Spring 2017 Music Department
Calendar of Events

May 30, 8:00pm  Andrew Lihudis, double bass recital*
May 31, 6:00pm  Andrew Murphy, trumpet recital*
May 31, 7:00pm  Percussion Ensemble Concert+
June 1, 7:00pm  Symphonic Bands Concert+
June 2, 5:00pm  Katie Regier, clarinet recital*
June 2, 7:00pm  David McLemore, faculty tuba-euphonium recital*
June 2, 8:30pm  Warren Murray, graduate percussion recital+
June 3, 10:00am Hannah Bryan & Jasmine Gilbert, joint voice recital*
June 3, 12:00pm Sarah Lee, violin & Oliver Hartman, bass, joint recital*
June 3, 2:00pm  Michael Ash, voice recital*
June 3, 4:00pm  An Afternoon of Jazz+$
June 3, 6:00pm  Sami Ruiz, voice recital*
June 3, 7:00pm  An Evening of Jazz+$
June 4, 12:00pm Victoria Busby, voice recital*
June 4, 2:00pm  Holly Osborne, voice recital*
June 4, 4:00pm  Chamber Orchestra Concert+
June 4, 6:00pm  Mel Senter & Shaylynn Gould, joint voice recital*
June 4, 8:00pm  Rachael McIntire, piano recital*
June 26, 2:00pm Valerie Campbell, piano recital*

* Recital Hall  + Concert Hall  $ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

The Calendar of Events changes frequently. For the most up-to-date calendar, visit our website at www.cwu.edu/music or call (509) 963-1216

Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our facility. Thank you.

Central Washington University Music Department continues to excel because of generous contributions from alumni, parents, and friends. While there are many ways to offer support that will best meet your philanthropy goals, we invite you to join us in celebrating the 125th anniversary of our beloved CWU by giving a $125 to support our students. This support will allow us to continue to provide top-tier teaching and training for our students. For more information on how to achieve your giving goals, visit us at www.cwu.edu/give.

Thank you for all that you do to advance Central’s commitment to excellence and connecting our world through music.

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Program

Sectio Divina

Crisha Joyner, flute
Vanessa Bliley, oboe
Ashley Stewart, clarinet
Sam Spicer, horn
Matthew Wentland, trumpet
Zane Boothby, trombone
Martin Kennedy, piano
Bobby Odle, percussion
Sarah Lee & Ana DeWitt, violin
Nicholas Han, viola
Shannon Davies, violoncello
Taylor Whatley, contrabass

Alex Worland

Capriccio

Shannon Davies, violoncello
Reese Maultsby & Bobby Odle, marimbas

Nick Colletto

Brass Quintet No. 1

I.
II.
III.

Jacob Sanders and Matthew Wentland, trumpets
Sam Spicer, horn
Jake Bean, trombone
Calvin Stipe, tuba

Thomas Leonard

Synesthesia

Jason Talbott, soprano saxophone
Ryan McKnight, alto saxophone
Alex Worland, tenor saxophone
Kandin Neri, baritone saxophone
Holly Chapman and Brooke Rundle, flutes

Kris Prak

Wind it Up and Let it Go

Crisha Joyner, flute
Rebecca Nederhiser, oboe
Daniel Krantz, clarinet
Naomi Olson, horn
Leon Jin, bassoon

Alex Worland

Journey to Ragged Ridge

Turner Englehart, tenor saxophone
Camerón Ehlers, trombone
Ashton Englehart, visuals

Turner Englehart

A Giraffe, Rope, and Sirens

Holly Chapman, Crisha Joyner, Brooke Rundle, Willow Larson, Emma McGuire, Jack Pritchard, flutes
Rebecca Nederhiser, conductor

Sora Oizumi

At the Crossroads

Katie Kibota, alto
Martin Kennedy, piano

Alex Worland

Le monde cello

Marisa Bigsbee, Katelyn Henke, Lily Johannessen, Haley Monk, Kassidy Dent, Thomas Estigarribia, violoncelli
Thomas Effinger, conductor

Thomas Effinger

Rest

Tony Nguyen, clarinet
Katie Kibota, piano

Kris Prak

A Stroll With George

Brooke Rundle, flute
Schyler Williams, euphonium
Martin Kennedy, piano

Kris Prak

Lovecraftian Shanty

Jacqueline Medina, soprano
Heather O’Donnell, alto
Dalton Osborne, tenor
Jacob Cecil, bass
Katie Kibota, piano
Turner Englehart, conductor

Turner Englehart

At the Crossroads

Katie Kibota, alto
Martin Kennedy, piano

Alex Worland