

CWU Student Learning Outcome Assessment Plan Preparation Form (Nov. 2010)
Department of ART
Program Visual Art Teaching

Student Learning Outcomes (performance, knowledge, attitudes)	Related Program/ Departmental Goals	Related College Goals	Related University Goals	Method(s) of Assessment *	Who Assessed **	When Assessed ***	Standard of Mastery/ Criterion of Achievement ****
<p>1. Students will demonstrate knowledge of art education, children's development in art, finding and utilizing resources, diversity, reflection, aesthetics, art history, art criticism, art production, visual culture, technology, creativity; and strategies for including these components into an art curriculum.</p>	<p>1. To prepare students for significant roles in society as professional practitioners of the visual arts, art educators and designers of visual art and associated media.</p> <p>3. To facilitate liberal learning and academic excellence through instruction that is sensitive to the needs of a diverse student body and is attentive to the technological and economic realities of an increasingly visual culture.</p>	<p>1 Ensure that students develop disciplinary specific competencies for success in their fields</p> <p>2 Improve students' knowledge of human cultures and diversity for success in a global society</p> <p>3 Facilitate disciplinary and interdisciplinary integrative learning for creative inquiry</p>	<p>I: Maintain and strengthen an outstanding academic and student life on the Ellensburg campus.</p> <p>IV: Build mutually beneficial partnerships with the public sector, industry, professional groups, institutions, and the communities surrounding our campuses</p>	<p>Rubrics for assessing an elementary art lesson, a middle school unit, a high school foundation course and a high school studio course</p>	<p>All Visual Art Teaching Majors</p>	<p>ART 330 (may be any quarter)</p> <p>ART 332 (Spring quarter)</p> <p>ART 430 (Fall quarter)</p> <p>ART 432 (Winter quarter)</p>	<p>100% must have a "C" or better as required for teacher certification</p>

<p>2. Students demonstrate their ability to formulate their philosophy of teaching and their philosophy of teaching art in a written paper</p>	<p>1. To prepare students for significant roles in society as professional practitioners of the visual arts</p>	<p>1 Ensure that students develop disciplinary specific competencies for success in their fields</p> <p>3 Facilitate disciplinary and interdisciplinary integrative learning for creative inquiry</p> <p>5 Enhance students' civic knowledge and engagement locally and globally for responsible citizenship</p>	<p>I: Maintain and strengthen an outstanding academic and student life on the Ellensburg campus</p>	<p>Two rubrics assessing the two philosophy papers</p>	<p>All Visual Art Teaching Majors</p>	<p>ART 430 (Fall quarter) and again in ART 495 (Winter quarter)</p>	<p>100% must have a “C” or better as required for teacher certification</p>
<p>3 Students will demonstrate their ability to implement art curriculum, apply classroom management strategies, exhibit student artwork, and order art materials and supplies</p>	<p>1. To prepare students for significant roles in society as professional practitioners of the visual arts, art educators and designers of visual art and associated media</p>	<p>1 Ensure that students develop disciplinary specific competencies for success in their fields</p> <p>3 Facilitate disciplinary and interdisciplinary integrative learning for creative inquiry</p>	<p>I: Maintain and strengthen an outstanding academic and student life on the Ellensburg campus</p>	<p>Rubrics for assessing students teaching Friday Children’s Art Classes and Discovery Middle School students</p>	<p>All Visual Art Teaching Majors</p>	<p>ART 332 (Spring quarter) ART 430 (Fall quarter)</p>	<p>100% must have a “C” or better as required for teacher certification</p>
<p>4. Students will demonstrate knowledge how to design an art classroom,</p>	<p>1. To prepare students for significant roles in society as professional practitioners of the visual arts, art educators and designers of visual art and associated media</p>	<p>1 Ensure that students develop disciplinary specific competencies for success in their fields</p>	<p>I: Maintain and strengthen an outstanding academic and student life on the Ellensburg campus</p>	<p>Rubrics for assessing art classroom design</p>	<p>All Visual Art Teaching Majors</p>	<p>ART 432 (Winter quarter)</p>	<p>100% must have a “C” or better as required for teacher certification</p>
<p>5. Students will demonstrate knowledge of current issues in art education</p>	<p>1. To prepare students for significant roles in society as professional practitioners of the</p>	<p>1 Ensure that students develop disciplinary specific competencies for success in their</p>	<p>I: Maintain and strengthen an outstanding academic and</p>	<p>Rubric assessing a research paper on one art</p>	<p>All Visual Art Teaching</p>	<p>ART 432 (Winter quarter)</p>	<p>100% must have a “C” or better as required for</p>

