

CENTRAL WASHINGTON UNIVERSITY	STUDENT EVALAUTION OF INSTRUCTION	Form E Visual & Performing Arts
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Course: _____ Instructor: _____

Time of day: _____

STUDENT LEARNING ENVIRONMENT					
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1- To what extent do you agree or disagree that [InstructorName]...	Strongly agree	Agree	Neutral	Disagree	Strongly disagree
a. fostered a fair and respectful learning environment?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
b. seemed genuinely concerned with whether students learned?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
c. clearly communicated and enforced standards of classroom behavior?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
d. met class at scheduled times unless otherwise arranged?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

	Yes	No			
2- Did you seek help from [InstructorName] outside of class during the course?	<input type="radio"/>	<input type="radio"/>			
	Strongly agree	Agree	Neutral	Disagree	Strongly disagree
3- If YES, was [InstructorName] available to provide help?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Teaching for Student Learning					
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4- To what extent do you agree or disagree that the...	Strongly agree	Agree	Neutral	Disagree	Strongly disagree
a. course objectives were clearly communicated?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
b. overall course content/rehearsal schedule followed an understandable sequence?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
c. instructor used a variety of methods, as needed, to satisfy course objectives?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
d. student responsibilities for practice/studio/rehearsals were clearly communicated?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
e. evaluation and grading techniques were clearly explained?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
f. instructor made efficient use of studio/rehearsal time?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
g. instructor provided useful feedback on student performance?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
h. instructor provided timely feedback on student progress?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
i. instructor assisted your artistic development?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
j. instructor encouraged students to connect course content to issues beyond the university classroom?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
k. course activities challenged students to think critically?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

GENERAL INFORMATION					
5- How would you compare this course with other courses of similar credits at this level (i.e., 100, 200, 300, etc.) taken at CWU? Was the...	Much more than most courses?	More than most courses?	About average?	Less than most courses?	Much less than most courses?
a. amount of work OUTSIDE of class	○	○	○	○	○
b. level of engagement/active learning IN class	○	○	○	○	○
c. intellectual challenge presented to you	○	○	○	○	○

6- For this class, about how many hours outside of class did you spend in a typical 7-day week studying, reading, conducting research, writing, doing homework or lab work, analyzing data, rehearsing, and other academic activities?

- 0 hours per week
- 1-3 hours per week
- 4-6 hours per week
- 7-10 hours per week
- 11-15 hours per week
- 16-20 hours per week
- 21+ hours per week

7- Why did you take this course?

- Major requirement
- Minor requirement
- Certificate requirement
- Fulfills General Education requirement
- Reputation of instructor
- Time of day
- General interest
- Other

8. What is your class standing?

- Freshman (0 – 44 credits)
- Sophomore (45 -89 credits)
- Junior (90 -134 credits)
- Senior (135 or more credits)
- Graduate Student
- Other (e.g. post -baccalaureate)

9. What grade do you expect to earn in this class?

- A
- B
- C
- D
- F
- Other (Pass/Fail, etc.)

10. What aspects of the teaching or content in this course do you feel were especially good?

11. What changes could be made to improve learning in this course?