

Art Department

TENTATIVE 2015-2018 QUARTERLY UNDERGRADUATE OFFERINGS

Due to fluctuations in enrollment numbers, this sheet is a guide (not a guarantee) for course/section number offerings.

Class	Credits	Offerings											
		Fall 2015	Winter 2016	Spring 2016	Summer 2016	Fall 2016	Winter 2017	Spring 2017	Summer 2017	Fall 2017	Winter 2018	Spring 2018	
ART 103 - Art Appreciation	4	x	x	x	x	x	x	x	x	x	x	x	
ART 101 - Introduction to Western Art	5												
ART 102 - Introduction to Non-Western Art	5												
ART 150 - Introduction to Drawing	3	x	x	x	x	x	x	x	x	x	x	x	
ART 170 - Two-Dimensional Design	3	x	x	x	x	x	x	x	x	x	x	x	
ART 171 - Three-Dimensional Design	3	x	x	x	x	x	x	x	x	x	x	x	
ART 172 - Computer Fundamentals in Art and Design	3	x	x	x	x	x	x	x	x	x	x	x	
ART 225 - Beginning Photography	4	x	x	x		x	x	x		x	x	x	
ART 226 - Beginning Photography: Digital	5												
ART 235 - Ancient and Medieval Art	4	x				x				x			
ART 236 - Renaissance through Mid-19th-century Art	4		x				x				x		
ART 237 - Impressionism through Postmodernism	4			x				x				x	
ART 241 - Beginning Wood Design	4	x	x			x	x			x	x		
ART 246 - Beginning Jewelry/Metals	4	x	x	x		x	x	x		x	x	x	
ART 250 - Figure Drawing	3		x	x			x	x			x	x	
ART 251 - Beginning Illustration	4	x				x				x			
ART 260 - Beginning Painting	4	x	x	x		x	x	x		x	x	x	
ART 262 - Beginning Watercolor	4				x				x				
ART 265 - Beginning Ceramics	4	x	x	x	x	x	x	x	x	x	x	x	
ART 274 - Beginning Typography	4	x		x		x		x		x		x	
ART 280 - Beginning Sculpture	4	x	x	x		x	x	x		x	x	x	
ART 282 - Computer Art I	5												
ART 283 - Beginning Graphic Interface Design	4	x				x				x			
ART 285 - Printmaking I	5												
ART 296 - Individual Study	1-6												
ART 298 - Special Topics	1-6												
ART 299 - Seminar	1-6												
ART 300 - Papermaking	5												
ART 324 - History of Photography	4												
ART 325A - Intermediate Photography: Color	4	x				x				x			
ART 325B - Intermediate Photography: Analog Processes	4			x				x				x	

