Fall 2015
English 333.01 — Asian American Literature
Dr. Toni Čuljak

Time: M T W Th  11:00-11:50
Location: Language/Literature 354
Office: LL 408D
Phone: 963-1531
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Office hours: T W Th 1:00-1:50 and by appointment

Prequisites:
For English majors: Successful completion of English 303: Principles of English Studies

Learning Outcomes:
By the completion of this course, students should be able to successfully:

- Demonstrate an informed awareness of the socio-political and cultural history out of which Asian American writers wrote, and write, their works.
- Articulate recurring themes in Asian American literature relating to historical as well as cultural and societal issues, such as sense of place, family, love, migration and exile, gender, identity.
- Analyze the influence of Asian cultures and traditions on modern Asian American writers and their works.
- Demonstrate an ability to read closely, to interpret effectively, and to analyze and synthesize literary works.

Required Texts:

Assignments and Grading Percentages:
- Analytical essay 1: 25%
- Analytical essay 2: 35%
- Reading Quizzes: 20%
- Class participation: 20%
Academic Credit and Work Load: CWU stipulates that one credit = a total time commitment of three hours each week of the quarter.

- This is a five credit course and will require 15 hours of work/week
- This takes into account 3 hours and 20 minutes of class (T Th 3:00 to 3:40 pm)
- This leaves 11 hours and 40 minutes/week for reading, discussion preparation, research, and study for exams.

Performance Policy:
- Students are responsible for knowing all material presented in class and all assigned readings.
- Cheating on tests and quizzes or plagiarizing (i.e., failure to acknowledge the source of ideas or information that are not your own) will result in an "F" for the course.
- Deadline extensions, make-up exams, and/or incompletes will not be given except in emergency situations. In-class activities (e.g., small-group discussions) cannot be made up.

Readings: Reading is part of active learning; you are responsible for this material. Download the readings, read them with care, take notes, and reread them after class lectures and discussions.
- Aside the required novels, any additional readings will be posted in PDF form to the English 333 Canvas site. The readings and class lectures are designed to complement one another not to substitute for each other.
- Readings should be completed at the start of the week for which they are assigned.
- If you do not understand the reading materials, you are expected to ask questions in class or office hours.

Quizzes:
- Quizzes will be given regularly on lecture and reading materials.
- Quizzes will cover the “novel of the week” and may be given at any time to insure you have completed the book, including the day we begin discussing the novel.
- They may take the form of short answer, T/F, multiple choice, or short essay questions or a combination of these options.

Analytical papers:
- All students will be assigned two papers (length and complexity of the papers differ)
- Papers should conform to the MLA Guidelines as to format and documentation.
- Citations must be included (MLA format). Students without a lot of experience with documentation consider using an online citation site like Easy Bib: http://www.easybib.com or BibMe: http://www.bibme.org. These sites are free and will format the information according MLA if given the correct input.
- It should go without saying, but I will say it anyway, papers should be cleanly printed, properly formatted, carefully edited, and proofread.
- Students will not be allowed to revise papers to improve their grades.
Grade Scale: Letter grades will be assigned for each assignment based on the CWU grade scale:

94-100 = A  90-93 = A-
87-89 = B+  84-86 = B  80-83 = B-
77-80 = C+  74-76 = C  70-73 = C-
67-70 = D+  64-66 = D  60-63 = D-  ≤ 60 = F

Disability Support Services:
Students with disabilities who wish to set up academic adjustments in this class should give each instructor a copy of their "Confirmation of Eligibility for Academic Adjustments" from Disability Support Services Office as soon as possible so we can discuss how the approved adjustments will be implemented in this class. Students without this form should contact the Disability Support Services Office, Bouillon 205 or dssrecept@cwu.edu or 963-2171.

Academic Misconduct: You are expected to do your own work. A student who copies another individual's work (including a fellow student's work), with or without permission, is guilty of cheating. The penalty for cheating is failure in this course and a charge of academic misconduct. The penalty for allowing another student to copy your work is failure in this course and a charge of academic misconduct. Failure to properly document ideas or written work attributable to another author is plagiarism. The penalty for plagiarism is failure in the course and a charge of academic misconduct. Unless noted, the paper assignments in this course are not designed to require the use of outside sources.

