CWU Music Department
Festival Winners
Waivers Request

This is a request that mirrors a similar request from Theatre Arts that the waiver committee recently approved. Like theatre, the music department hosts several festivals during the year that attracts over 10,000 high school students that visit our campus and perform in our beautiful concert hall. Most of these students are not interested in majoring in music, and a high percentage of these students are college bound and high achieving students. Each festival awards outstanding talent awards to a select few participating students. For those award winners who are seniors, we would like to be able to offer a waiver as a part of our award presentation.

Many of the students participating in the festival will be seeking degrees other than performing arts, making tuition waivers at this event even more attractive from an overall recruiting perspective.

Since the waivers that are already approved for Theatre are intended to be offered every other year, the music department would like to offer these waivers at its festivals during the years that the Theatre awards are not being offered.

The Music Department is requesting $35,000 to be distributed as follows:

1. **Sonatina**  
The CWU piano festival that has over 1,200 participants each year. Suggesting two CWU Waiver Award of $2,500 each for one year as the top award of the festival. $5,000 total.

2. **Trumpet Festival**  
The CWU Trumpet festival attracts over 100 participants per year. Suggesting a CWU Waiver Award $2,500 for one year as the top award of the festival.

3. **String Leadership**  
The CWU Orchestra Leadership Workshop attracts over 100 participants per year. Suggesting one CWU Waiver Award $5,000 for one year as the top award of the festival. $5,000 total.

4. **Choral Festival**  
The CWU Choral festival attracts over 2,000 participants per year. Suggesting two CWU Waiver Awards $2,500 each for one year as the top award of the festival. $5,000 total.

5. **Wind Festival**  
The CWU Wind Festival attracts over 5,000 participants per year. Suggesting three CWU Waiver Awards $2,500 each for one year as the top award of the festival. Best brass, woodwind, and percussion students of the festival. $7,500 total.

6. **Jazz Festival**  
The CWU Jazz Festival attracts over 3,000 instrumental and vocal jazz participants per year. Suggesting a CWU Waiver Award two $2,500 for one year as the top award of the festival. One instrumental and one vocal. $5,000 total.

7. **Orchestra Festival**  
The CWU Orchestra festival attracts over 20 orchestras from around the Northwest. Suggesting a CWU Waiver Award two $2,500 for the top festival award for a total of $5,000.
This variety of awards reflects the department’s recruitment strategy in all areas and in the various levels of interest within specific discipline specializations. As your committee is no doubt aware, it is critical that CWU recruit the top performers in several areas for balanced and top performing ensembles. We refer to this as the recruiting of key ‘quarterbacks’ that are essential for highest performing student ensembles and companies. You will note that our highest priority is in the string area, where it is the most difficult to recruit quality students, due to fierce competition between colleges for the few candidates entering that specific programs.

Indeed we are looking for more than just quarterbacks, to continue with the sports analogy: just as the football team has its offense, defense, and special teams each with its own specialty positions that must have talented players in order for the team to be competitive. The music department has winds, keyboard, percussion, voice, and string areas each with their specialty positions (trumpet, flute, oboe, jazz piano, cello, etc.). In order for CWU to continue to be nationally competitive and maintain its stellar reputation among its peers, it must have strong players in these specialty positions.

It is our expectation that these CWU waivers will bring the best and brightest to CWU as well as focus on recruiting these critical ‘quarterbacks’ to key areas—leveraging the greatest benefit from these awards.

Thank you for your support.

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