

CENTRAL WASHINGTON UNIVERSITY
FACULTY SENATE

REGULAR MEETING
Wednesday, February 11, 2009, 3:10 p.m.
BARGE 412
MINUTES

Senators: All senators or their alternates were present except: Patsy Callaghan, Jonathan Fassett, Lori Gray, Chris Mattinson, Paul Sellars, Ronald Tidd and Jennifer Winslow

Visitors: Lori Braunstein, Robert Lupton, Sheryl Grunden, Greg Brown and Tracy Pellet

CHANGES TO AND APPROVAL OF AGENDA - Approved

MOTION NO. 08-20(Approved, as amended): APPROVAL OF MINUTES of January 14, 2009 – Faculty Issues: Add statement to Senator Donahoe's comments about the need to stay with the current official policies and no add additional time to the process.

COMMUNICATIONS: None

FACULTY ISSUES: Dale Wilson wanted to bring to the attention of faculty and administration that more attention should be paid to when meetings and deadlines are scheduled to avoid advising week. During advising week Senator Wilson indicated he meets with approximately 40-50 students, taking up to 10-15 hours during advising week. This week, as an example, there is Senate meeting, President's budget meeting, two department meetings, majors fair and a deadline to get faculty workload forms in. Would like to see the university treat advising week with a little more sympathy for the load that faculty have and not have as many meetings and no big deadlines.

PRESIDENT: No report as President Gaudino is in Olympia today.

PROVOST: Provost Quirk reported that President Gaudino will be testifying in front of the House Higher Education committee this afternoon. This is his first testimony in front of the Higher Education committee. The President will be rolling out some ideas at the Budget forum on Friday based on the most current information.

OLD BUSINESS: None

REPORTS/ACTION ITEMS

SENATE COMMITTEES:

Executive Committee:

Motion No. 08-29(Approved): "Ratification of 2009-10 Faculty Senate committee vacancies as attached in Exhibit F."

Academic Affairs Committee: No report

Bylaw and Academic Code Committee: Senator Ogden reported that the committee has met twice and talked about their charges. The committee has forwarded one item for consideration by Executive Committee dealing with committee membership of the Curriculum Committee. The committee is still working with the NTT emeritus issue.

Curriculum Committee:

Motion No. 08-21(Approved, 6 nay, 2 abstentions): Recommendation to accept new specialization BS Environmental Studies – specialization in Environmental Leadership as outlined in Exhibit A."

Motion No. 08-21a(Approved): Senator Ogden moved to consolidate Motions 08-21 and 08-22 for a

single vote. Motion was seconded and approved.

Greg Brown, Environmental Studies director, gave a brief overview of the two specializations and why they are being proposed. Senators expressed concerns and asked questions regarding these specializations about the impact to other programs.

Dr. Pellet reminded the group, that not only faculty review the curriculum. There is an administrative signoff verification process that all curriculum goes through. Administration shares the concerns of staffing and funding and is incumbent to make these programs happen. These programs also go through the approval process of the Academic Affairs Council after it passes through Senate. This process holds the administrations feet to the fire to offer these courses

Motion No. 08-22(Approved, 6 nay, 2 abstentions): Recommendation to accept new specialization BS Environmental Studies – specialization in Environmental Policy as outlined in Exhibit A.”

Motion No. 08-23(Approved): Recommendation to accept new specialization BAS Informational Technology & Administrative Management – specialization in Administrative Management as outlined in Exhibit B.”

Bob Lupton, ITAM department chair, gave a brief overview of the two specializations and why they are being proposed. BAS students are required to have a technical degree before being admitted to the program. Currently there are approximately 65 students declared as BAS majors.

Motion No. 08-24(Approved): Recommendation to accept new specialization BAS Informational Technology & Administrative Management – specialization in Information Technology as outlined in Exhibit B.”

Motion No. 08-24a(Approved): Senator Ogden moved to consolidate Motions 08-23 and 08-24 for a single vote. Motion was seconded and approved.

Motion No. 08-25(Approved, 1 abstention): Recommendation to accept new specialization MA Theatre Arts – specialization in Theatre Studies as outlined in Exhibit C.”

Scott Robinson gave a brief overview of the MA specializations. Discussion followed.

Motion No. 08-26(Approved): Recommendation to accept new specialization MA Theatre Arts – specialization in Theatre Production as outlined in Exhibit C.”

