Spring 2008 Music Department
Calendar of Events

May 28, 5 PM Early Jazz Nite+
May 28, 7 PM String Studio Recital+
May 29, 7 PM CWU Wind Ensemble Concert°
May 30, 7 PM Jazz Nite II°
May 31, 2 PM Annual Brass Blowout°
May 31, 5 PM Toby Weston, Junior Cello Recital
June 1, 1 PM Steven Cobb and Michael Linehan, Joint Recital°
June 1, 2 PM Kittitas Valley Youth Orchestra°
June 1, 4 PM Musica Antiqua+
June 1, 7 PM Kelsey French, Junior Horn Recital+
June 2, 6:30 PM Prep Strings Concert°
June 2, 7 PM Weber Clarinet Recital
June 6, 7 PM Prep Choir Concert°
July 11, 7 PM Allison Campbell Voice Recital +

The Calendar of Events changes frequently. For the most up-to-date calendar, visit our website at www.cwu.edu/~music or call (509) 963-1216

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Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our new facility. Thank you.

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You can further the excellence of our Music Department! A contribution of $250 will contribute to the program of your choice, and inscribe your name, or the name of a loved one, on a chair in our beautiful Concert Hall. Find out more about “La Sedia” (The Music Chair) at www.cwu.edu/~music.
Central Washington University
Department of Music

Presents:

CWU Symphonic Band and University Chorale
A Concert in Recognition of Memorial Day

Music Building Concert Hall
Tuesday May 27, 2008
7:00 PM
**CWU Symphonic Band**  
*Mark Lane, director*

### First Flute
- Amanda Bequette, piccolo  
- Lacey Biles  
- Tegan Coward*  
- Kasey Davis

### Second Flute
- Mindy Andersen  
- Jesimee Baldwin  
- Shay Clemens  
- Daisie Clements  
- AJ Melcher*  
- Ashley Parsons

### Oboe
- Gwen Gerke*  
- Stephanie Helgerson

### English Horn
- Elizabeth Harrison

### Bassoon
- Elisabeth Hedman

### Clarinet 1
- Jamie Friedman  
- Lauren Hepburn  
- Katie Revis*

### Clarinet 2
- Kris Curtis*  
- Andrea Brannman  
- Marin Marks  
- Mike Moceri

### Clarinet 3
- Cassandra Atkins*  
- Sonya Pandey  
- Duke Beard  
- Rachael White

### Bass Clarinet
- Josh Chaffin*  
- Daniel Guerra  
- James Orr

### Alto Saxophone 1
- Kristen Dickson*  
- Kevin Lane  
- David Lucas

### Alto Saxophone 2
- Devin Keyes  
- Jill Harmon*  
- Morgan Pendon

### Tenor Saxophone
- Louise Shye

### Bari Saxophone
- Curtis Crabtree  
- Alison Visser*

### Trumpets
  **1st**
- Brandon Jones  
- Dana Lede*  
- Peter Lee  
- Tom Morgan
  **2nd**
- Trevor Faraone  
- Tim Fukuyama*  
- Kyle Thompson  
- Alyssa Bennett  
- Michael Berg  
- Alex Berinato  
- Peter Gregersen  
- Ryan Harris  
- James Jydstrup  
- Erich Mietenkorte  
- Nathan Pulse  
- Alex Ritter  
- Casey Whitson*

### Horn
  **1st**
- Jay Cobb*  
- Margaret Harrison  
- James Sterling
  **2nd**
- Holly Bolyard*  
- Alex Rowley

### Trombone
  **1st**
- Brian Bernethy (co-principal)  
- Paul Bowers  
- Suzie Reese* (section leader)
  **2nd**
- Julia Broome-Robinson  
- Brad Collins*  
- Jesse Pierson

### Bass Trombone
- Lacy Owens*

### Euphonium
- Mike Merkley*  
- Kendra Nye

### Tuba
- Clara Gutierrez  
- Eryk Huff  
- Abby Meyers  
- Will Obregon*

### Contrabass
- Pete Sanders*

### Piano
- Erik Flaten

### Percussion
- Matt Carstens  
- Josh Gianola  
- Rodney Griffin*  
- Josh Keeling  
- Matt Larsen*  
- Caitlin McDonald  
- Geoff Middleton  
- Tom Noble  
- Jeremy Ueckert

