

**Student Learning Outcomes**  
**Department: Theatre Arts**  
**Program: Master of Arts – Theatre Production Specialization**

Student Learning Outcomes (performance, knowledge, attitudes)	Related Program/ Departmental Goals	Related College Goals	Related University Goals	Method(s) of Assessment (What is the assessment?)*	Who Assessed (Students from what courses – population)**	When Assessed (term, dates) ***	Standard of Mastery/ Criterion of Achievement (How good does performance have to be?)
1. Students will demonstrate successful theatre practice and in meeting endorsement standards for Washington state, both in in theoretical discussion and as they produce their culminating project.	The program will be widely recognized as an unique limited-residency program with international distinction, with the ability to deliver a high-quality and student focused curriculum.	1.1.3 Ensure that students develop disciplinary specific competencies for success in their fields	1.1 Enhance student success by continually improving the curricular, co-curricular, and extracurricular programs.	Culminating creative project	Committee members will evaluate a theatre production at completion of program as part of the Thesis creative project.	Oral examination at conclusion of program	90 % of all students will earn a score “Met Proficiency” or higher in all areas of review during the oral examination of the culminating project and culminating oral exam of the course work.
2. Students will be able to articulate the various theatre genres and apply each genre to specific works	The program will bring theatre professionals together with theatre educators providing training in direction, performance, and design of theatrical productions. These will also meet the endorsement standards for Washington state.	1.1.3 Ensure that students develop disciplinary specific competencies for success in their fields	1.1 Enhance student success by continually improving the curricular, co-curricular, and extracurricular programs.	Course work Oral Examination	Faculty will evaluate through written and oral assignments, projects, exercises, and culminating project oral defense.	As scheduled throughout program and at program completion	90 % of all students will successfully complete course work will score “Met Proficiency” or higher when discussing questions related to genre and specific works within those genre in the oral examination
3. Students will critically analyze their own work and the work of their peers as it relates to individual students’ local situations.	The program will bring theatre professionals together with theatre educators providing training in direction, performance, and design of theatrical productions. These will also meet the endorsement standards for Washington state.	1.1.3 Ensure that students develop disciplinary specific competencies for success in their fields	1.1 Enhance student success by continually improving the curricular, co-curricular, and extracurricular programs.	Course work and regular share sessions	Through open discussion and evaluation, students will evaluate their own work and the work of their peers. The work will also be evaluated by the instructors.	Each summer	90 % of all students will successfully completing course work will score “Met Proficiency” or higher when discussion the project process, and the strengths and weaknesses of the completed project.
4. Students will be critical thinkers with the ability to incorporate theatre practice into immediate productions and continue life-long learning.	The program will provide skills appropriate and necessary to pursue further advanced training or entering the workforce.	1.1.3 Ensure that students develop disciplinary specific competencies for success in their fields	1.1 Enhance student success by continually improving the curricular, co-curricular, and extracurricular programs.	Student will direct a culminating creative project	Culminating Project reviewed on site by a member of the student’s graduate committee and during oral examination	Culminating Project reviewed on site by a member of the student’s graduate committee and during oral examination.	95 % of all students will successfully defend final culminating creative project
				Alumni survey	Alumni survey to all graduates	Alumni survey to all graduates at regular intervals.	50% of all post-graduate surveys will demonstrate continued learning.