

Central Washington University
Saxophone Auditions (Ensembles)
Fall, 2020

Welcome back, and a warm welcome to our incoming freshmen! I hope you're enjoying your Summer break, and are looking forward to beginning a new school year! Please read the following carefully regarding ensemble auditions. If, after reading this document you have additional questions, please feel free to email me at: Adam.Pelandini@cwu.edu

The audition excerpts for Band/Orchestra auditions are available on the CWU music website: <http://www.cwu.edu/music/audition-excerpts>

You will find three pages of music. First, the overture from *La Création du Monde (1923)* by Darius Milhaud (marked #1); second, also from *La Création* (marked #2); and lastly, Etude #20 in g minor from the *48 Famous Studies* by W. Ferling (marked #3). Please consider the following guidelines:

ALL auditions will consist of the Milhaud (#1). Next, you can **CHOOSE** to play **EITHER** excerpt #2 (Milhaud) or #3 (Ferling). Please don't show up expecting to play both excerpts; while I would admire your enthusiasm and fervor, please just select one piece along with the Milhaud.

ALL auditions are to be played on alto saxophone.

It is unclear as of the writing of this document whether this audition will be electronic (zoom) or in person, however, it will **NOT** be blind, so please dress and present yourself accordingly.

If you would like to prepare a short excerpt on another instrument (soprano, tenor etc.), you may, but this must be done **IN ADDITION** to the aforementioned alto sax audition. Remember: the overall audition length will only be about 7-8 minutes long. The required materials will take around 5 minutes, so any additional playing must fit into **ONE** audition time.

There might be some sight reading...

The auditions will take place during the first week or so of the school year. The exact day and time will be announced at a later date.

Finally, have fun with this music. Consult recordings. Play with a great sound and steady pulse. I greatly look forward to hearing you all!

Best,

Dr. Pelandini

1

La création du monde

(The Creation of the World)
(1923)

E♭ Alto Saxophone

Darius Milhaud (1892-1974)

Modéré (♩ = 54)

chante

mf

1

mp

2

3

mf *f*

3

Mouvt

4

f

2 5

ff *mf* *mp* cédez

Mouvt

p

6

Milhaud 'La création' cont.

②

(♩=108) 46 *mf* très chante

47 *f*

48 *f*

49 *fff*

50 *f*

mf *cédez* *très rall.*

Mouvt (♩=62) 51 *suivez*

9 52 5 *rall.*

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Milhaud used saxophone in this work in place of viola. The saxophonist sits to the right of the cellist. Although written for single string parts, the string section is occasionally augmented.

19

3

Allegretto

20