Please list any S&A funded position that have been vacant longer than six (6) months. If any vacancies exist, please explain how you utilized the funds and what your long term plans are for the position.

None

Please provide an overview of the student centered programming provided, i.e. type of programs, milestones, number of students impacted, and how they benefited.

The performer for Homecoming 2013 was Wayne Brady. While more expensive than an artist such as Patton Oswalt, Mr. Brady brought plenty of star power and entertainment value to CWU for the annual Homecoming show. We declared a sellout when we reached over 900 ticket sales and determined that the ballroom was quite full. Due to the previous years budget carry forward, we were able to handle Mr. Brady's higher fee plus his travel and specific equipment needs with a little left over in the budget to carry
forward in to next year.

This is exactly the type of event that satisfies impact and benefit on many levels: a sell-out event creates positive news that CWU can report to our students, families, the community, future students and their families, etc. It shows that there is a desire for this type of event (which was actually asked for by the students of the S&A Committee and ASCWU about 12 years ago). This type of event is intended to impact students, alumni, and the CWU and Ellensburg communities in a very positive manner.

The event is consistently utilized for public relations, recruitment, retention purposes as well as celebration and entertainment.

Please provide a detailed explanation of any fund transfers from one service and activities fund budget to another.

None