**Fall 2016 Music Department Calendar of Events**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>October 23, 6:00pm</td>
<td>Jordan Smith, senior project voice recital*</td>
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<tr>
<td>October 25, 7:00pm</td>
<td>Martin Kennedy, faculty piano recital with featured guest Melissa Schiel*</td>
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<tr>
<td>October 27, 7:00pm</td>
<td>Hal Ott, flute and Jill Whitman, harp, Recital*</td>
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<tr>
<td>October 30, 4:00pm</td>
<td>Octubaween: Tuba-Euphonium Studio Recital*</td>
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<tr>
<td>October 30, 6:00pm</td>
<td>Aaron Hirsch, faculty organ recital*</td>
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<td>October 30, 8:00pm</td>
<td>Dmitri Matheny guest with CWU Jazz Combos</td>
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<td>November 3, 8:00pm</td>
<td>Martin Obrero, clarinet recital*</td>
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<td>November 5, 5:00pm</td>
<td>CWU Flute Choir Concert*</td>
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<td>November 6, 2:00pm</td>
<td>Geoffrey Burleson, guest piano recital*</td>
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<tr>
<td>November 6, 7:00pm</td>
<td>Trumpet Festival Concert*</td>
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<tr>
<td>November 7, 4:00pm</td>
<td>Katie Shelton, graduate flute recital*</td>
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<tr>
<td>November 9, 8:00pm</td>
<td>Holly Chapman, flute recital+</td>
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<td>November 9, 6:00pm</td>
<td>Rachel Cho, clarinet recital*</td>
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<td>November 10, 6:00pm</td>
<td>Jiggs Wigham, guest jazz trombonist+</td>
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<tr>
<td>November 14, 7:00pm</td>
<td>Trumpet Studio Recital*</td>
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<tr>
<td>November 16, 7:00pm</td>
<td>Kairos String Quartet Concert*</td>
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<tr>
<td>November 17, 7:00pm</td>
<td>Jiggs Wigham, guest jazz trombonist+</td>
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<tr>
<td>November 18, 7:00pm</td>
<td>Choir Concert+$</td>
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<tr>
<td>November 18, 8:00pm</td>
<td>Shannon Davies, cello recital*</td>
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<tr>
<td>November 19, 12:00pm</td>
<td>Naomi Olson, horn recital*</td>
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<tr>
<td>November 19, 2:00pm</td>
<td>Barbara Mirano, piano recital*</td>
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<tr>
<td>November 19, 6:00pm</td>
<td>Joshua Johnson, voice recital*</td>
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</tbody>
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* Recital Hall  + Concert Hall  $ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

The Calendar of Events changes frequently. For the most up-to-date calendar, visit our website at www.cwu.edu/music or call (509) 963-1216

Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our facility. Thank you.

Central Washington University Music Department continues to excel because of generous contributions from alumni, parents, and friends. While there are many ways to offer support that will best meet your philanthropy goals, we invite you to join us in celebrating the 125th anniversary of our beloved CWU by giving a $125 to support our students. This support will allow us to continue to provide top-tier teaching and training for our students. For more information on how to achieve your giving goals, visit us at www.cwu.edu/give.

Thank you for all that you do to advance Central’s commitment to excellence and connecting our world through music.

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**Special Thanks to Our Sponsors:**

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- Henry Bischofberger Violin Shop
Program

Capriccio for Cello and Piano
Lukas Foss (1922-2009)
John Michel, cello
Nikolas Caoile, piano

Chaconne in G Minor
Tommaso Antonio Vitali (1663-1745)
Bill Wharton, cello
Linda Wharton, piano
arr. Luigi Silva

Requiebros
Gaspar Cassadó (1897-1966)
Linda Wharton, cello
Bill Wharton, piano

Violoncelles Vibrez!
Giovanni Sollima (b. 1962)
CWU Cello Choir
John Michel and Matthew Ryan-Kelzenberg, soloists

Bachianas Brasileiras No. 5
Heitor Villa-Lobos (1887-1959)
Festival Choir
Gayla Blaisdell, soprano
Nikolas Caoile, conductor

Debut Choir to be announced from stage

Intermission

Cello Celebration Participants

Debut Choir
Minerva Butler, Edward Choi, Lauren Edmondson, Elise Yi, Judy Ellis, Isabella Fisher, Adam Friesz, Isabelle Green, Joseph Guzek, Julia Haggard, Madelynn Jones, Ariana Kanzé, Asim Kapoor, Camille Larson, Katie Pruis, Stephanie Strong

CWU Cello Choir
Michael Bageant, Marisa Biggsbey, Shannon Davies, Kassidy Dent, Thomas Effinger, Tomás Estigaria, Michael Hedman, Katelyn Henke, Lily Johannessen, Lucia Kim, Jessica Lewis, Hayley Monk, Nolan Welch

Festival Choir

Special Presentation honoring Bill and Linda Wharton

Teachers present
Kim Blanchard, Valerie Doerrfeld, Kara Hunnicutt, Pamela Hunt, Davey Jones, Matt Ryan-Kelzenberg, Rajan Krishnaswami, Coral Marchant, Lauren Edmondson, Bruce Walker, Bill and Linda Whaton

Messrs. Nelson and Jones, Memorial Tribute to Prince and David Bowie
Tom Walworth (b. 1977)
World Premiere
Central Cello Celebration Grandioso Cello Choir
Nikolas Caoile, conductor
Warren Murray, percussion

