Greetings incoming freshman; Welcome to the CWU Music Department!

There are two prerequisites for being accepted into the music program as a music major or minor:

**Music Program Prerequisites**

- In order to be accepted into the department as a music major or minor you **MUST FIRST BE ACCEPTED BY AUDITION IN A PERFORMING AREA**. If you have not auditioned but intend to be a music major or minor, you must still be accepted into the department by audition. You may register for music major courses, but **ONLY ON THE CONDITION THAT YOU AUDITION BEFORE CLASSES BEGIN**. If an audition form is not in the office by then, your music courses will be dropped. Scheduling an audition is your responsibility. Email a faculty member in your performing area to schedule an audition.

- There is a prerequisite for entering the beginning music theory sequence (MUS 144) at CWU. This requirement is for all incoming Freshman.
  - You must score 75% or better on an online Music Fundamentals Placement Exam. **OR**
  - Failing make a passing score, you must pass an online Fundamentals course with a grade of B or better.

*If you do not complete the online theory requirement by August 1st, then you will be dropped from the music theory classes.*

**How do you take the online theory exam?**

- This exam is taken on-line at home and will cost $10.00
- CWU will have access to the results of your exam. If you score 75% or better, you will be permitted to register for courses at your summer orientation/registration session.
- Go to the web site: www.student.connect4education.com/online_store/index.htm
- Click the “Placement Exams” link located on the left side of the page
- Select "OnMusic Fundamentals - Placement Exam ONLY" Place your order
- Once the order has been placed and the payment has been processed, you will receive a serial number/access code to register for the Placement Exam at: www.register.connect4education.com
- Enter the following information:
  - School: Central Washington University
  - Instructor: Roditeleva-Wibe, Maria
  - Spring 2013
  - Course: MUS – 144-001 Theory Placement Exam
- Enter your access code
- Fill in remaining information and Click submit.
- Scoring 75% or better will automatically enroll you in MUS 144.

**What happens if I get less than 75% on the theory exam?**

If your score was close to passing and you are pretty sure that with some studying you can pass it, you can retake it ONE time at no extra cost. It is set up, however, so that only one retake is possible, so be sure of your knowledge before your 2nd try! If you do poorly on the exam or do not pass on your second try, you must register for and take the Online Music Fundamentals Course and pass with an 85 or better. **Remember that even though we are allowing you to register for freshman theory today at your advisement session, you will be dropped from this class if you have not completed this requirement by AUGUST 1st.**

To access the On Music Fundamentals Course: https://www.store.connect4education.com/
What’s on the Music Fundamental Exam?
The exam has 160 multiple-choice questions. You will have 90 consecutive minutes to take the test. Plan to take the test at a time when you will be undisturbed for 90 consecutive minutes. The exam tests the following:

- Reading pitches in bass and treble clefs
- Reading/understanding durational note and rest values (quarter-note or rest, eighth-note or rest, etc.)
- Time signatures, both simple and compound
- Aural pitch comparison recognition (which pitch is higher or lower than another)
- Building and/or identifying written triads – major, minor, diminished, augmented
- Building and/or recognizing written major and the three minor scales
- Building and/or recognizing written major and minor key signatures
- Triad inversions
- The dominant seventh chord
- Aural interval recognition
- Aural chord (triad) quality recognition
- Aural recognition of all major and minor scales
- Identification of cadences, half, authentic, deceptive, plagal, perfect, imperfect


Additional questions should be directed to:
Dr. Maria Roditeleva-Wibe,
Coordinator of Music Theory and Composition,
roditeleM@cwu.edu.

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Fall Music Classes to register for:

University 101 for Music Majors (Permission Number Needed, Instructor: Dr. Shiver)

This class is required for ALL first year music students. This course will provide you with an introduction to musical studies and will hopefully provide you the information you will need to have a successful college career as a music major. This class will meet on Monday evenings from 7-9 in the recital hall.

Convocation

Monday evenings at 7:00 PM are reserved for Music Student Convocations and for freshman student orientation sessions. Do NOT register for a Basic or Breadth course that meets during this time. The Convocations take place in the Concert Hall, and the first one is on the first Monday of Fall quarter. BE SURE TO BE THERE! Attendance at all Convocations is required as well as attendance at a number of concerts and recitals each quarter. On your way out of each Convocation or Recital/Concert, a building monitor will scan your Wildcat card. You will not be allowed to progress as a music major without evidence of attending all Convocations and an average of 8 concerts/recitals per quarter (this is not a class that you register for).

Class Piano (Permission Number Needed)

You must pass a piano proficiency exam as a graduation requirement. If you have no keyboard skills, it is advisable to take class piano. Class piano is required to be taken concurrently with your Music Theory courses (MUS 144, 145, 146). You may have this requirement waived by demonstrating sufficient piano skills to Dr. John Pickett, the faculty pianist. See him during the first week of classes to do this evaluation.
Applied Music (Private lessons, Permission Number Needed)

a) You MUST be accepted by audition in order to receive registration permission numbers to register for applied lessons.

b) Keep your applied lesson studio time free, avoid registering for any classes that will conflict with this time. Studio meeting times can be found at the end of this document.

c) If you have been accepted by audition, be sure to see a faculty member in your performing area and let them know that you are here, and expect to be scheduled for lessons. If you have not auditioned, be sure to do so. You cannot take lessons without having been accepted by audition.

d) Be sure to register for all classes by the 5th day of quarter or you will incur a late fee! You MUST be enrolled in MUS 164 to take lessons.

Ensembles

All music majors must be in a large ensemble appropriate to their performing area each quarter in residence.

All large performing ensembles are 2 credit courses. At this time all students will register for large ensembles as follows:

- Wind and percussion players will register for Marching and Concert Band, MUS 287.02.
- String players will register for Orchestra, MUS 277.001
- All others (singers, pianists) will register for University Choir, MUS 267.

Auditions for placement within and acceptance into all ensembles will happen during the first week of classes. Signs will be posted in the Music Building giving the time and place of these auditions. They will also serve as auditions for students wanting to audition for acceptance into the more select ensembles instead of those listed above, Wind Ensemble, Chamber Choir. If you are successful in this kind of audition, a change of schedule is easily done during the first week of classes (i.e., dropping your previous ensemble and enrolling in the new ensemble).

   a) Do NOT enroll in Jazz Choir or Jazz Band at this time. Auditions for all jazz ensembles will be held during the first week, and you will be placed in an ensemble as a result of the audition. You cannot register for an ensemble without knowing which one it is!

   b) Again, be sure to register for all classes by the fifth day of quarter or you will incur a late fee!

Please consult the Music Department website (www.cwu.edu/music) for information about many things you need to know. You can find contact information for all faculty members, information about class schedules, room schedules, concert schedules, ensemble audition music lists, student clubs and organizations, and descriptions of degrees and program, including the new BA in Music with a Specialization in Jazz. You will also find the Music Handbook for undergraduates—with much information about how to schedule a recital, how to get a personal or instrumental locker, what courses have fees, etc.

General Education Courses (required of every student in the university)

We have reserved two sections of English Composition 101 for music majors (Permission numbers required). The two ENG 101 classes are for those students who qualify for the regular 1st quarter course in English Composition. These courses are designed specifically for music majors and the content and writing assignments can be directed towards writing about music. If you are interested in registering for the ENG 101 for music major class, please get a permission number from Dr. Shiver today at orientation.
Please remember that the Music Department Convocation and freshman orientation sessions will meet on Monday evenings at 7:00 PM. Do not schedule any classes that would conflict with this time.