

Master of Music (Major Field: Music Education)  
Assessment Transition Matrix

July, 2008

National Association of Schools of Music Handbook (2007-2008)	Admission to MM Program (CWU 2007-2008 Graduate Catalog)	Related Graduate Courses (CWU 2007-2008 Graduate Catalog)	Final Examination (CWU 2007-2008 Graduate Catalog)
<p>X.A.4.b.4 The development, compilation, and application of inquiry results, including those produced by formal research and scholarship, in decisions about pedagogy and teaching, applications of music therapy, and policy-making in various contexts</p>		<p>Courses in the major field should include those that enable students to understand and evaluate research in music education: Select from MUS 425, 520, 582, 583, 599, 611</p> <p>MUS 521, Methods of Music Research, must be completed prior to or taken concurrently with the first quarter of thesis registration. (See below)</p>	<p>All students must pass a comprehensive final examination, oral, or written and oral, based on their coursework and the thesis. All students must demonstrate appropriate writing skills with a written component of the MUS 700 (Thesis) project, no matter what the form of the project.</p>
<p>X.A.6.a Breadth of competence: ...the capacities to be engaged musically, artistically, intellectually, and operationally beyond the major specialization or field, connect music to other fields and issues, and apply appropriate techniques and technologies to work in and about music.</p>	<p>Acceptance into a specific major field will require an evaluation of a candidate's ability conducted by a committee of three faculty members, two of whom will be from the particular major field.</p> <p>Evidence of an appropriate level of musicianship, satisfied in one of the following ways: 1) a performance audition 2) a videotape or audiotape of a performance directed by the applicant 3) a videotape of a music lesson or class</p>	<p>Other studies in music should include a minimum of three credits in history and three credits in theory.</p> <p>Candidates must take diagnostic examinations in music history and music theory at the beginning of their first quarter of graduate study. (See below)</p> <p>At least one-third of the total credit requirements must be in the</p>	<p>All students must pass a comprehensive final examination, oral, or written and oral, based on their coursework and the thesis.</p>

	<p>taught by the applicant</p> <p>4) other evidence deemed appropriate in consultation with the evaluating committee</p>	<p>major field...and one-third may be electove courses in supportive ares from any discipline. At least 25 credits applied toward the degree must be at the 500 level or above.</p>	
<p>X.A.6.a The ability to speak and write cogently is critical for all professional musicians.</p>	<p>Acceptance into a specific major field will require an evaluation of a candidate's ability conducted by a committee of three faculty members, two of whom will be from the particular major field.</p> <p>Evaluation of an undergraduate paper in the field of music education</p>	<p>As a thesis, the student will present either a) a research thesis, or b) a demonstration, analytical or creative project and a covering paper based on the project.</p>	<p>All students must pass a comprehensive final examination, oral, or written and oral, based on their coursework and the thesis.</p>
<p>XIV.E.1 Students demonstrate advanced competencies in music education.</p>	<p>Candidates must have a bachelor's degree from an accredited college with a major in music or its equivalent.</p> <p>Admission to this program will be based upon... the completion of at least on eyear of successful public school music instruction (under a special request made by the entering student, this requirement may be waived by the music education committee)</p>	<p>As a thesis, the student will present either a) a research thesis, or b) a demonstration, analytical or creative project and a covering paper based on the project.</p>	<p>All students must pass a comprehensive final examination, oral, or written and oral, based on their coursework and the thesis.</p>
<p>XIV.E.3 Students develop graduate-level perspectives on contemporary issues and problems in music education.</p>		<p>As a thesis, the student will present either a) a research thesis, or b) a demonstration, analytical or creative project and a covering paper based on the project.</p>	<p>All students must pass a comprehensive final examination, oral, or written and oral, based on their coursework and the thesis.</p>

**From: Learner Objectives and Outcomes for Graduate Studies in Music (February, 2007)**

**Diagnostic Examinations in Music History and Music Theory**

Objectives: Diagnostic examinations are a means by which the department can assess levels of ability and competence of entering students. Results are used to determine the levels of general musical knowledge in these two areas, such that students will be able to complete work expected in graduate-level courses in these fields. Results of these exams may also be used to determine specific details of the Course of Study, usually in consultation with the student's advisor, such that graduates will possess professional skills that will be competitive with graduates of similar graduate programs elsewhere.