Motion No. 08-26a(Approved): Senator Ogden moved to consolidate Motions 08-25 and 08-26 for a single vote. Motion was seconded and approved.

Motion No. 08-27(Approved, 1 abstention): Recommendation to accept new minor in Informational Technology & Administrative Management – Web Design and Management as outlined in Exhibit D.”

Motion No. 08-28(Approved): Recommendation to accept new minor in Theatre Arts & Family and Consumer Sciences – Apparel Design Minor as outlined in Exhibit E.”

Evaluation and Assessment: The committee has met several times. They are making progress on faculty assessment of academic administrators. The goal is to have a draft of the assessment by the end of this quarter in hopes to administering it during spring quarter.

General Education: None

Faculty Legislative Representative: Jim Pappas sent a report on his activities in Olympia to the Executive Committee. The CFR is working on a bill that would add a faculty member to the Boards of the public baccalaureate institutions.

CHAIR: Chair Manweller encouraged the Senate to attend the President's budget meeting at 10:00 a.m. tomorrow. The BOT heard the first reading of the Academic Code addition of Election and Removal of Chairs. The Executive Committee is working on the Academic Affairs Committee recommendations from their grade inflation report and will bring some of the recommendations before the Senate. The Executive Committee met with Provost Quirk, Dr. Pellett, Rodney Bransdorfer, Jan Bowers and Roy Savoian regarding the concerns about curriculum. The notes from that meeting are available by request. In the future, when a program is brought before the Senate, a summary sheet will be provided tracking where it has been, resources in dollars as well as impact on other departments.

CHAIR-ELECT: Chair-Elect Cutsinger expressed the concern about looking carefully at curriculum proposals and how it affects our total resources. Loran reported on the BOT committee session she attended on Friday regarding foundation scholarships.

STUDENT REPORT: Caitlin Baldwin reported that the student senate is revising their constitution to make it a more functional document. Currently waiting for BOD approval. Reminded faculty about the funds available through the student senate.

NEW BUSINESS – SEOI task force has met twice now. The co-chairs are Tom Wellock and Jeff Snedeker.

Meeting was adjourned at 4:50 p.m.

Exhibit A

NEW SPECIALIZATIONS:

B.S. Environmental Studies – specialization in Environmental Leadership **B.S. Environmental Studies – specialization in Environmental Policy**

Environmental Leadership courses:

Environmental Studies Foundation & Core Courses	62 – 67
ENST 330 Environmental Leadership and Advocacy	5
<i>Choose 30 credits from the following:</i>	30
COM 251 Group Communication (4)	
COM 255 Emerging Leaders (2)	
COM 365 Organizational Communication (4)	
RT 302 Leadership Theory and Practice (3)	
UNIV 308 Civic Engagement Theory and Application (4)	
UNIV 309 Civic Engagement (2)	
POSC 318 Political Parties and Interest Groups (5)	
POSC 320 Public Administration (5)	
MGT 386 Principles of Organizational Behavior (5)	
SOC 362 Social Movements (5) or SOC 370 Social Change (5)	
SOC 380 Social Ecology (5) or SOC 375 Sociology of Conflict (5)	

Total 97 – 102

The Environmental Leadership specialization follows current university trends in providing leadership education while taking advantage of CWU's excellent program in Civic Engagement. Of all the Environmental Sciences/Studies degree options offered at higher education institutions in the state of Washington, none offer a degree or specialization in Environmental Leadership. This specialization would provide CWU with a unique academic niche.

Environmental Policy courses:

Environmental Studies Foundation & Core Courses	62 – 67
ENST 460 Environmental Law	5
POSC 320 Public Administration	5
POSC 325 Introduction to Public Policy	3
POSC 429 Research Seminar in Public Policy	3
ECON 462 Economics of Energy, Resources, and Environment	5
GEOG 445 Natural Resource Policy	4
<i>Select one of the following research tools courses:</i>	4 - 5
BUS 221 Introductory Business Statistics (5)	
MATH 311 Statistical Concepts and Methods (5)	
PSY 362 Introductory Statistics (4)	
SOC 364 Data Analysis in Sociology (5)	
<i>Select two of the following courses:</i>	7 – 10
GEOG 303 Introductory GIS (5)	
GEOG 305 Introduction to Land Use Planning (5)	
GEOG 373 Water Resources (4)	
POSC 318 Political Parties and Interest Groups (5)	
SOC 338 Political Sociology (3)	
GEOG 346 Political Geography (4)	
GEOG 442 Alternative Energy Resources and Technology (5)	