	visual arts, art educators and designers of visual art and associated media	fields 4 Develop students' intellectual and practical skills for lifelong learning	student life on the Ellensburg campus	education issue, and a rubric assessing a presentation of that issue to the class	Majors		teacher certification
6. Students will demonstrate knowledge of applying for a job	1. To prepare students for significant roles in society as professional practitioners of the visual arts, art educators and designers of visual art and associated media	1 Ensure that students develop disciplinary specific competencies for success in their fields 4 Develop students' intellectual and practical skills for lifelong learning	I: Maintain and strengthen an outstanding academic and student life on the Ellensburg campus	Rubrics assessing a written resume and cover letter, participation in mock-interviews, and the creation of a teaching file in the form of a notebook	All Visual Art Teaching Majors	ART 495 (Winter quarter)	100% must have a "C" or better as required for teacher certification
7. Students will become an active member in their profession	1. To prepare students for significant roles in society as professional practitioners of the visual arts, art educators and designers of visual art and associated media 5. To support Central Washington University's efforts to fulfill its mission and strategic goals by fostering student-centered learning through high-quality academic programs which contribute to a dynamic student environment	5 Enhance students' civic knowledge and engagement locally and globally for responsible citizenship	I: Maintain and strengthen an outstanding academic and student life on the Ellensburg campus VI: Build inclusive and diverse campus communities that promote intellectual inquiry and encourage civility, mutual respect, and cooperation.	Count the number of students who join the Student Chapter of the National Art Education Association (SCNAEA), the state art education organization (WAEA) and the National Art Education Association (NAEA)	All Visual Art Teaching Majors	ART 430 (Fall quarter)	85% join the organizations

8. Students enroll in and pass studio, art history and education courses required for completion of the Visual Art Teaching program.	2. To enhance our students' understanding of the diversity and unity inherent to the tradition and innovations, the freedom and restraint of both visual and physical imagery in the arts.	1 Ensure that students develop disciplinary specific competencies for success in their fields	I: Maintain and strengthen an outstanding academic and student life on the Ellensburg campus	Passing Grades	All Visual Art Teaching Majors	Completion of the Visual Art Teaching Program	A 3.0 average in all classes is required for teacher certification
9. Students pass the WEST-E test to be certified in Visual Art Teaching K-12	5. To support Central Washington University's efforts to fulfill its mission and strategic goals by fostering student-centered learning through high-quality academic programs which contribute to a dynamic student environment	1 Ensure that students develop disciplinary specific competencies for success in their fields	V: Achieve regional and national prominence for the university.	West-E exam	All Visual Art Teaching Majors	Completion of the Visual Art Teaching Program	Students must pass the WEST-E test for teacher certification

* (What is the assessment?) Method(s) of assessment should include those that are both direct (tests, essays, presentations, projects) and indirect (surveys, interviews) in nature

** (Students from what courses – population) Data needs to be collected and differentiated by location (Ellensburg campus vs. University Centers – see NWCCU standard 2.B.2)

*** (term, dates) Timing of assessment should be identified at different transition points of program (i.e., admission, mid-point, end-of-program, post-program)

**** (How good does performance have to be?)