



Central Washington University

Degree Program Student Learning Outcome Assessment Plan

Department: Art

Program: BFA-Studio Art

Revised Fall 2015

Student Learning Outcome (performance, knowledge, attitudes)	Related CWU Strategic Outcome(s) http://www.cwu.edu/strategic-planning/	Method(s) of Assessment (What is the assessment?)*	Who Assessed (Students from what courses - population)**	When Assessed (term, dates)***	Standard of Mastery/ Criterion of Achievement (How good does performance have to be?)
1. Demonstrate knowledge of both Western and non-Western historical and contemporary visual arts.	1.1.1 Students will achieve programmatic learning outcomes. 3.1.2 Sustain the number of courses that include research, scholarship, and creative expression skills as key outcomes.	Rubrics for exams, quizzes, research papers, and oral presentations in art history.	All Majors	The Art History Core and in upper division art history electives	100%
2. Effective use of a wide range of technical skills in the production of work contextualized within historical and contemporary visual arts.	1.1.1 Students will achieve programmatic learning outcomes. 3.1.2 Sustain the number of courses that include research, scholarship, and creative expression skills as key outcomes.	Rubrics that assess technical skills and contextualization evident in the art product.	All Majors	All studio- based courses	100%

Student Learning Outcome (performance, knowledge, attitudes)	Related CWU Strategic Outcome(s) http://www.cwu.edu/sstrategic-planning/	Method(s) of Assessment (What is the assessment?)*	Who Assessed (Students from what courses - population)**	When Assessed (term, dates)***	Standard of Mastery/ Criterion of Achievement (How good does performance have to be?)
3. Participation in collaborative and team-led projects and activities.	1.1.1 Students will achieve programmatic learning outcomes. 3.1.2 Sustain the number of courses that include research, scholarship, and creative expression skills as key outcomes.	Rubric used to assess projects, presentations and participation in group critiques.	All Majors	All Studio Based Courses	100%
4. Creation of artwork at an advanced level of expertise.	1.1.1 Students will achieve programmatic learning outcomes. 3.1.2 Sustain the number of courses that include research, scholarship, and creative expression skills as key outcomes.	Rubric used to assess the cohesive and personal body of work at a professional level including artist statement, presentations to peers or professional groups defending and analyzing the body of work.	All Majors	300 and 400 level studio courses	50%
5. Student-led exhibitions of work both on campus and in the community	1.1.1 Students will achieve programmatic learning outcomes. 3.1.2 Sustain the number of courses that include research, scholarship, and creative expression skills as key outcomes.	Documentation of selection, installation and publicizing of the exhibition.	All Majors	Student produced, professionally-juried spring student exhibition	30%

Student Learning Outcome (performance, knowledge, attitudes)	Related CWU Strategic Outcome(s) http://www.cwu.edu/sstrategic-planning/	Method(s) of Assessment (What is the assessment?)*	Who Assessed (Students from what courses - population)**	When Assessed (term, dates)***	Standard of Mastery/ Criterion of Achievement (How good does performance have to be?)
6. Production of a professional packet that includes a resume, artist statement and professional documentation of artistic work	<p>1. To prepare students for significant roles in society as professional practitioners of the visual arts, art educators and designers of visual art and associated media</p> <p>4. To provide for our students the opportunity to pursue graduate study in visual art on an equal footing with students who graduate from other art departments in the state and region</p>	<p>1. Ensure students' develop disciplinary specific competencies for success in their field.</p> <p>4. Develop students' intellectual and practical skills for lifelong learning.</p>	1. Maintain and strengthen an outstanding academic and student life on the Ellensburg Campus.	Rubrics assessing the resume, artist statement and professional documentation of artistic work	All Majors
7. Establishment of professional networks and contacts at the local level or above	1.1.1 Students will achieve programmatic learning outcomes.	Evidence of attendance or participation in professional conferences and symposiums including SOURCE, evidence of acceptance into professionally peer-reviewed exhibition venues or publications.	Majors	300 and 400 level studio courses	60%

*Method(s) of assessment should include those that are both direct (tests, essays, presentations, projects) and indirect (surveys, interviews) in nature.
 **Data needs to be collected and differentiated by location (Ellensburg campus vs University Centers) and modality (e.g. online, face-to-face, hybrid)
 ***Timing of assessment should ideally be at different transition points of program (i.e., admission, mid-point, end-of-program, post-program)

Assessment Cycle

Analysis and Interpretation: December
 Improvement Actions: Completed by June
 Dissemination: Completed by June

Year	15-16	16-17	17-18	18-19	19-20	20-21
SLOs						
1		x				
2			x			
3				x		
4					x	
5						x
6	x					
7						

Assessment Oversight

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