Jerilyn S. McIntyre Music Building Recital Hall  
Wednesday, January 27, 2016  
8:00 PM

Central Washington University  
Department of Music  
presents:

Piano Trio

Michelle Vaughn, violin
Mathew Ryan-Kelzenberg, cello
Nikolas Caoile, piano

Winter 2016 Music Department  
Calendar of Events

January 31, 2:00pm  Crisha Joyner, flute recital*
January 31, 4:00pm  Jessica Bland, flute recital*
January 31, 6:00pm  Holly Chapman, flute recital*
February 2, 8:00pm  Mark Taylor and Dawn Clement with Jazz Combos+
February 3, 7:00pm  Clarinet Studio Recital*
February 6, 7:00pm  Over-the-TOPera Concert+$
February 9, 7:00pm  Bassoon Studio Recital*
February 10, 7:00pm  Flute Choir Concert*
February 17, 7:00pm  Kairos String Quartet Recital*
February 18, 7:00pm  Martin Kennedy, faculty piano recital*
February 20, 12:00pm  David Droz, violin recital*
February 20, 2:00pm  Brian Lawrence, saxophone recital*
February 20, 4:00pm  Thomas Albertson, voice recital*
February 21, 2:00pm  Josh Supkoff, saxophone recital*
February 21, 4:00pm  Choir and Orchestra Concert+
February 23, 7:00pm  String Studio Recital*
February 24, 7:00pm  Saxophone Studio Recital*
February 27, 4:00pm  Claire Farmen, voice recital*
February 28, 2:00pm  Horn Studio Recital*
February 28, 4:00pm  Choir Concert+
February 28, 7pm  Trombone Choir Concert+
February 28, 8:00pm  Brittany Stevens, voice recital*
February 29, 7:00pm  David McLemore, faculty tuba/euphonium recital*

* Recital Hall  + Concert Hall  $ Ticketed Event

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

The Calendar of Events changes frequently. For the most up-to-date calendar, visit our website at www.cwu.edu/music or call (509) 963-1216

Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our facility. Thank you.

You can further the excellence of our Music Department! A contribution of $250 will contribute to the program of your choice, and inscribe your name, or the name of a loved one, on a chair in our beautiful Concert Hall. Find out more about “La Sedia” (The Music Chair) at www.cwu.edu/music.

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Michelle Vaughn is a violinist and teacher. She holds a bachelor’s degree from Central Washington University where she studied violin and music education, specializing in beginning strings. Michelle also completed her master’s of music degree in Violin Performance and Pedagogy with a music education cognate while at CWU.

During her master’s degree Michelle specialized in pedagogy for intermediate violin students. While in Ellensburg Michelle taught music at the Ellensburg Christian School, taught private lessons to students of all ages in her private studio, played in the Wenatchee and Yakima symphonies, and coached for various summer strings camps. In 2013 Michelle and her husband moved to El Paso, TX where she taught at the El Paso Conservatory of Music and performed with the El Paso Piano Trio. In 2014 Michelle moved to Wenatchee, her husband’s hometown. They are very happy to be back in Washington. Currently, Michelle is the Concertmaster of the Wenatchee Symphony, teaches private lessons to beginning, intermediate, and advanced students, and volunteers at Wenatchee High School. When she is not playing or teaching violin Michelle loves to cook and go for long dog walks with her husband and two terriers.

Matthew Ryan-Kelzenberg, cellist, recently returned to the United States from Brazil where he enjoyed a career as an orchestral musician. An ardent and gifted chamber musician, he served as cellist of Trio Enérgico, the Herberger Quartet, the Newcastle String Trio, and I Musici de Minas, and has been a guest artist at many festivals and chamber series, including the Jacobsen series, Downtown Chamber (AZ), Meadowmount Festival (NY), Manhas Musicais (Brazil), and the Banff Center (Canada). Matthew has been a member of the Tacoma Symphony, a tenured member of both the Arizona Opera Orchestra and the Orquestra Filarmonica de Minas Gerais, and was principle cellist of Sinfonietta Belo Horizonte in the 2013 season. Dr. Ryan-Kelzenberg began his studies with Cordelia Wikarski-Miedel at the University of Puget Sound, and received his doctorate from Arizona State University where he studied with Thomas Landschoot. His doctoral dissertation is entitled “A Guide to Pedagogy and Technique in Alfredo Piatti’s Twelve Caprices, Op. 25 (1865)” and includes a full recording of the twelve caprices.

Matthew is the Principal Cellist for the Wenatchee Valley Symphony, and enjoys teaching a growing studio of cellists. He lives in Cashmere, WA with his wife and three children.

Program

Road Movies
Relaxed Groove
Meditative
40% Swing

Sonate pour violoncelle et piano, FP 143
I. Allegro - Tempo di Marcia
II. Cavatine
III. Ballabile
IV. Finale

Piano Trio No. 2 in E minor, Op. 67
I. Andante
II. Allegro con brio
III. Largo
IV. Allegretto

John Adams
(b. 1947)

Francis Poulenc
(1899-1963)

Dmitri Shostakovich
(1906-1975)