Attendance, Participation, and Classroom Etiquette: Attendance policy is based on the principle that essential demonstrations of adult responsibility and maturity are punctuality and preparedness. Your participation grade is based on your respectful and informed contributions to classroom discussions and your attendance. You are expected to attend class (to arrive on time and remain until class is dismissed). Attendance is taken via a sign-in sheet. It is the student's responsibility to sign the sheet each day. Frequent tardiness will impact your class participation grade. If you must miss class, please notify one of your instructors by telephone, e-mail, in writing, or in person as to when and why you will be or were absent. Our phones are equipped with voice mail so that you may leave a message. Student athletes are expected to provide a list of dates they will be absent for sports events.

For all students, more than six (4) absences (either “excused” or “unexcused”) will result in failure of the in-class portion of this course. This does not mean that you are entitled to miss 4 class periods, rather that we make allowances for the vagaries of life including illness and emergencies.

You are expected to behave respectfully and appropriately with your classmates and professor. You should not have private conversations during class time.

Incompletes: In accordance with university policy, incompletes are given solely as a response to emergency situations and at the discretion of the instructor. They are not given to provide a student an opportunity to raise a failing grade. In order to receive an incomplete, a student must be passing at the time of the request. It is the student’s responsibility to contact the professor and make arrangements to complete the course.
To earn a grade, a student must complete the work for the course as prescribed by the instructor. You paid for the course; finish it.

**Use of CWU email:** All official communications with current students are supposed to be sent to the student’s CWU email accounts. Many students use an alternate email account or alternate internet service provider for their email. We will only send email to and respond only to emails sent from the email address listed with the Registrar’s Office.

**Cell Phones and Computers:**
- Please obtain permission from instructor(s) to use laptops, recording devices, etc.
- Use a computer only for taking class notes. If you use your computer to surf the net or complete assignments for other classes, etc., you will be asked to leave the room and lose credit for attendance/participation for that day.
- **Turn your cell phone off and leave it in your bag or pocket.**
- Texting in class is absolutely not tolerated. If you are using your phone/texting in class, you will be asked to leave the room immediately marked absent for that day.
- If it is necessary to keep your phone on due to an emergency situation, please inform us of the situation, put the phone on vibrate, and if you receive a call leave quietly and quickly to take the call.
- **Violation of cell phone and computer use policies will negatively affect participation grade, and being asked to leave due to such violations will count as a class absence.**

If you have an issue with the above requirements, please see me after class or during office hours.
English 333: Asian-American Literature
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Calendar of Readings (subject to change)

Week 1 —
9/23 W: Introduction
9/24 Th: Asian American History and Culture

Week 2 —
9/28 M: (Canvas) Chinese Exclusion Act; Angel Island Poetry
9/29 T: (Canvas) Sui Sin Far “Mrs. Spring Fragrance”, “The Inferior Woman”, “An Autumn Fan”
9/30 W: (Canvas) Executive Order 9066; Inada “Legends from Camp”
10/1 Th: Discussion

Week 3 — The Japanese American Experience
10/5 M: Okada, No-No Boy, iii-iv; 253-260;
10/7 W: Okada, No-No Boy, 1-49
10/8 Th: Okada, No-No Boy, 51-116

Week 4 —
10/12 M: Okada, No-No Boy, 117-188
10/13 T: Okada, No-No Boy, 189-251
10/14 W: Discussion
10/15 Th: Kingston, Woman Warrior. 1-53

Week 5 — Chinese American Literature
10/19 M: Kingston, Woman Warrior 57-109
10/20 T: Kingston, Woman Warrior 113-160
10/21 W: Kingston, Woman Warrior 163-209
10/22 Th: Kingston discussion

Week 6 — Korean American Literature
10/26 M: Keller, Comfort Woman, 1-62
10/27 T: Keller, Comfort Woman, 63-113
10/28 W: Keller, Comfort Woman, 114-173
10/29 Th: Keller, Comfort Woman, 173-213

Week 7 — Indian American Literature
11/2 M: Discussion
11/4 W: Discussion
11/5 Th: (Canvas) Mukerjee “A Father”
Week 8 —
**Paper 1 due in class**
11/11 W: **Veteran's Day Holiday**
11/12 Th: Jhumpa Lahiri, *The Namesake* 219-245.

Week 9 — **Vietnamese American Literature**
11/15 T: Discussion

Week 10
11/26 W: **Thanksgiving Break**
11/27 Th: **Thanksgiving Break**

Week 11 —
12/3 Th: Discussion

**Final Exam Period:** Paper 2 is due on or before Wednesday, December 9, 10:00AM