Fall 2016 Music Department
Calendar of Events

October 23, 6:00pm  Jordan Smith, senior project voice recital*
October 25, 7:00pm  Martin Kennedy, faculty piano recital with
                        featured guest Melissa Schiel*
October 27, 7:00pm  Halloween Concert+$
October 30, 4:00pm  Hal Ott, flute and Jill Whitman, harp, Recital*
October 30, 6:00pm  Octubawe'en: Tuba-Euphonium Studio Recital*
October 30, 8:00pm  Aaron Hirsch, faculty organ recital*
November 3, 8:00pm  Dmitri Matheny guest with CWU Jazz Combos*
November 5, 5:00pm  Martin Obrero, clarinet recital*
November 6, 2:00pm  CWU Flute Choir Concert*
November 6, 7:00pm  Geoffrey Burleson, guest piano recital*
November 7, 4:00pm  Trumpet Festival Concert*
November 9, 6:00pm  Katie Shelton, graduate flute recital*
November 9, 8:00pm  Holly Chapman, flute recital+
November 10, 6:00pm  Rachel Cho, clarinet recital*
November 14, 7:00pm  Jiggs Wigham, guest jazz trombonist+
November 16, 7:00pm  Trumpet Studio Recital*
November 17, 7:00pm  Kairos String Quartet Concert*
November 18, 7:00pm  Choir Concert+$
November 18, 8:00pm  Shannon Davies, cello recital*
November 19, 12:00pm  Naomi Olson, horn recital*
November 19, 2:00pm  Barbara Mirano, piano recital*
November 19, 6:00pm  Joshua Johnson, voice recital*

* Recital Hall  + Concert Hall  $ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

The Calendar of Events changes frequently. For the most up-to-date calendar,
visit our website at www.cwu.edu/music or call (509) 963-1216

Please turn off your cell phone and refrain from the use of any electronic devices through the
duration of your visit to our facility. Thank you.

Central Washington University Music Department continues to excel because of generous
ccontributions from alumni, parents, and friends. While there are many ways to offer support
that will best meet your philanthropy goals, we invite you to join us in celebrating the 125th
anniversary of our beloved CWU by giving a $125 to support our students. This support will
allow us to continue to provide top-tier teaching and training for our students. For more
information on how to achieve your giving goals, visit us at www.cwu.edu/give.

Thank you for all that you do to advance Central’s commitment to excellence and
connecting our world through music.

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Central Washington University
Department of Music
presents:

Cello Celebration Recital
Featuring Efe Baltaciogil,
Principal Cellist of the Seattle Symphony

Jerilyn S. McIntyre Music Building Recital Hall
Saturday, October 22, 2016
2:00PM
Performer Biographies

Efe Baltacigil

Principal Cello of the Seattle Symphony since fall 2011, Baltacigil was previously Associate Principal Cello of The Philadelphia Orchestra since 2003. Recent highlights include his debut with the Berlin Philharmonic under Sir Simon Rattle, performing Bottesini’s Duo Concertante alongside his brother Fora; performances of Tchaikovsky’s Variations on a Rococo Theme with the Bilkent Symphony and the Seattle Symphony; and Brahms’ Double Concerto with violinist Juliette Kang and the Curtis Symphony Orchestra.

Baltacigil performed a Brahms Sextet with Itzhak Perlman, Midori, Yo-Yo Ma, Pinchas Zukerman and Jessica Thompson at Carnegie Hall, and has participated in Yo-Yo Ma’s Silk Road Project. He has also performed the Schumann Cello Concerto with the Curtis Chamber Orchestra, has toured with the group Musicians from Marlboro, and is a member of Lincoln Center’s Chamber Music Society II.

Named String Player of the Year in Turkey in 2013, Baltacigil has also received the Peter Jay Sharp Prize, the Washington Performing Arts Society Prize, and first prizes in concerto competitions in Istanbul and New York, as well as in the Allentown (Pennsylvania) Schadt String Competition. He was the winner of the 2005 Young Concert Artists International Auditions and received an Avery Fisher Career Grant in 2006.

Born in Istanbul, Turkey, Baltacigil started studying the violin at age 5 and changed to the cello at age 7. He received his bachelor’s degree from Mimar Sinan University Conservatory in Istanbul in 1998 and an artist diploma from the Curtis Institute of Music in Philadelphia in 2002, where he studied with Peter Wiley and David Soyer. He was a recipient of the Curtis Institute’s Jacqueline du Pré Scholarship.

Jessica Choe

Pianist Jessica Choe began her musical studies at the age of 3 in her native Korea where she was a prize winner in several national piano competitions including the Samick National Piano Competition, the Korea Daily Times Piano Competition and the Korean Department of Education Music Competition. After immigrating to the US at the age of nine, she performed throughout the continental United States in such halls as the Kennedy Center for the Performing Arts, Seiji Ozawa Hall at Tanglewood, Lincoln Center and the Barns at Wolf Trap.

Jessica has won numerous awards in the US including the Beethoven Society of America Piano Competition, the Baldwin Competition, the Henbest Piano Competition, the Bartok-Kabelevsky International Piano Competition and the Steinway Society Piano Competition. She was a finalist in the National Symphony Orchestra’s Young Artist Competition in 1996 and 1998. Jessica is also the recipient of the 2004 Presser Foundation Career Award.

In the 2003, Jessica made her European debut at Fondation Bemberg in Toulouse, France, and her New York recital debut at Carnegie Hall, both under the auspices of La Gesse Foundation. Jessica has performed solo recitals in France, Italy, Switzerland, San Marino in such halls as Teatro Concordia, I Tatti, and Salle Frank Martin. As an avid chamber musician, she has performed with members of Kennedy Center Orchestra, Baltimore Symphony and Seattle Symphony.

With a strong interest in music education and outreach, Jessica has served on the music faculty at Fairleigh Dickinson University and has taught music to underprivileged children in New York City as part of Juilliard’s Concert Fellowship Program. In 2006, she co-founded the Washington D.C.-based organization, Classics on the Rocks, which brings classical music to unconventional settings. Since 2009, she has been a member of Collaborative Artists EastWest and serves as its Education Director.

She holds a Bachelor of Music degree from the Peabody Conservatory of Music of Johns Hopkins University and a Master of Music degree from The Juilliard School. She currently serves as the Director of Music at Richmond Beach Congregational Church in Shoreline, Washington.

Program

Suite No. 3 in C Major
I. Prelude

Johann Sebastian Bach
(1685-1750)

Alex Lewis, cello

Sonata No. 2 in F Major, Op. 99
I. Allegro vivace

Johannes Brahms
(1833-1897)

Tanner Rodriguez, cello
Anne Schilperoord, piano

Sonata in A minor for Arpeggione & Piano, D. 821
I. Allegro moderato
II. Adagio
III. Allegretto

Franz Schubert
(1797-1828)

Efe Baltacigil, cello
Jessica Choe, piano