

## Student Learning Outcomes

Department: **Theatre Arts**

Program: **Bachelor of Fine Arts – Performance**

Student Learning Outcomes (performance, knowledge, attitudes)	Related Program/ Departmental Goals	Related College Goals	Related University Goals	Method(s) of Assessment (What is the assessment?)*	Who Assessed (Students from what courses – population)**	When Assessed (term, dates) ***	Standard of Mastery/ Criterion of Achievement (How good does performance have to be?)
1. Ability to analyze a given text and identify key components for creating a character.	The program will be widely recognized as a unique pre-professional actor training program with regional & national distinction, with the ability to provide skills appropriate and necessary to pursue further advanced training and/or enter the profession.	1.1.3 Ensure that students develop disciplinary specific competencies for success in their fields	1.1 Enhance student success by continually improving the curricular, co-curricular, and extracurricular programs.	A standardized text & character analysis format	Faculty will evaluate students entering the degree program in the classroom, through written assignments, oral discussions, and exercises. Cast members of a production/Senior Project under supervision of faculty director.	Baseline Assessment: Basic Acting Sequence courses [TH 144, TH 244, & TH 246]  Endpoint Assessment: Portrayal of a character in faculty supervised production during Senior year.	90 % of all students will earn a score of “Met Proficiency” or higher on Endpoint Assessment
2. Awareness of physical capabilities & ability to flexibly adjust physicality to portray a character.	Training will provide skills appropriate and necessary to pursue further advanced training and/or enter the profession.	1.1.3 Ensure that students develop disciplinary specific competencies for success in their fields	1.1 Enhance student success by continually improving the curricular, co-curricular, and extracurricular programs.	A standardized Body Awareness Checklist & Physical Life Observation. Related in-class exercises.	Faculty will evaluate students entering the degree program in the classroom, through written assignments, oral discussions, and exercises. Cast members of a production/Senior Project under supervision of faculty director.	Baseline Assessment: Basic Acting Sequence courses [TH 244, TH 245, & TH 246]  Endpoint Assessment: Portrayal of a character in faculty supervised production during Senior year.	90 % of all students will earn a score of “Met Proficiency” or higher on Endpoint Assessment
3. Awareness of vocal capabilities & ability to flexibly adjust vocally to portray a character.	Training will provide skills appropriate and necessary to pursue further advanced training and/or enter the profession.	1.1.3 Ensure that students develop disciplinary specific competencies for success in their fields	1.1 Enhance student success by continually improving the curricular, co-curricular, and extracurricular programs.	A standardized Vocal Awareness Checklist & Vocal Life Observation. Related in-class exercises.	Faculty will evaluate students entering the degree program in the classroom, through written assignments, oral discussions, and exercises. Cast members of a production/Senior Project under supervision of faculty director.	Baseline Assessment: Basic Acting Sequence courses [TH 244, TH 245, & TH 246]  Endpoint Assessment: Portrayal of a character in faculty supervised production during Senior year.	90 % of all students will earn a score of “Met Proficiency” or higher on Endpoint Assessment
4. Ability to identify units of action [beats], select playable actions, and execute those actions in performance.	Training will provide skills appropriate and necessary to pursue further advanced training and/or enter the profession.	1.1.3 Ensure that students develop disciplinary specific competencies for success in their fields	1.1 Enhance student success by continually improving the curricular, co-curricular, and extracurricular programs.	Written score of text for scene or monologue. Evaluation of score application to scene or monologue performance.	Faculty will evaluate students entering the degree program in the classroom, through written assignments, oral discussions, and exercises. Cast members of a production/Senior Project under supervision of faculty director.	Baseline Assessment: Basic Acting Sequence courses [TH 144, TH 244, & TH 246]  Endpoint Assessment: Portrayal of a character in faculty supervised production during Senior year.	95 % of all students will successfully portray a role in production by applying their score of the text through execution of playable actions in performance