Syllabus
English 102.003: Composition II, Reasoning and Research

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Office Hours: MWF 12-12:50  
Office: Library 188D  
We Meet: 9:00-9:50, MWF  
Classroom: Farrell 201

Required Text
- This book needs to be brought to class every day. Additional required readings will be posted to Canvas.

Optional Text
- This book, or any other MLA style handbook, will make your life easier. Please splurge and buy it or rent it for the quarter. I promise that it is worth it.

Course Description
English 102 is an intensive writing course that continues the emphasis on clear, focused writing from English 101. Students will develop skills in research-based academic argument through assignments involving evaluation, analysis, and synthesis of multiple sources. Prerequisite: Completion of English 101 with a C- or better.

University Writing Program and Course Outcomes
In English 102, students focus on the following outcomes:
- perceiving and relating various perspectives on a question at issue and formulating generalizations about those relations;  
- identifying assumptions and criteria to use in analyzing the writing of others;  
- analyzing and synthesizing multiple sources, identifying varying perspectives and logical relations among the sources, and responding to a question at issue;  
- using citation and documentation effectively;  
- identifying the logical progression of arguments;  
- describing the interrelationship between style and meaning in the writing of others and adjusting style to enhance meaning in one’s own writing;  
- taking a position on a question at issue by developing a focused assertion based on a shared assumption, presenting evidence in support of a line of reasoning, addressing
divergent stances on the issue, and using a variety of appeals while avoiding rhetorical fallacies; and
• critiquing source material by accurately summarizing all material used as well as identifying, analyzing, and appraising the source’s assumptions, assertions, or textual features.

Writing Program Expectations
The Program's faculty recognize that writing is a process and that writers depend on a community of readers. We thus expect you to participate in your courses in the following ways:
• prewriting to inquire, reflect, focus, generate, and clarify content;
• revising to provide economy, clarity, unity, and balance;
• editing your own work and the work of others;
• writing polished prose that is purposeful, clear, and effective;
• understanding and using criteria to assess your own writing;
• working responsibly in writing groups;
• engaging critically and constructively in the exchange of ideas during class discussion, group activities, and conferences;
• demonstrating academic integrity in all written projects.

Each essay submitted for grading is expected to have these features: (1) a clear and refined purpose, (2) development relevant to the purpose, (3) logical organization, (4) an appropriate tone, (5) well-crafted sentences, (6) consistent use of conventions for standard academic English, and (6) accurate in-text citation and end-of-text documentation of sources.

Attendance Policy/Tardiness
Students will be allowed no more than three absences, excused or unexcused. This means that if you miss more than three classes (one week total of the course), your overall grade in the class will be lowered. On the fourth absence and every subsequent absence, your overall grade will be lowered a half-step. So, at the end of the quarter, say you have four absences and a B+ in the class; your final grade will actually end up being a B. If you have five absences and a B+ in the class, your final grade will actually end up being a B-. In other words: a half step is deducted from your overall grade for each absence after three. After 8 absences, you will automatically fail the course. Also, please arrive on time as attendance is taken at the start of class. If you arrive after roll is taken, you will potentially be marked absent. Please check in with me at the end of class if you are late to rectify this.

Canvas
• All assignments will be posted on Canvas. Hard copy printouts will not be provided. It is your responsibility to check Canvas regularly and download your assignments.
• Major paper assignments must be submitted electronically on Canvas using Turnitin. If a paper isn't submitted electronically within 24 hours of the due date, the paper will not be graded (even if you have submitted a hard copy).
• It is your responsibility to print grading rubrics for all writing assignments. You must submit a rubric with each paper you submit.
• You can check your grade in the class at any time by looking at the Canvas grade book (I try to update weekly), but it is your responsibility to keep track of your absences as those will not be posted to Canvas. Additionally, class cancellation notices will be sent out as an announcement on Canvas usually 30 minutes prior to the class start time.

Other Course Policies
• Make-up Work: You may not make-up quizzes, in-class work, or other missing assignments, i.e. homework, peer reviews, debate materials, etc. Do extra credit to fill in any gaps.
• Late Major Papers: Final drafts of major papers are the only assignments that are accepted late. For each day that a final draft is late, your overall grade will face a deduction of 10 points. Additionally, final drafts must be submitted in hard copy and electronic form (Turnitin on Canvas) to receive credit, or else you risk receiving a 0 on the paper.
• Devices: No electronic devices are allowed in class unless those devices are part of disability accommodations. You do not need laptops or cell phones or other devices out during class to be successful. If I see a device out, I will confiscate it, place it at the front of the class, and return it when class ends.
• Food and Drink: You may bring something to eat and drink during class—but please not a full meal, as that is distracting to both your classmates and myself.
• Revisions: Paper revisions are not accepted. Please submit your best work, learn from any/all mistakes, and strive to do better next time around. The only exception to this policy is if I ask you to revise a paper due to a) inability of instructor to understand what has been written, or b) a plagiarism issue. In either of these cases, you will be given one week from the time the paper is handed back to you and your paper will be worth half credit.

