Winter 2007 Music Department Calendar of Events

February
- 13, 7 PM  Horn Studio Recital
- 14, 7 PM  Kairos Quartet Valentine Concert
- 15, 7 PM  Autumn Wilson, Cello Recital
- 15, 8 PM  Guest Artist: Cristina Valdés, Piano Recital
- 20, 7 PM  Brass Choir Concert
- 21, 7 PM  Percussion Ensemble Concert
- 22, 7 PM  String Studio Recital
- 24, 7 PM  Jose Rodriguez, Student Guitar Recital
- 25, 7 PM  Presidential Series Stravinsky Concert
- 26, 5 PM  Guest Artist: Anna Jensen, String Bass Recital
- 27, 5 PM  Jon Stern, Trumpet Recital
- 27, 7 PM  Symphonic Wind Ensemble Concert
- 28, 7 PM  Symphonic Band & Concert Band Concert

March
- 1-3, all day  Wind Ensemble Festival
- 3, 7 PM  Guest Artist: Eugene Brancoveneau, Baritone Voice Recital
- 4, 4 PM  CWU Symphony Orchestra Concert
- 4, 7 PM  Composers’ Concert
- 5-6, all day  CWU Orchestra Festival
- 7, 7 PM  Jazz Combo Nite
- 8, 7 PM  Jazz Nite II
- 9, 7 PM  Jazz Nite I
- 10, 2 PM  Kittitas Valley Youth Orchestra Concert
- 10, 4 PM  Kirsten Bartel, Voice Recital
- 10, 7 PM  Guitar Ensemble Concert
- 11, Noon  Kristi Kilgore, Horn Recital
- 11, 2 PM  Andrèa Wallis, Voice Recital
- 11, 4 PM  Second Sunday Faculty Concert Series
- 11, 7 PM  Rebecca Hindmarsh & David Drassal, Joint Violin & Viola Recital
- 12, 7 PM  Prep Strings Concert

The Calendar of Events changes frequently. For the most up-to-date calendar, visit our website at www.cwu.edu/~music or call (509) 963-1216

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Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our new facility. Thank you.

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You can further the excellence of our Music Department! A contribution of $250 will contribute to the program of your choice, and inscribe your name, or the name of a loved one, on a chair in our beautiful Concert Hall. Find out more about “La Sedia Musica” (The Music Chair) at www.cwu.edu/~music.

Brass Central
with special guests
US Army TRADOC Brass Quintet
in a joint recital

Music Building Recital Hall
February 12, 2007
7:00 PM
Program

Canzon Duodecimi Toni a 10 (1597) Giovanni Gabrieli (1554-1612)  
Combined Quintets

Fanfare For Brass Quintet Richard Rodney Bennett (b. 1936)

Fancies, Toyes and Dreames  
The Old Spagnoletta  
Tell mee Daphne  
A Toye  
The New Sa-hoo 
Giles Farnaby (1560-1640)  
ed. Elgar Howarth

Polovtsian Dance No. 3, from Prince Igor (posth.) Alexander Borodin (1833-1887)  
arr. Harry P. Salotti

Scherzo (1965)  
John Cheetham (b. 1939)  
Brass Central

Dance  
Wilke Renwick (b. 1932)

Adagio (1931/1938)  
Samuel Barber (1910-1981)  
transcr. Stephen McNeff

Suite from Montereigan Hills (1961)  
Morley Calvert (1928-1991)  
La marche  
Chanson mélancolique  
Valse ridicule  
Danse villageoise

Blues For Brass featuring SGT David Newcomb, trombone Richard Roblee (1996)

US Army TRADOC Band Brass Quintet

Ain’t Misbehavin’ (1929) Thomas “Fats” Waller (1904-1943)  
arr. Lee Norris

Summertime (1935) George Gershwin (1898-1937)  
arr. Jack Gale

Santa Barbara Sonata (2004)  
Cakewalk on a Tightrope  
State Street Stomp 
Bramwell Tovey (b. 1935)

Quintet 77-01 (2001)  
Maestoso-Allegro moderato  
Frank Proto (b. 1941)  
Brass Central

Killer Tango Sonny Kompanek

Allegro, from Horn Quintet in E-flat major Wolfgang A. Mozart (1756-1791)  
transcr. Jim Engebretson  
featuring SSG Robin Felkner, horn

A Day At The Camptown Races David Uber (b. 1921)

A Nightingale Sang In Berkeley Square (1940) Maschwitz/Sherwii (posth.)  
arr. Jack Gale

The Circus Bee Henry Fillmore (1881-1956)

Procession of the Nobles Nikolai Rimsky-Korsakov (1844-1908)  
arr. Keith Snelson

Combined Quintets

US Army Training and Doctrine Command (TRADOC) Brass Quintet  
Fort Monroe, Virginia

SSG Sarah Botez, SGT Andrew Taylor, trumpets  
SSG Robin Felkner, horn  
SGT David Newcomb, trombone  
SGT Eric Ferreira, tuba

The TRADOC Brass Quintet is one of the most requested small ensembles within the TRADOC Band. The Quintet fills many venues ranging from formal recital halls to the Colonial Williamsburg to concerts at the world famous Walt Disney World. Well in-tune with traditional chamber music, this group performs a vast range of musical styles. From Mozart to Ellington, musical flexibility is the key to this group’s tremendous audience appeal. Whether your musical tastes prefer Bach or Count Basie, this group offers such a variety of musical selections that they are sure to please even the most finicky concertgoers!

Active throughout the Pacific Northwest, Brass Central is made up of brass faculty at Central Washington University: John Harbaugh, Chris Bruya, trumpets; Jeff Snedeker, horn; Mark Babbitt, trombone; Curtis Peacock, tuba. In addition to recitals and recruiting tours, Brass Central has been a featured performing ensemble at conferences of WIBC (Western International Band Clinic), WMEA (Washington Music Educators Association), and Northwest MENC (Music Educators National Conference). In March of 2006, Brass Central was a guest of National Taiwan Normal University in Taipei, where they performed and gave masterclasses.