



Soprano **Laura Loge** has been hailed for her “luminous stage presence” and “characterful and versatile voice.” In addition to concert and operatic performances, she specializes in Scandinavian art song which she has presented across the United States and in Norway. Highlights include performing songs by Edvard Grieg at his villa at Trolldhaugen just outside of Bergen, Norway as part of the 2015 International Edvard Grieg Society’s convention and song workshop. She has been featured several times as a guest artist with the Mostly Nordic Chamber Music Series and the SeattleBergen Sister City’s annual Grieg Gala concert. She has performed for Seattle’s syttende mai parade, for the Scandinavian Cultural Center’s Greater Tacoma Peace Prize banquet, and for the Sons of Norway. She organized memorial concerts in Seattle, Washington DC and New York City after the 2011 terrorist attack in Norway. She has performed Grieg’s Songs for Soprano and Orchestra and has presented numerous concerts at the Nordic Heritage Museum. She also served as a panelist at the 2015 Edvard Grieg Festival in Florida.

Laura’s debut album is *Breaking the Language Barrier: Songs in Norwegian and Danish, Composed by Foreigners*, a program which she has performed for the Minneapolis Edvard Grieg Society and at St. Olaf College as well as a concert of Norwegian songs at the University of Wisconsin, Madison. Laura provided the Norwegian expertise in translating, phonetically transliterating and recording texts for *Midnight Sun*, a new anthology of Nordic songs edited by Mimmi Fulmer and published by Subito Music. She has recently become Artistic Director of the Mostly Nordic Chamber Music Series at the Nordic Heritage Museum in Seattle.

Laura received her BM from St. Olaf College. She studied Scandinavian art song at the University of Stavanger Conservatory of Music in Norway, studied Italian bel canto technique and repertoire in Italy, and received her MM degree from New England Conservatory.

A Canadian of Danish and Latvian heritage, **Sandra Mogensen** is equally at home performing as a solo pianist, collaborating with singers in recital, and also working as a vocal coach. She has performed in Canada, the United States, Denmark, Latvia, Norway, Iceland, and Austria. Sandra studied at the University of Western Ontario, in Salzburg, in Copenhagen, and at Westminster Choir College in Princeton, New Jersey where her teachers were Dalton Baldwin and J.J. Penna.

Since 2006, Sandra has specialized in the music of Edvard Grieg, and has recorded three albums of Grieg’s solo piano music. A double album, Volumes 4 and 5, is planned for the near future, as well as a recording of Grieg songs with Norwegian soprano, Hilde Haraldsen Sveen, and another with soprano Laura Loge.

Sandra was awarded grants from the Royal Norwegian Embassy in Canada, the Association for the Advancement of Scandinavian Studies in Canada, and the Ontario Arts Council for a 2014 research trip to study Norwegian language, culture and music and Grieg’s songs for voice and piano. Sandra Mogensen currently lives in beautiful Copenhagen, Denmark. You can follow her career on her website at [sandramogensen.com](http://sandramogensen.com).

## Program

Kulokk (Cattle call) Edvard Grieg  
(1843-1907)  
 Det er den største Dårlighed (It is the greatest folly)  
 En Konge hersked i Østerland (A king ruled in the East)

*Guten  
 Våren  
 Den særde  
 Tytebæret*

Siri Dale Visen (The song of Siri Dale)  
 Det var i min Ungdom (It happened in my youth)  
 Lokk og bådnlåt (Call and cradle song)  
 Bådnlåt (Cradle song)  
 Lokk (Call)

*Langs ei å  
 Eit syn*

Liten va Guten (It was a little lad)  
 Morgo ska du få gifta deg (Tomorrow you shall marry)

*Gamle mor  
 Det fyrste*

Det stander to Piger (There stood two girls)  
 Ranveig  
 En liten grå Man (A little grey man)  
 I Ola-dalom, i Ola-Kjønn (In Ola valley, in Ola lake)  
 Bådnlåt (Cradle song)  
 Ho vesle Astrid vor (Little Astrid)

*Ved Rondane  
 Et vennestykke  
 Trudom*

Bådnlåt (Cradle song)  
 Jeg går i tusind Tanker (I wander deep in thought)  
 Gjendines Bådnlåt (Gjendine’s cradle song)

*Fyremål*