

## Fall 2007 Music Department Calendar of Events



Central Washington University  
Department of Music  
*Presents:*

October 27, 8 PM	Guest Bass Clarinet Recital: Gareth Davis+
October 28, 1 PM, 3 PM, 5 PM & 7 PM	Flute Fete+
October 29, 7 PM	Octubafest I+
October 30, 7 PM	CWU Symphony Orchestra/Chamber Choir Halloween Concert*
October 31, 7 PM	Octubafest II+
November 2-3, <i>evening of 11/2, all day 11/5</i>	NATS Conference
November 4, 12 PM	Ross Chambers, Junior Viola Recital+
November 4, 2 PM	Sean McClanahan, Senior Trombone Recital+
November 4, 4 PM	Early Jazz Nite with Curtis Peacock, Bret Smith and Friends+
November 6-7, All Day	Fall Choral Classic, festival, Entire Building
November 8, All Day	Trumpet Fest, Band/Orch. room, Concert and Recital Halls
November 9, 7 PM	Guitar Ensemble Concert+
November 13, 7 PM	Jazz Combo Nite+
November 14, 7 PM	Single Reed Nite+
November 16, 7 PM	Combined Choral Concert*
November 17, 10 AM	Samantha Baker: junior clarinet recital+
November 17, 4 PM	Allison Spray & Katie Miller: junior joint trumpet recital+
November 17, 7 PM	Horn Studio Recital+
November 18, 12 PM	Burke Anderson: horn recital+
November 18, 2 PM	Brian Rascon and Becky Smith: junior trumpet recital+
November 18, 4 PM	Chamber Orchestra Concert*
November 18, 5:30 PM	Eric Curley: junior trombone recital+
November 18, 7 PM	Brass Choir Concert*
November 19, 7 PM	IAJE Combo Night+
November 25, 7 PM	Faculty Woodwind Quintet+
November 26, 7 PM	Composer's Concert+

\*Concert Hall  
+ Recital Hall

*The Calendar of Events changes frequently.  
For our most up-to-date calendar,  
visit our website at [www.cwu.edu/~music](http://www.cwu.edu/~music) or call (509)965-1216*

\*\*\*\*\*

**Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our new facility. Thank you.**

\*\*\*\*\*

You can further the excellence of our Music Department!  
A contribution of \$250 will contribute to the program of your choice, and inscribe your name, or the name of a loved one, on a chair in our beautiful Concert Hall. Find out more about "La Sedia"  
(The Music Chair) at [www.cwu.edu/~music](http://www.cwu.edu/~music).

# Duo Recital

## John Pickett, piano

## Joshua Roman, guest cellist

Music Building Concert Hall  
Friday, October 26, 2007  
8:00pm

Cellist **Joshua Roman** began playing at the age of three. Since his first solo recital at the age of ten, he has performed a vast number of concerts and solo recitals – receiving acclaim for his strong command and embracement of a wildly varied repertoire. He has taken his sterling artistry, intelligent musicality and masterful technique to many cities in the United States and abroad. Most recently he has appeared in New York, Seattle, Tokyo and Osaka. As a concerto soloist, he has performed with the Seattle Symphony, Oklahoma City Philharmonic, Northwest Sinfonietta, Cleveland Institute of Music Orchestra, and the Wyoming Symphony. Joshua also regularly performs in venues such as clubs in the Seattle area and other cities, where the repertoire is as likely to be collaboration with a rock group or singer as it is to be a performance of a solo sonata by Zoltan Kodaly or J.S. Bach. Since winning the Principal chair in the cello section of the Seattle Symphony at the age of 22, he has become a favorite of Seattle music lovers, with sold-out solo and chamber performances around the city. In the Spring of 2007 Joshua was appointed Artistic Director of TownMusic, a recital series at Town Hall in Seattle. Joshua has worked with many composers, and has had a wealth of new music written expressly for him. Among the classical composers he has worked with are Samuel Adler, Gabriela Lena Frank, and Syd Hodkinson. He has premiered music including concertos, sonatas, solo pieces and some of his own works as well. Along with his rapidly growing solo career, Joshua is a frequent chamber music performer and has played with such musicians as Sergei Babayan, Earl Carlyss, Franklin Cohen, Desmond Hoebig, Paul Kantor, William Preucil, Lynn Ramsey, Marta Garcia Renart, Ann Schein, Joaquin Valdepenas, Virginia Weckstrom, and Christopher Zacharias. In the summer of 2007 he participated in the Seattle Chamber Music Society's summer season, where he performed with many other great artists. Joshua received his Bachelor of Music Degree in Cello Performance in 2004 from the Cleveland Institute of Music where he studied with Richard Aaron. In 2005 he also received his Masters at CIM with Desmond Hoebig, Principal Cellist of the Cleveland Orchestra. Previous teachers include Lacy McLarry, Peter Spurbeck, and Gregory Sauer. Joshua has also won top prizes in many competitions, including the Cleveland Institute of Music Concerto Competitions, Cleveland Cello Society and National Federation of Music Clubs. Joshua frequently performs on cellos from the collection of David Fulton.

## Program

**Sonata in A Major for Piano and Violoncello,  
Opus 68 (1809)** Ludwig van Beethoven  
Allegro, ma non tanto  
Scherzo: Allegro molto  
Adagio cantabile - Allegro vivace

**Sonate pour Violoncelle et Piano (1915)** Claude Debussy

## Pause

**Sonate in E Minor for Klavier und Violoncello,  
Opus 38 (1865)** Johannes Brahms  
Allegro non troppo  
Allegretto quasi Menuetto  
Allegro