

The BFA: Design/Technology degree is a focused, pre-professional course of study that uniquely blends a broad variety of interdisciplinary courses to prepare you for professional employment and advanced study in graduate programs. The program focuses on specific skills in production from a strong foundation of general knowledge of technical theatre and the design aspects of theatre. You will choose from a range of courses, both introductory and advanced, from writing and drawing, to construction and sewing using the latest technology and software programs such as VectorWorks®, Boutique®, and SFX®. You are also strongly encouraged to pursue practical experience through solid course work, outside internships as well as Production Application courses, designed to put theory into practice as part of CENTRAL THEATRE ENSEMBLE's regular season.

While no college degree guarantees employment, Theatre Arts alumni will find a wealth of opportunities in careers both on and off stage. Beyond Broadway, Regional, and National theatres, Design/Technical graduates have found success in the following:

Master Electrician	Seamstress
Wig Maker/Stylist	Fashion Pattern Maker
Tour Coordinator	Entertainment Coordinator
Lighting Designer	Workshops Instructor
Display Artist	Production Manager
Shop Manager	Scenic Artist
Faux Finisher	Fashion Designer
Event Coordinator	Conference Ctr Manager

### Application Process:

**Admission is by audition only.** Auditions are held annually on the CWU campus in late-February.

Applications are online at: <http://www.cwu.edu/~theatre/program/undergrad/apply.html>

#### When you audition you must:

- Provide a current photo, resume, and completed CWU BFA application form;
- Take part in an interview process with faculty members from the Design/Technology program, which should include information about your career goals;
- Provide a current portfolio, resume and official application form. As United States Institute for Theatre Technology (USITT) members, the faculty follow the portfolio standards and expectations established USITT which can be found at [www.cwu.edu/~theatre/undergrad/bfa/designstandards.pdf](http://www.cwu.edu/~theatre/undergrad/bfa/designstandards.pdf)

Among the most frequently asked questions by prospective students and their parents is: Will I be able to find a job? While we wish we could guarantee every one of our graduates a lead design on a Broadway musical, this is a tough business with fierce competition. This is all the more reason to gain as much training and experience as possible with a talented cadre of professional artists and educators focused on your ultimate success. A Theatre Arts degree will help you develop a wide-range of marketable skills sought by employers in the entertainment industry and beyond such as:

Imagination	Creativity
Attention to Detail	Interpersonal skills
Communication	Superior Work Ethic
Adaptability	Flexibility
Appreciation of Aesthetics	Analytical skills
Writing, Reading and Editing	Interpretive skills
Organizational skills	Collaboration
Presentations	Problem

### Program Faculty

**Christina Barrigan, MFA** – *Head of Design*  
*University of Texas at Austin*

**David Barnett, MFA**  
*University of Idaho*

**Jerald M. Dougherty, MFA**  
*University of Texas at Austin*

**Marc Haniuk, MFA**  
*San Diego State University*

**M. Catherine McMillen, BA**  
*University of Alabama at Montgomery*

**Jessica Pribble, MFA**  
*Purdue University*

**Scott R. Robinson, MFA**  
*Illinois State University*

Full faculty bios available at:  
[www.cwu.edu/~theatre/faculty/](http://www.cwu.edu/~theatre/faculty/)

Required Core of all BFA Majors			
Course Number	Course Name	Course Credits	Credits Required
TH 107	Introduction to Theatre	4	4
TH 166	Theory of Play Production	3	3
TH 261	Costume Technology	3	3
TH 267	Scene Technology	3	3
TH 268	Lighting Technology	3	3
TH 363	Theatre History I	4	4
TH 364	Theatre History II	4	4
TH 365	Theatre History III	4	4
TH 393	Theatre Laboratory	1	3
TH 493	Theatre Laboratory	1	1
<b>Production</b>	Choose one of the following for total of		<b>3</b>
TH 301	Production Application	3	
TH 401	Production Application	3	