ADA Statement
If you need disability-related educational accommodations, please meet with me and contact the Center for Disability Services at (509) 963-2214 or DS@cwu.edu if you haven't already.

Grading Procedures
Grades for this class are based on a points system, with the total points possible being 1000. Individual assignments will be graded as follows:
ASSIGNMENTS

Participation ...................................................100 points
Rhetorical Analysis (In Class) .....................50 points
Rhetorical Analysis Essay .........................100 points
Annotated Bibliography 1 .........................25 points
Annotated Bibliography 2 .........................50 points
Argument Synthesis Essay ......................150 points
Peer Reviews (5 @15 points each) ...........75 points
Homework (8 @ 15 points each) ............120 points
Journal (daily, 30x2) .................................60 points
Debate .....................................................100 points
In Class Work ..........................................70 points
Quizzes (5 @10 points each) ..................50 points
MLA Exam ...............................................50 points
Total ........................................................1000 points

*Special Grading Addendum: Participation

It is expected that you are prepared for class every time we meet. If you do not have a required
text with you or do not bring material that you are required to print from Canvas, you will lose
points in this category. If you do not bring texts and assignments and/or you draw or do
homework for another class or play on your phone under the table/desk and/or you fail to
participate when prompted to do so--or you just plain act like a schmuck to instructor or
classmates--I reserve the right to give you a zero in this category.

Also, if you act inappropriately, you will be asked to leave and be marked absent for the day.

Academic Honesty

Plagiarism is against the university’s academic honesty policy. Any egregious (purposeful)
plagiarism will result in disciplinary action. We will go over intentional and unintentional
plagiarism in class and after we have discussed MLA citation guidelines, if you unintentionally
plagiarize and it scares me more than Stephen King’s IT, you will receive a 0 on the paper unless
it is re-written within the specified timeframe (see Paper Revision guidelines below). Intentional
plagiarism will not be given the same kind of second chance. You will receive a 0 and will not
be given the chance to re-write the paper. If you are caught plagiarizing, you will make me
extremely cranky; but moreover, if you are caught doing this more than once while you are a
student at CWU, you will be expelled from the university.

Extra Credit Opportunities
1. Write and design a picture book for a seven year old boy who loves rocket ships, robots, and world domination. (10 points—may be done one time)

2. Write a two-page fairy tale for a group of retired, crotchety, elderly scientists who may have worked for the CIA during WWII. This is not a fairy tale ABOUT the scientists—they are simply your audience. What type of fairy tale do you think they would want to hear? (10 points—may be done one time)


Course Schedule
The following schedule lists homework, due dates, and daily topics; be forewarned that the schedule is subject to change. Please remember to bring your book(s) to each class session along with paper and pen/pencil. AB = *The Allyn and Bacon Guide to Writing*

WEEK ONE
Wednesday, March 29

In Class: Introductions; syllabus

**Due Today: Show up! 😊**

Homework: Read p.1-21 and p. 82-102 in AB

Friday, March 31

In Class: Essay Guidelines/Organization

**Due Today: Complete assigned readings from AB**

Homework: N/A
WEEK TWO

Monday, April 3
In Class: Organization + exercise
Due Today: Nothing
Homework: Review the reading (p. 1-21 in AB) and complete Homework #1 (due Friday)

Wednesday, April 5
In Class: Rhetorical Analysis and Annotation Review; In-Class Writing Essay handed out
Due Today: Nothing
Homework: Study for Quiz #1; Read and annotate the In-Class Writing Essay; complete Homework #1 for Friday

Friday, April 7
In Class: Quiz #1; MLA Style/Discussion of In-Class Writing Essay
Due Today: Homework #1; Bring annotated In-Class Writing Essay
Homework: Prepare 3x5 notecard/essay annotation for in-class writing assignment on Monday
WEEK THREE

Monday, April 10

In Class: In-Class Writing Exercise

Due Today: Bring annotated essay and 3x5 notecard
Homework: Complete Homework #2 (due Friday)

Wednesday, April 12

In Class: Rhetorical Analysis Essay and Annotated Bibliography #1 assigned; Thesis Statements