GEOG 443 Energy Policy (5)
GEOG Resource and Environmental Analysis (5)
GEOG 481 Urban Geography (5)
GEOL 380 Environmental Geology and Natural Hazards (4)
HIST 454 American Environmental History (5)
PHIL 306 Environmental Ethics (5)
SOC 380 Social Ecology (5)
GEOG/ANTH 440 Ecology and Culture (4)

Total

98 – 107

The Environmental Policy specialization is a natural fit with the faculty strengths at CWU and with the existing degree programs, especially the interdisciplinary B.S. degree program in Public Policy. CWU offers a breadth of courses in the policy area, primarily through Geography, Political Science, and Economics.

Both of these specializations conform to the new definition of a specialization. The following departments were contacted for comments: Political Science, Geography, Public Policy, Communication, Family and Consumer Sciences, Sociology, and Management.

Exhibit B

NEW SPECIALIZATIONS:

B.A.S. Information Technology & Administrative Management -specialization in Administrative Management

B.A. S. Information Technology & Administrative Management - specialization in Information Technology

Core Requirements

ADMG 201* Introduction to Business	3
ADMG 271 Business Math Applications	4
ADMG 302 Financial Analysis for Administrative and IT Support	5
ADMG 310 Business Professional Development	3
ADMG 371 Administrative Management	4
ADMG 372 Leadership and Supervision	3
ADMG 374 Project Management	5
ADMG 385 Business Communication and Report Writing	5
IT 398 Customer Relationship Management	4
Total Core Requirements	36

*NOTE: May be transferred from community/technical college.

Information Technology Specialization

Core Requirements	36
IT 301 IT Security, Privacy, and Ethics	3
IT 376 Project Management for IT	3
IT 461 Systems Analysis	4
IT 462 Systems Design	4
IT 486 Critical Issues in Information Technology	4
IT 490 Internship	7-10
Total Credits	61-63

Administrative Management Specialization

Core Requirements	36
ADMG 424 Administrative Management Policy	4
ADMG 471 Contemporary Issues in Administrative Management	4
ADMG 485 Managerial Communications	3
IT 260 Integrated IT Application Projects	5
IT 359 Advanced Spreadsheet Applications	3
ADMG 490 Internship	7-10
Total Credits	62-65

The B.A.S.-ITAM Information Technology (IT) specialization is recognized as a high demand program by the State of Washington. It is a dynamic program providing a unique approach serving Washington State and Pacific Northwest professionals. The IT specialization increases the level of cognitive and skill acquisition in the IT area and prepares these IT specialists for business, government and not-for-profit organizations. Two new courses have been developed for this specialization. The other classes are existing ITAM courses. The BAS-ITAM IT specialization meets the needs of industry and will help prepare individuals to serve within those industries.

The B.A.S.-ITAM Administrative Management (ADMG) specialization has been developed to meet the high demand needs of students looking to advance their careers. It is a dynamic program providing a unique approach serving Washington State and Pacific Northwest professionals. The IT specialization increases the level of cognitive and skill acquisition in the administrative management area and prepares these specialists for positions in business, government and not-for-profit organizations. Three new courses have been developed for this specialization. The other classes are existing ITAM courses. The BAS-ITAM ADMG specialization meets the needs of industry and will help prepare individuals to serve within those industries.

Exhibit C

NEW SPECIALIZATIONS:

M.A. Theatre Arts – Theatre Studies Specialization and Theatre Production Specialization (*Replaces the MA Theatre Production major*)

Core Requirements:

TH 501	Introduction to Graduate Studies	1
TH 510	Studies in Dramatic Literature	4
TH 511	Analysis and Criticism	4
TH 700	Master's Thesis Project	6
	Total Core	15

Students must choose either the Theatre Studies or Theatre Production specialization to complete degree requirements.

Theatre Studies Specialization

The Theatre Studies specialization is designed to build the research and analytical skills students will need for academic careers in theatre. Through opportunities for hands-on dramaturgical experience, teaching, and theatre research, this program offers the perfect blend of theory and practice needed to prepare students for entry into PhD programs, begin teaching careers, and/or professional theatre dramaturgical positions for which they are well qualified.

This program is offered entirely during the academic year.

