

Central Washington University

Department of Music

MUS 145 | Theory 2

Dr. Martin Kennedy, Theory Coordinator

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MUS 145.01

Instructor: Professor Mia Spencer

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Classroom: McIntyre 117

Meeting Times: MWF 8:00-8:50am

MUS 145.02

Instructor: Dr. Kirsten Boldt-Neurohr

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Classroom: McIntyre 120

Meeting Times: MWF 8:00-8:50am

MUS 145.03

Instructor: Professor Chris Bruya

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Classroom: McIntyre 117

Meeting Times: MWF 9:00-9:50am

Prerequisites: Satisfactory completion of MUS 144 and MUS 144A with a C or better or permission of instructor. This course must be taken concurrently with 145A and 153A (Piano Class II) or 152A (Piano Class I) unless these classes have been waived by the appropriate faculty: coordinator of music theory and piano class supervisor, respectively.

Required Texts and Materials:

Coursebooks

Tonal Harmony, 6th ed. by Stefan Kostka and Dorothy Payne - 2009, McGraw Hill

Music for Sight Singing, 9th ed. by Robert W. Ottman and Nancy Rogers – 2012, New Jersey

Other Readings:

Gries P. *The Solfege System*. <http://www.cwu.edu/music/music-theory-solfege-system>

Students should print the following from course contents on blackboard and have them available at all times:

Calendar

Daily Assignment List

All homework assignments and handouts for each week

1 inch three ring binder

Manuscript paper and pencils

Course Content: This course expands upon the basic theoretical concepts dealing with common-practice melody, harmony, and voice leading, through aural exercises. This course helps to develop singing, sight-singing and dictation skills necessary for the performance and teaching of tonal music. This course also focuses on rhythmic dictation, exercises that drill intervals, scales, triads, seventh chords, simple melodic dictation, and practical keyboard applications. This course supplements MUS 145 and will serve as a lab reinforcing the aural components of Theory 2.

Course Purpose: The purpose of this course is to further reinforce the basic fundamental concepts of common-practice period melody, harmony, and rhythm through ear training, singing, dictation, rhythm, and basic keyboard applications. Over the course of the quarter, you will develop the ability to translate sound into notation and vice versa. Singing and dictation skills are of paramount importance to the aspiring professional musician. Singing and sight-singing improves your ability to sight-read on your instrument; dictation facilitates error-checking, transcription, and a host of other skills. These skills are essential to the aspiring performer, composer, and teacher. MUS 145A is the second in the three quarter 1st-year aural skills sequence. This course is required for all undergraduate music majors.

Expected Learning Outcomes:

Upon completion of MUS 145, students should be able to:

Perform a variety of rhythmic patterns at sight

Sing major and minor scales, intervals, triads, and seventh chords using solfege.

Be able to apply fundamental concepts through aural comprehension and identification of clefs, scales, key signatures, intervals, triads, seventh chords, and cadence types.

Notate short melodic and harmonic dictation exercises

Sing short tonal melodies using movable do and do-based minor.

Demonstrate any of the above concepts on the piano

Assessment of Learning Outcomes:

The following methods will be used to assess your progress towards the learning outcomes given above:

Homework assignments

Written/Dictation/Aural skills quizzes

Singing/Rhythm assessments

Basic Keyboard applications

A variety of in-class activities

Midterm and final examination (both written and aural components)

Grading scale: The final grade is determined based on the following percentage allocation:

94–100 = A	87 – 89 = B+	77 – 79 = C+	67 – 69 = D+
90 – 93 = A-	83 – 86 = B	73 – 76 = C	64 – 66 = D
	80 – 82 = B-	70 – 72 = C-	60 – 63 = F

NOTE: You must receive a C or better in both 145 & 145A to move forward in the theory sequence to MUS 146 & 146A.

Criteria for Grading: The final grade will be determined as follows:

Standard Evaluation of all course components:

Daily Written Assignments	40%
Written Quizzes	20%
Midterm Exam	20%
Final Exam	20%

Attendance: Attendance is required and expected. If you are unable to attend class, please leave an email or phone message for the instructor indicating the reason for your absence. If you anticipate missing class, you should inform the instructor in advance, otherwise the absence will be unexcused. Acceptable excuses are a personal illness, a death in the family, or a university-sponsored trip. **More than two unexcused absences will result in a grade reduction per absence: ex. 3 unexcused will reduce an A to A-; 4 unexcused will reduce an A to B+, etc. More than 4 total absences (excused or unexcused) will result in an automatic F in the course. Two tardies will equal an absence.**

Assignment due dates: Assignments are due at the beginning of the class session. Late assignments will not be accepted without an acceptable excuse supported by documentation. Failure to attend class does not excuse late assignments (leave them in your instructors mailbox before class if unable to attend). Assignments must be on time. Please plan ahead and pace yourself accordingly.

Written Assignments: Written assignments should be preceded by the reading assignments. Required reading is indicated in the daily class assignment list. All written assignments must be submitted on time, in pencil, use correct notation, and be completely finished to receive credit.

Quizzes: Scheduled written quizzes are included in the class schedule. The lowest quiz score will be dropped. An absence on the day of a quiz will result in a zero and that score will be dropped. If two quizzes are missed, both due to excused absences, one may be made up at the instructor's convenience. The individual instructor may alter the day of the week the quiz is given and may on occasion give an unscheduled "pop" quiz.

Students should strive to achieve a high level in all six areas incorporated in the midterm exam, final exam, and skills tests: Written Skills, Ear Training Exercises, Melodic/Harmonic/Rhythmic Dictation, Singing Assessments, Practical Keyboard Applications, 1 & 2-part Rhythmic Skills

Make-up Exams and Quizzes:

Exams will not be given outside of the scheduled exam hour unless arrangements are made with the instructor prior to the exam. A student with an acceptable excuse supported by documentation (see above) will be allowed a makeup quiz. A student with an unexcused absence should not ask for a make-up quiz/test.

Incompletes: The grade of incomplete is granted only in cases of documented emergencies or illness, and then only when permission has been obtained from the instructor, no later than one week before the final class meeting.

Daily drill work: Students need to make the strongest possible effort to master new concepts and skills and to maintain the knowledge/skills already acquired. To achieve maximum success, allocate at least two hours of preparation for each theory class.

Academic Integrity: A student responsible for scholastic dishonesty may be assigned an automatic grade of an “F” for the course. Students may certainly work together on homework assignments. However, copying assignments is unacceptable and may require action according to the CWU guidelines. Central Washington University maintains a strong stance on academic dishonesty: “If you engage in academic dishonesty related to this class, you will receive a failing grade on the test or assignment, and a failing grade in the course. In addition, the case will be referred to the Dean of Students for appropriate disciplinary action.”

Disabilities: Students with disabilities who wish to set up academic adjustments in this class should give me a copy of their “Confirmation of Eligibility for Academic Adjustments” form from the Center for Disability Services Office as soon as possible so we can meet to discuss how the approved adjustments will be implemented in this class. Students with disabilities without this form should contact the Center for Disability Services Office, Bouillon 205 or cdsrecept@cwu.edu or 963-2171 immediately.