

Winter 2014 Music Department
Calendar of Events



Central Washington University
Department of Music
presents:

March 9, 8pm	Storm Woodyard, percussion recital*
March 11, 6pm	Jazz Combo Nite I*
March 11, 8pm	Jazz Combo Nite II*
March 12, 7pm	Brass Choir Concert+
March 13, 7pm	Composition Studio Recital+
March 14, 7pm	Clarinet Studio Recital*
March 15, 12pm	Grace Bergman, violin recital*
March 15, 2pm	Hayley Stephenson, horn recital*
March 15, 4pm	An Afternoon of Jazz\$+
March 15, 7pm	An Evening of Jazz\$+
March 16, 2pm	Curtis Recor, voice recital*
March 16, 4pm	Orchestra Concert\$+
March 17, 6pm	Prep Strings Concert+

+Concert Hall
*Recital Hall

Dorothy Stone, *soprano*
John Pickett, *piano*

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

The Calendar of Events changes frequently. For the most up-to-date calendar, visit our website at www.cwu.edu/music or call (509) 963-1216

Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our facility. Thank you.

You can further the excellence of our Music Department! A contribution of \$250 will contribute to the program of your choice, and inscribe your name, or the name of a loved one, on a chair in our beautiful Concert Hall. Find out more about "La Sedia" (The Music Chair) at www.cwu.edu/music.

Jerilyn S. McIntyre Music Building Concert Hall
Sunday, March 9, 2014
7:00pm

Program

Dorothy Stone was most recently seen performing the title role in the National Opera of Panama's production of Aida. She is an official American Cultural Ambassador, and has performed in Opera, Operetta, Musical Theatre, Concert and Recital on three continents.

Notable operatic roles include Amelia in "Un Ballo in Maschera", Desdemona in "Otello", Leonora in "Il Trovatore", MiMi in "La Boheme", "Aida", "Norma" and "Tosca". Other roles include over 300 performances as the Mother Abbess in "The Sound of Music", Queen Aggravain in "Once Upon a Mattress", Ruth in "The Pirates of Penzance", Domina in "A Funny Thing Happened...", Mona in "Dames at Sea" and Hana Glawari in "The Merry Widow"

Having completing studies at Harvard University, The Mannes College of Music, The Juilliard School and The University of Southern California, Dorothy was the only singer to be twice awarded the AROP Grant from the Opera de Paris, under which she studied the Lyric Repertoire with the legendary French soprano Regine Crespin. In 2013 Ms. Stone was knighted "A KIRALY UDVARI EKENESE" (Kammersangerin/Court Singer) of Hungary.

She has served on the faculties of NYU's Tisch School of the Arts, the Lee Strassberg Theatre Institute and the American Musical and Dramatic Academy, and is currently an artist/faculty member of the Wiener Musikseminar in Vienna, Austria. She is also a professor at the International Interharmony Music Festival in Europe. A long time protegee of the late Bel Canto master Cornelius L. Reid, Ms. Stone is the Founder and Artistic Director of VoceDoro Productions, Inc. and the Campo Doro Vocal Institute. She divides her time between New York City, Pennsylvania and Europe."

Sommi Dei from "Radamisto"

Handel

In Solitaria Stanza

Stornello

Nell'orror di note oscura

Verdi

Marietta's Lied from "Die Tode Stadt"

Korngold

Intermission

Air de Lia from "l'Enfant Prodigue"

Debussy

Songs of Old Spanish California

Es el Amor Mariposa

La Primavera

El Quelele

Adios, Amores

El Capotin

Carmen Carmela

arr. Arthur Farwell

arr. Charles Lumis

arr. Issac Grove

arr. Dorothy Stone

Song of John Pickett

I do not wait for love

Love him just as much today

Red, Red Rose

Simple Child from "The Grapes of Wrath"

Ricky Ian Gordon