BFA: Design & Production Curriculum			
Course Number	Course Name	Course Credits	Credits Required
TH 144	Foundations of Acting	3	3
TH 266	Theatre Drafting	3	3
TH 340	Introduction to Theatre Design	3	3
TH 360	Stage Management	3	3
TH 366	Theatre Rendering	3	3
TH 489	Career & Portfolio Preparation	3	3
TH 495	Senior Research Project	3	3
<b>Literature</b>	Choose any of the following for total of		<b>8</b>
TH 375	Asian Drama	4	
TH 377	Staging Gender	4	
TH 382	Ethnic Drama	4	
TH 383	Contemporary World Drama	4	

### About the Theatre Arts Department

CWU has a long-standing tradition of quality live theatre in the region. The Theatre Arts Department and CENTRAL THEATRE ENSEMBLE are housed in the stately McConnell Hall, which offers state-of-the-art facilities and equipment for theatre artists in all areas. CENTRAL THEATRE ENSEMBLE produces a full season of plays annually from October through June, including an annual Youth Theatre Tour, which travels throughout the region.

In June and July the Department becomes home to the Summer Institute for Theatre Arts, which includes enrichment courses and the Master of Arts in Theatre Production for theatre teachers.

Because theatre is a collaborative, fluid and multi-faceted art form, students in this department spend limited time in traditional classrooms. Education begins in the shops and studios and culminates in fully staged productions.



CENTRAL WASHINGTON UNIVERSITY

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- - Intended option for **Scenic Focus**
- - Intended option for **Costume Focus**
- - Intended option for **Lighting Focus**
- - Intended option for **Sound Focus**
- - Intended option for **Stage Management Focus**

BFA: Design & Production Curriculum Continued			
Course Number	Course Name	Course Credits	Credits Required
<b>Core Skills</b>	Choose any of the following for total of		<b>3</b>
Art 150	Drawing I ●●●	5	
TH 465	Costume and Fashion Drawing ●	3	
MUS 143	Introduction to Music Theory ●	3	
<b>Production</b>	Choose any of the following for total of		<b>13</b>
TH 201	Dance Production ●●	1-3	
TH 301	Production Application ●●●●	3	
TH 303	Management Application ●	3	
TH 332	New Play Production	2	
TH 393	Theatre Laboratory●●●●	1	
TH 401	Production Application ●●●●	3	
TH 403	Management Application ●	4	
TH 440	Advanced Design Problems	3	
TH 493	Theatre Laboratory●●●●	1	
TH 490	Cooperative Education	1-12	
FCSA 181	Fashion Show Production ●	2	
<b>Area Skills</b>	Choose any of the following for total of		<b>10</b>
TH 270	Stage Makeup ●	3	
TH 353	Stage Properties ●	3	
TH 354	Scene Painting ●	3	
TH 356	Stage Sound ●	3	
TH 362	Costume Crafts ●	3	
TH 384	Puppetry	3	
TH 464	Wig Creation, Styling, & Maint ●	3	
EMS 245	First Aid ●	3	
COM 251	Small Group Dynamics ●	4	
COM 207	Introduction to Comm Studies ●	4	
FCSA335	Consumer Textiles ●	3	
IET 160	Computer Aided Design & Drafting	3	
IET 161	Architectural Computer Design	3	
SHM 201	Intro to Safety and Health Mgt ●	1	
<b>History/Writing</b>	Choose any of the following for total of		<b>8</b>
TH 352	History of Fashion ●	4	
ADMG385	Business Communications●	5	
ART 335	Ancient and Medieval Art	4	
ART236	Renaissance - Mid-19th C Art ●	4	
ART 237	Impressionism –Postmodernism ●	4	
ENG 310	Technical Writing ●	4	
FCSA452	History of Fashion	4	
FSCH366	History of Housing and Furniture I ●	3	
FSCH365	History of Housing and Furniture II●	3	
<b>Intermediate Skills</b>	Choose any of the following for total of		<b>6</b>
TH 361	Stage Costuming ●	3	
TH 367	Stage Scenery ●	3	
TH 368	Stage Lighting ●	3	
HRN 381 or MGT 380	Human Resources ● or Organization Management ●	5	
<b>Advanced Skills</b>	Choose any of the following for total of		<b>4</b>
TH 456	Sound Design ●	4	
TH 460	Production Management ●	4	
TH 461	Costume Design ●	4	
TH 467	Scenic Design ●	4	
TH 468	Lighting Design ●	4	
<b>Total Credits in Performance Specialization</b>			<b>110</b>