Winter 2008 Music Department
Calendar of Events

April 11, 2-5 PM  Snelling Competition+
April 12, 4 PM  Darren Marcari, Junior Percussion Recital+
April 12, 7 PM  Presidential Series: Sweet Honey in the Rock*
April 13, 2 PM  Katrina Rooney, Graduate Voice Recital+
April 13, 4 PM  Second Sunday Faculty Concert Series*
April 16, 7 PM  Faculty Wind Quintet Concert+
April 17, 7 PM  Guest Piano Recital: Steven Drury*
April 19, 4 PM  Andrea Paine and Jenny Ohrstrom, Joint Oboe & Voice Recital+
April 19, 6 PM  Autumn Wilson, Senior Cello Recital+
April 20, 6 PM  Amber Johnson, Graduate Horn Recital+
April 23, 7 PM  Mia Spencer and Barbara Pickett+
April 25 & 26, All Day  WMEA State Solo & Ensemble Contest, Entire Building
April 27, 12 PM  Amy Edwards and Allison Sutton, Joint Voice Recital+
April 27, 2 PM  Sean Brown, Senior Horn Recital+
April 27, 4 PM  Rebecca Stamm, Junior Violin Recital+
April 27, 6 PM  Teri Snyder, Graduate Horn Recital+
May 1, 1 PM  Thomas Hamilton, Junior Flute Recital+
May 3, 5 PM  Daisey Clements and Kevin Proudfoot, Joint Junior Recital+
May 3, 7 PM  Emi Ogawa and Nicole Gessel, Joint Recital+
May 3, 7 PM Andrew Wilson, Graduate Conducting Recital, First United Methodist Church
May 4, 1 PM  Flute Studio Recital+
May 4, 4 PM  Chamber Orchestra Concert*
May 4, 5 PM  Aaron Julaun, Percussion Recital+
May 4, 7 PM  Celine Ferland, Masters Recital+
May 5, 7 PM  Allison Campbell, Senior Voice Recital+
May 8, 7 PM  Millie and the Mensch "Songs Never Silenced”*
May 9, 7 PM  Nathan Johnson, Junior Percussion Recital+
May 10, 12 PM  Matthew Parsons, Senior Tuba Recital+

*Concert Hall  + Recital Hall

The Calendar of Events changes frequently.
For our most up-to-date calendar,
visit our website at www.cwu.edu/~music or call (509)963-1216

Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our new facility. Thank you.

You can further the excellence of our Music Department!
A contribution of $250 will contribute to the program of your choice, and inscribe your name, or the name of a loved one, on a chair in our beautiful Concert Hall. Find out more about “La Sedia” (The Music Chair) at www.cwu.edu/~music.

Lillian Yang
Graduate Composition Recital

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Program Notes

Semitonic Brat—I.) Chase II.) Mediate III.) Romp
(Three movements for string quartet)
Note: This piece contains three movements that are composed by projecting semitone in different ways

Nudity of Summer Afternoon
Note: A typhoon during one summer afternoon provided the inspiration for this piece. I used a musical gesture of glissando to describe the aggressiveness of the storm and express the freshness in the air after the storm with a musical scale of pentatonic pattern.

The Mysterious Magic Show
Note: In this piece, I am trying to create a sensation of mystery and surprise of a magic show by inserting some non-related linking phrases that insert between main thematic idea.

Scenes of Imagination
Note: This is experimental music that is performed with instruments and a pre-recorded sound track. There are several musical activities on this composition such as harmonic progression, key clicks and glissandos, which are used to create images of ice, rain, fire and fog

Infant
Note: This piece describes the early life of a newborn who still remembers the sound that she heard while inside her mother’s womb and has to face the challenges of her new world.

The Brass Quintet with Piano—Quarrel
Note: The clash between the brass quintet and the piano in this piano in this piece symbolizes a scene of arguing.

Thank you for attending my composition recital. And I would like to thank all performers. The recital would not have been possible without the support of these outstanding student performers who have spent time and energy to articulate the musical ideas in this recital.

A special thank you to Dr. Flesher and Mrs. Pickett for all the support, friendship, and their advice.

~~~Have a good night~~~

Program

Semitonic Brat
Three movements for string quartet
I.) Chase
II.) Mediate
III.) Romp

Lillian Yang

Nudity of Summer Afternoon

The Mysterious Magic Show
Lillian Yang (2007)

Scenes of Imagination
Lillian Yang (2006)

Infant
Lillian Yang (2008)

The Brass Quintet With Piano—Quarrel
Lillian Yang (2007)

~ Annie St. John, violin I
~ Heather Moser, violin II
~ Kim Roy, viola
~ Benjamin Leslie, cello
~
~ Annie St. John, Violin
~ Kim Roy Viola
~ Lillian Yang, Piano and Temple Chime
~
~ Aaron Wolff, Clarinet in Bb
~ James Orr, Alto Saxophone
~ Lillian Yang, Piano
~
~ Adam Palandini, Soprano Saxophone
~ Annie St. John, Violin
~ Benjamin Leslie, Cello
~
~ Benjamin Leslie, Cello
~ Percussion, Lillian Yang
~
~ Tim Fukuyama, Trumpet I
~ Erich Mietenkorte, Trumpet II
~ Matthew Parsons, Tuba
~ Bjorn Rowberg, Piano
Sean Brown, F Horn
Erik Burrough, Trombone
Matthew Parsons, Tuba
Bjorn Rowberg, Piano