Phil 107

This class consists of four major lines of study, discussion, and expression: 1) The Foundations of Modern Democracy - a study of John Locke and reflections on the American Revolution. 2) The Critique of State Capitalism - a reading of Marx's philosophical and economic manuscripts in light of the French Revolution, 3) Protest Politics - a study of the role of art as emancipatory voice in 20th and 21st century protest movements, 4) The Possible Futures of Politics - reflections on contemporary theories of justice as political-cultural and economic praxis.