World Premiere
Central Cello Celebration Grandioso Cello Choir
Nikolas Caoile, conductor
Warren Murray, percussion
Bill and Linda Wharton, special honorees

Bill and Linda Wharton have been performing as duo recitalists extensively throughout the United States for many years. One of the most unique abilities of these artists is their ability to perform the most advanced repertoire on cello or piano, accompanying each other. Linda attended Interlocken Arts Academy and the University of Arizona under the instruction of world renowned pedagogue and teacher, Gordon Epperson. Bill studied with Gordon Epperson from high school and received his DMA from the University of Arizona. Since settling in Moscow, Idaho in 1974, both have been a strong musical force in the Palouse region and beyond. Many of their students have gone on to professional careers throughout the country. Bill is recently retired from the University of Idaho but is continuing to teach cello and bass as an adjunct professor. He also maintains an active and flourishing studio in Boise, Idaho. Linda has served as principal cello of the Washington-Idaho Symphony, the Spokane Symphony, and is active in teaching Suzuki cello.

Past Central Cello Celebration Honorees:

- Raymond Davis
- Páll Gröndal
- David Tonkonogui
- Ray Carlsen
- Cordelia Miedel
- Frances Walton

Barbara Balatero, pianist and Suzuki cello teacher trainer

Barbara Balatero graduated from Oberlin Conservatory with a Bachelors Degree in Cello Performance and a Masters of Music in Teaching where she studied cello with Andor Toth. Between 1974 and 1976 she served as a US Peace Corps volunteer in El Salvador, playing in the National Symphony, teaching cello and starting the Suzuki Program in the National Music School. Barbara maintains a large private studio of Suzuki students in Seattle, and is the Director of the “Japan-Seattle Suzuki Institute”. She is a registered Teacher Trainer of the Suzuki Association of the Americas and is a cello student of Rajan Krishnaswami.
NIKOLAS CAOILE, *Celebration Cello Choir conductor*

Nikolas Caoile is Director of Orchestras at Central Washington University. There, he leads the Symphony, Chamber, and Opera Orchestras. Caoile has appeared with the Portland Youth Philharmonic, Seattle Youth Symphony Orchestra, Salem Chamber Orchestra, Capital Area Youth Symphony, Willamette Falls Symphony Orchestra, and Portland State University Orchestra. Caoile has conducted internationally at the Royal Conservatory of Music in Toronto and at the Institute Musical de Provence Aubagne in France. Caoile has also participated in the 2003 Vahktang Jordania Competition in Kharkov, Ukraine where he was one of 24 competitors invited to conduct the Kharkov Philharmonic. Caoile also participated in the 9th Cadaques Conducting Competition in Barcelona, Spain. His principal teachers include: Kenneth Kiesler, Gustav Meier, Peter Erös, Larry Rachleff and Daniel Lewis. His teachers include Martin Katz, Phil Kelsey, David McDade, and Kenneth Merrill.

JOHN MICHEL, *CCC Host & CWU cello professor*

John Michel enjoys his career as a teacher, chamber musician and soloist. In addition to regular solo recitals, he has performed with orchestras the Dvorak, Shostakovich, Haydn C & D, Elgar, Tchaikovsky “Rococo”, Herbert, Brahms Double and Beethoven Triple Concertos, much of which one can hear at johnmichel.com. More recently, in several recitals, he performed for memory all of the six Bach Cello Suites. He was one of seven cellists featured at the First Kobe International Cello Festival, Japan, where he gave a solo recital and a master class. At the World Cello Congress III, he gave the world premiere of the Solo Sonata “Othmar” by Maria Newman. He was a student of Bernard Greenhouse and Jeffrey Solow. He is founder of the Internet Cello Society (cello.org), a cyber-community of cellists, which currently has over 14,000 members representing 84 different countries.

GAYLA BLAISDELL, *soprano soloist*

Gayla Bauer Blaisdell has been on the faculty of Central Washington University since 2008 where she is an Associate Professor and is the Vocal Area Coordinator. She has a vibrant studio of aspiring singers and directs the nationally award-winning CWU Opera Ensemble. In addition to her work at CWU, Gayla is a sought after masterclass clinician and pedagogue in the areas of vocal performance, opera directing and feminist musicology.

In addition to teaching, she has maintained a busy performance schedule. Gayla appeared with the Chicago Symphony Orchestra at the Ravinia Festival and made her Carnegie Hall debut as soprano soloist in Beethoven’s 9th Symphony with the American Composers Orchestra. She has sung in many major New York City venues including Weill Recital Hall, Merkin Hall, and Symphony Space, among others. In New York, she performed regularly with the Azure Ensemble, a contemporary chamber ensemble and was featured in a recital at the Kosciuszko Foundation by the American Accent Concert Series. Gayla often appears with the CWU ensembles to premiere contemporary works and collaborates with colleagues from CWU and around the country in recitals here in the Pacific Northwest and elsewhere.

Gayla holds a Ph.D in Vocal Performance from New York University where she was a member of the NYU Adjunct Voice Faculty for seven years. She has established herself as a scholar in feminist theory and opera presenting her work at national and regional venues since the completion of her dissertation in the field. She holds a Graduate Diploma in Opera and a Masters Degree in Vocal Performance from New England Conservatory and a Bachelors Degree in Voice and a Bachelors Degree in Music Education from the Eastman School of Music. Gayla also trained at the Steans Institute at Ravinia, Tanglewood, Opera North, the International Institute of Vocal Arts in Italy and Dorian Opera Theater.