitch-black and neon-bright
intrasts in "Light of the World."
The quiet ballads, such as "All Good
Gifts," and Day by Day," are also
emotionally effective.
The images from "Godspell" that
linger in my mind are ones of the
set in motion — swinging from
gymnastics, playing ball, and espe-
cially David Shoup popping a glitter
in while the cast invites the audi-
cence to share in their jubilation. The
strength of "Godspell" is the sim-
plest of structure and the ebullient cast.
They present the essentials of the
spiritual message: unconditional
love and acceptance combined with
feeling of unrestrained joy.
"Sadly, these essentials seem to
have become lost in the modern age.
"Godspell" is a reminder that they
are still, happily, available to all of
ARTS & LEISURE

2006

‘Godspell’ makes a spectacle of itself

By GORDON WEEKES
Staff Writer

Director Linda Jensen has seen at least half a dozen productions of the musical "Godspell" and calls her own staging of the show "the biggest and the most elaborate."

Jensen said the Performing Arts Guild of South Kitsap production opening Friday at South Kitsap High School features a talented cast whose chemistry is "magic," a six-piece rock band and a playground set purchased from the Central Washington University theater department.

Then there’s the high school’s spacious and high-tech Win Granland Performing Arts Center, which allows for a bigger spectacle then PAG’s own Bay Street Playhouse.

The play-by Stephen Schwartz, a musical version of the gospel according to St. Matthew, debuted at the Cherry Lane Theater in New York City in May 1971 and has been a stage favorite ever since. The songs include "Save the People," "Turn Back, O Man," "All the Best," "All Good Gifts," "Light of the World," "On the Willows," and perhaps the most famous, "Day By Day."

Mark Jackson, a local country/western singer, is making his stage debut as Jesus. Also making their PAG debuts are Knate Cliber, Lisa Corey and Dan Inglehart.

The PAG veterans in the ensemble cast include J.R. Bachand (last seen in "Five Women Wearing the Same Dress"), Nancy Waldman ("Five Women Wearing the Same Dress"), Lisa Hembd ("Laughter on the 23rd Floor"), Dan Estes ("Playing Doctor"), Trina Williamson ("Into the Woods") and Danielle Schmidt ("Five Women Wearing the Same Dress").

Jensen is a 25-year veteran of Kitsap County stages. Her PAG directing credits include "Play On" and "I’ll Be Back Before Midnight."
CWU Theatre Arts

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The rock musical based on the St. Matthew Gospel.

Directed and choreographed by Blair Bybee

Designs by Mark C. Zetterberg and Tan Huaixiang

Very popular and upbeat musical in which ten young people act out parables from the gospel. Some favorite songs include "Day by Day," "The Light of the World," "Side by Side," and "We Beseech Thee."

"A frisky, exhilarating show... more fun than a barrel of well-schooled monkeys... GODSPELL is part clown show, part minstrel show, part vaudeville, part HAIR, and it works on all those levels and some more of its own." New York Magazine

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NOVEMBER 3, 4, 5
& 10, 11, 12
8:00 p.m.

NOVEMBER 6
2:00 p.m.

Suitable for all ages.

All performances in McConnell Auditorium

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General: $10; Student and Senior $7 • Thursdays & the Sunday Matinee 1/2 price • MC/VISA Group Rates Available

TEACHERS: Special matinees for school groups are scheduled on Wednesday, October 26 at 10:00 a.m. and Friday, November 4 at 10:00 a.m. Recommended for grades 6-12. Post-play discussion available, if requested. Tickets $3.
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the Sunday Matinee 1/2 price • MC/VISA Group Rates Available
GODSPELL CAST SELECTED/REHEARSALS UNDERWAY AT CWU
For IMMEDIATE Release
CONTACT: Leslee Caul, 963-1339

