MA in Theatre Production

MA - Theatre Required Core Courses Credits: 12

- TH 501 - Introduction to Graduate Studies Credits: (1)
- TH 510 - Theatre Theory, Literature, and Criticism I Credits: (4)
- TH 511 - Theatre Theory, Literature, and Criticism II Credits: (4)
- TH 700 - Master’s Thesis Project Credits: (3)

Program Requirements
A minimum of 49 credits is required for the theatre production specialization. Creative project (thesis) credits are included in the minimum. A pre-thesis capstone course is required to move on to the final creative project (thesis). The capstone course may be attempted only two times. The creative project (thesis) required is a full production of a play or musical at an approved outside venue – usually the candidate’s high school, or an approved process drama project both with written documentation (director’s book), and video submitted to the department. The candidate’s graduate committee which consists of three faculty members, selected by the candidate, will select a member (usually the chair) who will view the production in performance at the candidate’s local venue. An oral examination and defense of the creative project (thesis) is required.

A maximum of 15 graduate credits earned within the previous four years at CWU may be applied to the program. The department and the university reserve the right to determine the acceptability of other transfer credit from any institution; a maximum of 9 credits can be accepted from other institutions. Prerequisites required for admission to the program may not be applied to the total required credit for graduation.

Theatre Production Specialization required courses:

In addition to the MA-Theatre core of 12 credits, student must complete the following:

Required courses

- TH 502 - Introduction to the Creative Project Credits: (1)
- TH 521 - Integrating Drama into Curriculum & Program Development Credits: (4)
- TH 536 - Advanced Movement Credits: (3)
- TH 540 - Graduate Directing I Credits: (3)
- TH 541 - Graduate Directing II Credits: (3)
- TH 542 - Musical Theatre Directing Credits: (4)
- TH 544 - Acting Styles Credits: (3)
- TH 565 - Costume Methods Credits: (3)
- TH 566 - Masks and Makeup Methods Credits: (3)
- TH 568 - Lighting Methods Credits: (3)
- TH 571 - Design Methods Credits: (3)
- TH 583 – Scenic and Property Methods Credits: (3)
- TH 600 – Capstone Practicum Credits: (1)

Must be passed in order move on to final creative project (thesis).

Total Credits: 49