*Denotes Section Leader
University Chorale
Vijay Singh, Director
Katrina Rooney, Assistant Director

Courtney Adams       Mitchell Armstrong
Adam Bacot           Jesimee Baldwin
Garrett Bays         Jazmarae Beebe
Joelle Bird          Holly Bolyard
Thomas Burke         Deanna Byman
Chelsea Casey        Mitch Cate
Kayla Chambers       Diocelina Chavez-Gonzalez
Casey Jo Clifton     Clinton Coburn
Stephanie Cooke      Kasey Cooper
Chris Eger           Arianna Elias
Celine Ferland       Marie Fierst
Daniel Guerra        Jill Harmon
Megan Hennings       Cynthia Hiatt
Lance Hueter         Becky Joachim
Katie Johnson        Jennifer Jones
Travis King          Kris Kittridge
Sarah Koll           Taylor Kragness
Jagar LaGrander      Nicholas Larson
Dana Lede            Eliah Lewis
Marisa Lopez         Aly Lovie
Owen Magelssen       Shay Mailloux
J.R. Maxwell         Gregg McNutt
A. J. Melcher        Trey Miller
Brett Morrison       Abigail Myers
Kali Sierra O’Banion Brenna O’Malley
Sonya Pandey         Ashley Parsons
Crisol Quevedo       Rex Rackley
Curtis Recor         Suzie Reese
Adam Robb            Katrina Rooney
Yannick Ruault       Brittney Ruiz
Lauren Short         James Shumate
Elizabeth Simons     Sondra Soderberg
Karah Steinman       Elizabeth Stewart
Valerie Stucki       Susanna Sundborg
Maggie Szymanowski   Sherri Torrenga
Deborah Waidmann     Christopher Ward
Christina Atkinson   Roxanne Baldwin
Tarik Bentlemsani    Kira Brook
Kayla Carbon         Laurel Cawley
Katherine Christensen
Bonnie Coleman       Elissa Cortright
Samantha Erickson    Danielle French
Stephanie Helgerson  Jessica Hix
Kelsey Jobst         Monica Juarez
Brittney Klouse      Gus Labayen
Emily Laue           Jenna Logan
David Lucas          Nicole Matthews
Skyler Mehal         Katharine Miller
Carly Neher          Curtis Peacock
Margaret Patterson   Alex Rawley
Bryan Ritter         Alexander Rowley
Joshua Setten        Jamie Simcoe
Joel Stamm           Sarah Stotler
Corey Suraci         Theresa Vandenber
Program
Master of Ceremonies, CAH Dean, Dr. Marji Morgan.
Directors, Mark Lane, Vijay Singh, David Rolandson

Americans We
Henry Fillmore

No Finer Calling
“Integrity First”
“Service Before Self”
“Excellence in All We Do”
Julie Giroux

“A Soldiers Prayer”: narrated by Vijay Singh

Amazing Grace
John Newton
arr. Frank Ticheli

American Salute
Morton Gould
David Rolandson, conductor

Honor, Courage…Commitment
“Without Warning”
“Without Hesitation”
Stephen Melillo

In Memoriam
Alfred Reed

Eternal Father Strong to Save
David Rolandson, conductor
arr. Claude T. Smith

A Just and Lasting Peace
Vijay Singh

Cover Photos:
Tomb of the Unknown Soldier, Arlington National Cemetery, Arlington, Virginia. The tomb contains the unidentified remains of soldiers from WWI and II, the Korean Conflict, and the Vietnam War.


USS Arizona Memorial, Pearl Harbor, Honolulu, Hawai‘i. This picture was taken of the windows from the inside of the memorial. The memorial was erected above the sunken USS Arizona, which was lost on the attack of Pearl Harbor in 1941.
Program Notes

Americans We was originally published in 1929, and dedicated to "all or us." The piece forms one third of a triad of marches, which also includes Bagley's National Emblem and Sousa's Stars and Stripes Forever. Frederick Fennell once said of the piece that, "it is vivacious, solid, and appealing and has the qualities that characterized Fillmore's long life as an irresistible public performer.