Prepare Ye!
The cast of CWU's fall musical has taken this advice to heart and is currently rehearsing six days a week for the Oct. 27 premiere of "Godspell," a visually and vocally stunning rock musical based on the Gospel of St. Matthew.
The musical, originally conceived and directed by John Michael Tabelak with music and new lyrics by Stephen Schwartz, follows the Christ story from the baptism of his followers to the betrayal, crucifixion and resurrection. "Godspell," according to Tabelak, represents his own belief that the passion of Jesus Christ was to teach love and joy in the hearts of the people rather than hate and sadness.
The 10-person ensemble cast includes: Brandy Black, Woodinville; Sara Hill, Moses Lake; Athena Karageorges, Ellensburg; Dominica Myers, Seattle; David Plant, Muckilteo; Jason Schiessl, Issaquah; David Shoup, Bellevue; Jeremy Sonney, East Wenatchee; Tricia Thiel, Federal Way; and in the role of Jesus, Craig Zagurski, Edmonds.
Direction and choreography are being taken to task by guest artist Blair Bybee, who works both as a professional actor and director. Bybee is also an instructor at Columbia College in Chicago. Musical direction falls to Kevin J. McElrath, and CWU Theatre Arts veteran Karen Everett of Renton serves as stage manager.
The vibrant set, a primary-colored children's playground complete with sandbox, is the creation of CWU professor Mark Zetterberg. The American College Theatre Festival recently presented Zetterberg with a Meritorious Achievement Award for his set design for last fall's musical, "Grease."
Costume design is by Tan Huixiang, whose designs were featured in "Best Little Whorehouse In Texas," "Grease," and "Grapes of Wrath."
The show runs Oct. 27-29, Nov. 3-5 and 10-12 at 8:00 p.m. in McConnell Auditorium. There will also be a Sunday matinee Nov. 6 at 2 p.m. Tickets are $10 for adults and $7 for seniors and students. Tickets are half-price for the Thursday and matinee performances and group rates are available. Tickets are currently on sale in the Tower Box Office, which is open Tuesday through Friday from 11 a.m. to 3 p.m. For more information or to purchase your tickets with VISA or MasterCard, please call 963-1774.

XXX
DATE 10/26  TIME 4:50

NAME: Placed by Leslie - Theater Dept.
COMPANY: CWU

MESSAGE: Please indicate any changes you would like and fax this proof back to me no later than 4 PM Thurs. 10/27. A3 runs in Yakima Herald Entertainer section Friday, 10/28 and in church section Saturday, 10/29. Thank you, Leslie.

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<td>Leslee Gaul</td>
<td>CWU/Tha. Arts</td>
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**CWU Theatre Arts**

**GODSPELL**

The rock musical based on the St. Matthew Gospel. Directed and choreographed by Blair Bybee.

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TO READ AA TITLE

Leslee Gaul
MATINEES AT CWU!

THE CWU THEATRE ARTS DEPARTMENT IS PROUD TO ANNOUNCE OUR NEW

*****SUNDAY MATINEE PROGRAM*****

For your convenience, CWU has added a matinee performance to the run of each of this season's shows. Now, going to the theatre doesn't have to mean late nights and tired children. You can come to a great show in the afternoon and still be home for dinner.

AND TO TOP IT ALL OFF...ALL SEATS FOR THESE SPECIAL PERFORMANCES ARE 1/2 PRICE!

Starting this new program off with a song will be

GODSPELL

NOVEMBER 6, AT 2:00 PM (McCONNELL AUDITORIUM)
This visually stunning rock-musical is one you definitely won't want to miss...and now you don't have to!

COMING ATTRACTIONS:

OLEANNA

David Mamet's scorching look at the battle between the sexes on university campuses today.
SUNDAY, NOVEMBER 20, 2:00 PM Tower Theatre

LOVE LETTERS

Our Christmas gift to you! A.R. Gurney's beautiful look at love.
SUNDAY, DECEMBER 11, 2:00 PM Tower Theatre

THERE ARE NO MORE EXCUSES! WITH THE NEW SUNDAY MATINEE PROGRAM AT CWU, THE THEATRE IS FOR EVERYONE!

Tickets are available at the TOWER BOX-OFFICE, or to charge by phone, have your Visa or MasterCard ready and call 963-1774.
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SPECIAL THANKS TO North Pine Music, CWU Central Stores, Woods Ace Hardware, Bi-Mart, Jeff Crowe, Nance Bracksen, Les Schwab Tires, Bill Ramsdell, Kevin R. Higgins and CWU Police Services, CWU Key Shop, Kittitas County Fire Department #2, CWU Art Department, Craig Van Tassel, Carter Babcock, CWU Dining Services and Bill Craig, IMC.

Special thanks to Sound Associates, Inc. of New York City for the generous contribution of sound equipment; Peter Fitzgerald, president.