Program Requirements:

A minimum of 45 credits is required for the Theatre Studies specialization. Thesis credits are included in the minimum. An oral examination and defense of the thesis is required.

The department and the university reserve the right to determine the acceptability of other transfer credit from any institution. Prerequisites required for admission to the specialization may not be applied to the total number of credits required.

Required Courses:

Theatre Core Requirements	15	
Component A: Research and History		
TH 505	Research Methods	2
TH 525	Theatre History Ancients-Renaissance	3
TH 526	Theatre History Renaissance-Modernism	3
TH 527	Theatre History Modernism-Present	3
Component B: Dramatic Literature (<i>Choose 10 credits from the following</i>)	10	
TH 512	Studies in Gender Issues	
TH 513	Studies in World Drama	
TH 514	Studies in Asian Drama	
TH 515	Studies in Ethnic Drama	
TH 516	Studies in Classical Drama	
TH 517	Studies in Medieval Drama	
TH 518	Studies in Early Modern Drama	
TH 519	Studies in Drama and The State	
TH 598	Special Topics	
TH 599	Seminar	

Component C: Focal Area (<i>Choose 9 credits from the following</i>)	9
TH 540	Directing I
TH 541	Directing II
TH 582	Performance Studies
TH 588	Dramaturgy
TH 587	Theatre Pedagogy
TH 589	International Applied Studies
TH 593	Practicum

Component D: Foreign Language

In order to place students in the best position possible for entry into nationally recognized PhD programs a minimum of two years of at least one foreign at the undergraduate level with a minimum grade of "B" or better in all terms is required. This may be completed prior to admission or while enrolled in the Theatre Studies program.

TOTAL CREDITS	45
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Theatre Production Specialization

The Theatre Production specialization is designed to prepare English and drama teachers to teach and produce theatre in the secondary and middle schools. Required core courses are designed specifically for the secondary school setting and include study in stage technology, teaching acting skills, acquiring basic learning in dramatic literature and history, supervised practice in directing plays and musicals, compiling classroom activities, and creating a curriculum for drama program development.

The program is offered almost entirely in the summer months within the context of the Summer Institute for Theatre Arts. Some graduate study is available during the regular school year. It should be noted that students may find it necessary to register for thesis credits during the academic year.

Program Requirements:

A minimum of 56 credits is required for the Theatre Production specialization. Creative project (thesis) credits may be included in the minimum. The creative project (thesis) required is a full production of a play or musical at an approved outside venue, or an approved process drama project with written documentation, director's book, and video submitted to the department. The candidate's graduate committee, which consists of three faculty members selected by the candidate, will select a member, usually the chair, who will view the production in performance at the candidate's theatre. An oral examination and defense of the creative project (thesis) is required.

A maximum of 15 graduate credits earned within the previous four years at CWU may be applied to the program. The department and the university reserve the right to determine the acceptability of other transfer credit from any institution. Of the 56 credits required, 40 must be at the 500 level. Prerequisites required for admission to the program may not be applied.

Course Requirements:

Theatre Core Requirements	15	
Component 1.: Directing		
TH 540	Graduate Directing I	3
TH 541	Graduate Directing II	3
TH 542	Musical Theatre Directing	4
Component 2.: Performance (<i>Choose 12 credits from the following</i>)		
TH 531	Mime and Movement	
TH 533	Stage Combat for Teachers	
TH 534	Improvisational Techniques	

TH 539	Directing and Teaching Young Actors	
TH 543	Acting Fundamentals	
TH 544	Acting Styles Application	
TH 545	Voice and Dialects	
TH 546	Teaching Shakespeare Performance	
Component 3.:	Technology and Design (<i>Choose 12 credits from the following, at least one course in each of the following areas: costume, scenic, lighting</i>)	12
TH 560	Stage & TV Makeup	
TH 562	Costume Accessories	
TH 565	Creative Costuming	
TH 566	Masks and Makeup	
TH 568	Lighting Techniques	
TH 571	Design Methodology	
TH 580	Scenic Methods	
TH 583	Settings and Properties	
Component 4.:	Pedagogy and Program Development (<i>Choose 6 credits from the following</i>)	6
TH 520	Exploring Drama in the Classroom	
TH 521	Curriculum & Program Development	
TH 530	Playwriting Application	
TH 584	Puppetry in the Classroom	
TH 502	Introduction to the Creative Project	
Component 5.:	Creative Project	1

Note: TH 510, 511, 520, 521, 530, 533, 534, 539, 540, 544, 545, 565, 566, 568, 580, 583, 584, and 700, required for teacher certification, meets Washington state and NCATE criteria. To earn the Washington state endorsement in Theatre the candidate must successfully complete the WEST-E examination. The Praxis test may be required to complete certification in other states.