Outcomes:

- Students and advisors are made aware of deficiencies and means by which remediation can be received.
- Students and advisors discuss additional coursework to enhance knowledge bases in these areas.

**Coursework Common to All Degrees**

***MUS 521***

Objectives: This course is an introduction to scholarly research in the music discipline. The objectives are:

- To provide students skills for graduate-level music research including:
  - knowledge and familiarity with the library;
  - understanding of standard reference and research tools;
  - familiarity with specific research sources in the student's own discipline; and
  - appropriate research techniques.
- To give students the skills necessary for presentation of music research in proper scholarly written form.
- To prepare students for the written requirements of their graduate degree program.

Outcomes:

- Through written assignments, students gain an understanding of consistent and professional standards of writing style and documentation in order to present music research in proper scholarly written form.
- Through research projects and other assignments, students gain awareness of library, electronic, and web resources and standard reference materials, and an understanding of the process of conducting research in their own musical discipline.

***Thesis/Thesis Project***

Objective: Students gain depth of experience in their major field and conduct masters level research and/or other work through the completion of appropriate culminating works. Each thesis/thesis project requires a graduate advisor and committee to oversee the content, style, and professional standards appropriate to the major field of study.

Outcome: Students will create a thesis or thesis project at a masters level, directed toward their professional and personal goals, as a culmination of their graduate work, in keeping with their major fields of study. This work must include a written component in essay style, no matter what the form of the project, as a demonstration of appropriate writing skill.

**Outcomes in Major Fields of Study**

***Music Education***

Objectives: To provide the music educator with in-depth study of issues and skills in the field of music education. Students are provided opportunities to study and conduct research in the field of music education in greater depth, culminating in an appropriate written document or project.

Outcomes:

- Students will demonstrate masters level knowledge and critical thinking in music education.
- Students will demonstrate masters level research and writing skills appropriate to the field of music education.
- Students will present an appropriate thesis or creative project with covering paper on an approved topic.

## **Other Studies in Music**

### ***History and Theory courses:***

Objective: Courses in music history and theory serve to balance and enhance the information and experiences gathered in the major fields.

### ***Music Theory***

Objective: Students are provided opportunities to study and conduct research in the field of music theory in greater depth beyond the undergraduate experience.

Outcome: Students will demonstrate masters level knowledge in music theory as well as a range of compositional styles and techniques.

### ***Music History***

Objective: Students are provided opportunities to study and conduct research in the field of music history in greater depth beyond the undergraduate experience.

Outcome: Students will demonstrate masters level knowledge and critical thinking in music history, including terminology, chronology of styles, composer and landmark work recognition.

### ***Ensemble requirements:***

Objective: Three credits of ensembles serve a similar balancing and enhancement of the musical experience. These three credits can be completed in large and/or small settings, as approved by the student's graduate advisor.

Outcome: Students will enhance their performing skills and their knowledge of ensemble repertoire.

## **Electives**

Objective: Students are provided with additional opportunities to broaden or deepen their musical knowledge and experiences according to their own interests.

Outcome: Students will enhance their own personal experience with music by being able to pursue electives according to their own interests.

### **Graduate Cognates**

General Objectives: To provide opportunities for graduate students to develop a second area of specialization in their graduate studies, through coursework and a culminating experience similar to but smaller than a graduate major. The areas of study include: Composition, Conducting, Performance, Performance-Pedagogy, Music Education, Music Theory, Music History.

General Outcomes: Students demonstrate additional specialized training in one of the areas above, and complete an additional creative work, research project, or performance as a culminating experience in that area.