

CWU Student Learning Outcome Assessment Plan
 Art Department
BA

Student Learning Outcomes (performance, knowledge, attitudes)	Related Program/ Departmental Goals	Related College Goals	Related University Goals	Method(s) of Assessment *	Who Assessed **	When Assessed ***	Standard of Mastery/ Criterion of Achievem ent ****
1. Demonstrate knowledge of both Western and non Western historical and contemporary visual arts	2. To enhance our students' understanding of the diversity and unity inherent to the tradition and innovations, the freedom and restraint of both visual and physical imagery in the arts.	1. Ensure students' develop disciplinary specific competencies for success in their field. 2. Improve students' knowledge of human cultures and diversity for success in a global society.	1. Maintain and strengthen an outstanding academic and student life on the Ellensburg Campus. 6. Build inclusive and diverse campus communities that promote intellectual inquiry and encourage civility, mutual respect, and cooperation.	Rubrics for exams, quizzes, research papers, and oral presentations in art history.	All Majors	The Art History Core or in the following upper division art history electives if taken.	100%
2. Effective use of a wide range of technical skills in the production of artwork.	1. To prepare students for significant roles in society as professional practitioners of the visual arts, art educators and designers of visual art and associated media	3. Facilitate disciplinary and interdisciplinary integrative learning for creative inquiry. 4. Develop students' intellectual and practical skills for lifelong learning.	1. Maintain and strengthen an outstanding academic and student life on the Ellensburg Campus.	Rubrics that assess technical skills and contextualization evident in the art product.	All Majors	All studio based courses	50%

<p>3. Participation in collaborative and team lead projects and activities.</p>	<p>5. To support Central Washington University's efforts to fulfill its mission and strategic goals by fostering student-centered learning through high-quality academic programs which contribute to a dynamic student environment</p>	<p>3. Facilitate disciplinary and interdisciplinary integrative learning for creative inquiry.</p> <p>4. Develop students' intellectual and practical skills for lifelong learning.</p> <p>5. Enhance students' civic knowledge and engagement locally and globally for responsible citizenship.</p>	<p>1. Maintain and strengthen an outstanding academic and student life on the Ellensburg Campus.</p> <p>4. Build mutually beneficial partnerships with the public sector, industry, professional groups, institutions, and the communities surrounding our campus.</p> <p>6. Build inclusive and diverse campus communities that promote intellectual inquiry and encourage civility, mutual respect, and cooperation.</p>	<p>Rubric used to assess the completion of group projects or presentations or participation in group critiques.</p>	<p>All Majors</p>	<p>All Studio Based Courses</p>	<p>100%</p>
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4. Creation of assignment led artwork.	2. To enhance our students' understanding of the diversity and unity inherent to the tradition and innovations, the freedom and restraint of both visual and physical imagery in the arts.	1. Ensure students' develop disciplinary specific competencies for success in their field. 3. Facilitate disciplinary and interdisciplinary integrative learning for creative inquiry. 4. Develop students' intellectual and practical skills for lifelong learning.	1. Maintain and strengthen an outstanding academic and student life on the Ellensburg Campus.	Rubric used to assess the artwork and a presentation to peers defending and analyzing the work.	All Majors	200 and 300 level studio courses	50%
5. Production of a packet that includes a resume, artist statement and professional documentation of their work	1. To prepare students for significant roles in society as professional practitioners of the visual arts, art educators and designers of visual art and associated media	1. Ensure students' develop disciplinary specific competencies for success in their field. 4. Develop students' intellectual and practical skills for lifelong learning.	1. Maintain and strengthen an outstanding academic and student life on the Ellensburg Campus.	Rubric assessing the resume, artist statement and professional documentation of their work	All Majors	Capstone Course ART 495	100%

*Method(s) of assessment should include those that are both direct (tests, essays, presentations, projects) and indirect (surveys, interviews) in nature

**Data needs to be collected and differentiated by location (Ellensburg campus vs University Centers – see NWCCU standard 2.B.2)

***Timing of assessment should be identified at different transition points of program (i.e., admission, mid-point, end-of-program, post-program)