Exhibit D

NEW MINOR:

Web Design and Management

Required courses:

IT 248 Web Fundamentals	2
IT 301 IT Security, Privacy, & Ethics	3
IT 422 Web Site Construction	4
IT 426 Application of Web Languages	4
IT 428 Web Applications	4
Department Approved Electives	18
Total	35

Many departments/majors on campus are finding their students will be working in professions with a web component. To be competitive, these students must add web design and management to their program of study. Departments such as communications, interior design, art, and even business students will benefit from this minor. The minor is better preparing these students within their majors while meeting the needs of their industries.

A recent series of articles in the school paper by Ken Stanton found that students in many programs are interested in this minor. These are not new courses but are the result of re-packaging courses which are currently offered by ITAM.

Exhibit E

NEW MINOR:

Theatre Arts & Family and Consumer Sciences – Apparel Design Minor

A minor in apparel design is administered jointly by the Fashion Merchandising program and Theatre Arts Department. It is designed to enable students with career interests in this field to gain experience in the competency areas expected of apparel designers. This minor allows the student to learn to apply the basic principles of design and creativity in developing apparel. Students will study the application of artistic and creative design elements, selection and use of fabrics and textiles, and the techniques for transforming design concepts into garments in order to create a final saleable product for a target market.

Course Requirements

FCSA 280	Basic Sewing Techniques OR	
TH 261	Costume Technology	3
FCSA 301	Principles of Fashion Merchandising	4
FCSA 355	Consumer Textiles	4
FCSA 389	Fashion Trend Analysis	3
FCSA 388	Apparel Construction 2 OR	
TH 361	Stage Costuming	3
FCSA 488	Fashion Line Development	3
TH 340	Introduction to Theatre Design	3
TH 461	Costume Design	4
TH 465	Costume & Fashion Drawing	3
	TOTAL	30

Curriculum Informational Items:

Program Deletion: M.S. Family & Consumer Sciences specialization in Nutrition
Replaced by the newly approved M.S. Nutrition degree.

Program Deletion: B.A. Theatre Arts specializations in Performance, Generalization, Design
Technology, Management, and Youth Drama
Replaced by the newly approved B.F.A. Theatre Arts.

Program Deletion: B.A. School Health Education and the endorsement in Health/Fitness
*The state grants the identical teaching endorsement to teach both Physical Education
and health Education regardless of the major or the inequity of preparation.*

Program Deletions: B.A. Social Science
B.A. Social Science: Teaching Secondary

Name Changes: Women Studies *changed to* Women's Studies
B.A. Theatre *changed to* B.A. Theatre – General Studies
B.S. Environmental Studies specialization in Physical Geography
changed to B.S. Environmental Studies specialization in Environmental
Geography
B.S. Physical Education *changed to* B.S. Physical Education and School
Health
Reading minor *changed to* Literacy minor
M.A. Theatre Production *changed to* M.A. Theatre

Exhibit F

Committee	Name	Department	Term
Academic Affairs Committee			
CAH 1 member	Michael Whelan	IET	6/15/09 – 6/14/12
COB 1 member	Graeme Coetzer	Management	6/15/09 – 6/14/12
CEPS 1 member	Sura Rath*	English	6/15/09 – 6/14/12
Bylaws and Academic Code			
2 vacancies	Vacant		6/15/09 – 6/14/12
	Vacant		
Curriculum Committee			
CEPS 1 member	Lori Braunstein	ITAM	6/15/09 – 6/14/12
COB 2 members	Vacant		6/15/09 – 6/14/12
CAH 1 member	Rodney Bransdorfer	Foreign Language	6/15/09 – 6/14/12
Library 1 member	Vacant		6/15/09 – 6/14/12
Evaluation & Assessment Committee			
No vacancies			
General Education Committee			
COB 1 member	Tyler Prante	Economics	6/15/09 – 6/14/12
COTS 1 member	Sharon Rosell*	Physics	6/15/09 – 6/14/12
CAH 1 member	Cynthia Coe*	Philosophy & RS	6/15/09 – 6/14/12