Central Washington University Theatre Arts

Presents

GODSPARK

Adapted from the St. Matthew Gospel

By John-Michael Tebelak

Music and Lyrics by Stephen Schwartz

Oct. 27-29

Nov. 3 - 5, 10 - 12, 1994

Nov. 6 matinee

McConnell Auditorium

KC/ACTF XXVII

Kennedy Center American College Theater Festival XXVII

Presented and produced by
The John F. Kennedy Center for the Performing Arts

Supported in part by
The Kennedy Center Corporate Fund
The U.S. Department of Education
Ryder System

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional KC/ACTF representative, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered in the Participating level are eligible for inclusion at the KC/ACTF national festival and can also be considered for invitation to the non-competitive KC/ACTF regional festival and can also be considered for invitation to the non-competitive KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C. in the spring of 1995.

The KC/ACTF is a program of the Kennedy Center Education Department, which also includes youth and family programs, professional development opportunities for teachers, and performances for school groups, the Kennedy Center Alliance for Arts Education, the Performing Arts Centers and Schools Program, performance enhancement events, national and community outreach initiatives, the Kennedy Center Internship Program, and the National Symphony Orchestra education program. The Kennedy Center also works closely with Very Special Arts, and educational affiliate of the Kennedy Center.

Last year more than 800 productions and 17,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

OLEANNA
David Mamet’s timely riff on sexual harassment and political correctness. A professor confronts a student. What follows is shattering to both. November 16, 17, 18, 19 at 8 p.m. and November 20 at 2 p.m. Tower Theatre

LOVE LETTERS
by A. R. Gurney. Our holiday gift to the community featuring professional actors Dude Hatlen and Allen Nause. Two performances only: December 10 at 8 p.m. and December 11 at 2 p.m. Tower Theatre.

TICKETS: (509) 963-1774

COMING NEXT
ACT II

"Learn Your Lessons Well" Reprise ............ Jason
"Turn Back, O Man" .................. Tricia & Cast
"As I For You" ...................... Craig
"By My Side" .................... Brandy & Athena & Cast
"We Seech Thee" .................. Sara & Cast
"Day By Day" Reprise ............... Cast
"On The Willows" .................. David P. & Cast
Finale ................................ Cast

PRODUCTION STAFF

Lighting/Scenic Design and Technical Direction ....... Mark C. Zetterberg
Costume Design .................................... Tan Huaxiaxing
Sound Design ....................................... Craig Van Tassel
Properties Design ...................... R. Dutch Fritz
Vocal Coach ................................. Melanie Vail
Musical Director ....................... Kevin McElrath
Assistant Director ......................... Jasmine Grevstad
Stage Manager ........................... Karen Everett

Direction and Choreography by Blair Bybee

BAND

Keyboard/Conductor ....................... Kevin McElrath
Drums .................................. Charles "Spunky" Lake
Bass .................................... Lucas Jarmagin Cheadle
Guitar .................................... Bob Crow

Produced by arrangement with Theatre Maximus. Originally produced on the New York stage by Edgar Lansbury, Stuart Duncan and Joseph Beruh.

PRODUCTION CREWS

Assistant Stage Managers .......... Torina Smith, Mary Ellen Musselman,
Scene Shop Foreman ............... R. Dutch Fritz
Master Carpenter .................. Nathan Shuster
Scenic Carpenters ............... Nathan Mirro, Colette Jones, Phil Smith, Aaron Stenn, Scott Majcher, Jason Montgomery
Scene Shop Assistants .......... Ericka Davis, Brandy Black, David Crinean, Jason Schiessel, Patrick Maxwell, Amy Jaime, Danny Thomas, Jeremy Sonny, Brandy Ward, Keith Edie, Troy Gibson

Master Electrician and Lightboard Operator ........ Robert Sherman
Costume Shop Supervisor ........... Ellen Hess
Wardrobe Mistress ................ Phaedra Hazelton
Dressers ................................. Katie White, Kimberlee Thomas
Make-up Crew ......................... Heidi Muehlbauer
Costume Shop Staff ................. Wendy Sparks, Liz Hilpert, Eris Peona, Barbara Stetter, Kanue Okuyama, Mystina Perry, Brenda Crower

Costume Shop Assistants .......... Phaedra Hazelton, Kerry Van Auken, Holly Patterson, Mary Lou Cai, Mary Ellen Musselman, Dina Franz, Jasmine Grevstad, Torina Smith, Lora Renner

Sound Engineer and Board Operator ........ Nathan Shuster
Deck Sound Crew ......................... Colleen Smet
Follow Spot Operators .............. Aaron Steen, Patrick Maxwell
Lighting/Sound Crew ................. Danielle Richardson, Aaron Steen, David Foulbert, Brian Hunt, Nathan Shuster, Colleen Smet, Colette Jones
Prop Crew Head ......................... Kay Miles
Props Run Crew ......................... Molly Clarke

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