No Finer Calling was commissioned for the United States Air Force in 2006 for their 60th Anniversary celebration in 2007. The first movement, the Integrity Fanfare and March-Integrity First is a blending of a fanfare, a procession and a march. The fanfare states, "we are here," the procession states, "we are prepared," and the march exclaims, "Let's GO!" The second movement, Far from Home-Service Before Self is meant to be a reflective piece, written with a soldier's sacrifice in mind. The celesta in the piece represents childlike things, as when a parent misses a child. As a whole, it is a simple wish to be where the heart is. The third movement Honor Above All-Excellence In All We Do is meant to portray the many occupations and duties in the Air Force. It arrives at a hymn called, "A Military Prayer;"

Lord, God, my saving grace. In your hands my soul I place,
Dear Lord, God forgive my sins, please let my faith not falter.
Lord, God. Please grant me strength. Let your spirit flow through mine.
Dear Lord, God let wisdom reign and courage guide my journey.
Oh, Lord, God. The king of kings. Armor born of love be mine.
Dear Lord, God. When my days end let heaven's light shine on me.

The final section of the song encompasses both of the first two movements, and the last, with three motifs going on simultaneously. The final phrase is a bold tribute to the men and women, past and present, who have been a part of the United States Air Force.

The spiritual Amazing Grace was written by John Newton (1725-1807), a slaveship captain who, after years of transporting slaves across the Atlantic Ocean to the New World, suddenly saw through divine grace the evilness of his acts. Since then it has become one of the best known hymns in the United States. Ticheli’s goal in arranging this hymn was to reflect the powerful simplicity of the words and melody, not to use clever tricks with harmonies, but to be sincere, direct, and honest.

During his life, Morton Gould was a celebrated composer in many genres of music. He received the Kennedy Center Honors Award in 1994, and the Pulitzer Prize in music in 1995. American Salute was written during World War II, based on Gilmore’s Civil War song When Johnny Comes Marching Home. This is known as Gould’s most popular piece. He attended a performance of this piece by the United States Military Academy on the last evening of his life.

Honor, Courage…Commitment was commissioned in 1996 by the United States Navy. Mr. Mellilo was asked to compose “something that will be like a victory at sea, only more...something filmic and dramatic, a monument to the spirit of the Navy!” This piece attempts to portray the hard work and dedication of our service men and women. We are reminded throughout the two movements that our Naval officers work exceedingly hard for us, moving into action both ‘without warning’ and ‘without hesitation.’

In Memoriam is perhaps one of Alfred Reed’s lesser known works, but is filled with emotion and imagery. It is subtitled “Elegy for the Fallen,” and was written in 1972 as a response to the shootings at Ohio’s Kent State University, but has since been performed for all occasions.

The song known to United States Navy men and women as “the Navy hymn,” is a musical benediction that long has had a special appeal to seafaring men. The original words to Eternal Father Strong to Save were written by a schoolmaster and clergyman of the Church of England; the Rev. William Whiting. The song can be found in most Protestant hymnals today.

Eternal Father, strong to save,
Whose arm hath bound the restless wave,
Who bid’st the mighty ocean deep
Its own appointed limits keep;
Oh, hear us when we cry to Thee,
For those in peril on the sea!

O Trinity of love and power!
Our brethren shield in danger’s hour;
From rock and tempest, fire and foe,
Protect them where’er they go;
Thus evermore shall rise to Thee
Glad hymns of praise from land and sea.

A Just and Lasting Peace is based on President Abraham Lincoln’s second inaugural address. America’s future was uncertain on Inauguration Day in 1865, devastated by a bloody Civil War and its controversial president elected to a second term in office. Lincoln’s task of preserving the nation as one entity had been a delicate one, and his speech showed his determination to unite a deeply divided country.

Less than six weeks after his second inauguration, President Lincoln was assassinated. Text, syllabic stress, word painting, and shading have always dictated my choral writing and I tried to channel Lincoln’s speech through my musical ideas. In my opinion, the piece can be even more powerful emotionally because it is intended to be performed by young people, honoring our nation’s veterans. This piece is dedicated to my father (a Colonel in the Army reserves) and all those who served and still serve our country.

-Vijay Singh