Due Today: Nothing
Homework: Homework #2 due Friday

Friday, April 14

In Class: Argument Synthesis assigned (due during Final’s Week)

Due Today: Homework #2
Homework: None
WEEK FOUR

Monday, April 17

In Class: Rhetorical Fallacies

Due Today: Nothing

Homework: Rough Draft of Rhetorical Analysis Essay (Wednesday); Homework #3 (Friday)

Wednesday, April 19

In Class: Peer Review of Rhetorical Analysis Essay

Due Today: Rough Draft of Rhetorical Analysis Essay

Homework: Final Draft of Rhetorical Analysis (Friday); Homework #3 (Friday); be prepared for Quiz #2

Friday, April 21

In Class: Quiz #2; Synthesis Writing and Questions at Issue

Due Today: Final Draft of Rhetorical Analysis Essay; Homework #3

Homework: Final Draft of Annotated Bib #1 (due Monday); Make a list of 5 potential debate topics and bring it to class on Monday
WEEK FIVE

Monday, April 24
In Class: Annotated Bib #2 assigned; Debate Groups assigned

Due Today: Final Draft of Annotated Bib #1
Homework: Get contact information for Debate Group/set up groups on Canvas;
Homework #4 (Friday)

Wednesday, April 26
In Class: Debate practice

Due Today: Nothing
Homework: Compile all Journal prompts (Friday); Homework #4 (Friday); continue
working on Annotated Bib #2

Friday, April 28
In Class: Debate practice

Due Today: Homework #4; Journal entries
Homework: Rough Draft of Annotated Bib #2 for peer review (Monday)
WEEK SIX
Monday, May 1
   In Class: Peer Review of Annotated Bib #2
   **Due Today: Rough Draft of Annotated Bib #2**
   Homework: Homework #5 (Friday); Final Draft of Annotated Bib #2 (Wednesday)

Wednesday, May 3
   In Class: Computer Lab/Debate Research
   **Due Today: Computer Lab Handout; Final Draft of Annotated Bib #2**
   Homework: Study for Quiz #3 Begin drafting Argument Synthesis

Friday, May 5
   In Class: Quiz #3; Computer Lab/Debate Research
   **Due Today: Computer Lab Handout; Homework #5**
   Homework: Continue working on Argument Synthesis Draft; finalize Debate points
WEEK SEVEN
Monday, May 8
   In Class: Class Debate
   **Due Today:** Bring all pertinent debate materials
   Homework: Complete Homework #6 (Friday)

Wednesday, May 10
   In Class: Class Debate
   **Due Today:** Bring all pertinent debate materials
   Homework: Rough draft of Argument Synthesis for Peer Review

Friday, May 12
   In Class: Peer Review 1 of Argument Synthesis
   **Due Today:** Bring Debate Prep Handout; Homework #6
   Homework: Continue drafting Argument Synthesis
WEEK EIGHT

Monday, May 15

In Class: MLA Style Review

Due Today: Nothing

Homework: Complete Homework #7 (Friday)

Wednesday, May 17

In Class: MLA Exam

Due Today: 3x5 notecard for exam

Homework: Rough Draft of Argument Synthesis for Peer Review; Study for Quiz #4

Friday, May 19

In Class: Quiz #4; Peer Review 2 of Argument Synthesis

Due Today: Homework #7

Homework: Continue revising draft of Argument Synthesis
WEEK NINE
Monday, May 22
    In Class: Audience/Context Exercise
    **Due Today: Nothing**
    Homework: Complete Homework #8 (Friday)

Wednesday, May 25
    In Class: Adding narrative/description to research papers
    **Due Today: Show up 😊**
    Homework: Finish Homework #8; Rough Draft of Argument Synthesis for Peer Review

Friday, May 27
    In Class: Peer Review #3 of Argument Synthesis
    **Due Today: Homework #8**
    Homework: Rough draft of Argument Synthesis for Peer Review on Monday
WEEK TEN
Monday, May 29 → NO CLASS, MEMORIAL DAY HOLIDAY
   Homework: Continue writing Argument Synthesis

Wednesday, May 31
   In Class: APA/CMS vs MLA style
   **Due Today: Draft #2 of Argument Synthesis for Peer Review**
   Homework: Study for Quiz #5; compile all journal prompts

Friday, June 2
   In Class: Quiz #5
   **Due Today: Journals; Extra Credit**
   Homework: Finish Argument Synthesis and submit to the English Dept office by 12:00 on the Tuesday of Final’s Week