Instructor: Prairie Brown

Office: Library 101-B

Phone: (509) 963-1299

Email: brownp@cwu.edu

Office Hours: Monday at 1:00 p.m. and Tuesday at 11:00 a.m. or by appointment

Class Location and Meeting Time: Hogue: 221, MTWTh, 2:00-2:50 p.m.

Course Outcomes:

A. Reading Comprehension
   1. Recognize implicitly stated main ideas in paragraphs and essays
   2. Show how details are related to the main idea
   3. Recognize unstated assumptions

B. Fluency
   1. Use precise vocabulary
   2. Write clear and meaningful sentences and paragraphs within essays, strategically placing elements to provide clarity, cohesion, and focus

C. Coherence
   1. Link sentences within paragraphs and paragraphs within essays, strategically placing elements to provide clarity, cohesion, and focus
   2. Distinguish between thesis statements and development (e.g. reasons, illustrations, examples, details)

D. Proofreading
   1. Include correct punctuation, mechanics, and spelling
   2. Follow grammar conventions appropriate for an academic audience

E. Process
   1. Describe your own writing process
   2. Edit your work and the work of other students
Textbooks: (Required)


- Real Skills Interactive is a workbook. You must purchase a new copy of this book. There will be a workbook check before the first grammar assignment is due to verify that you have a new copy.
- Learning Curve interactive software will be included when you buy 50 Essays and Real Skills. You will use Learning Curve to complete your grammar homework.

Attendance Policy:

Students will be allowed no more than four absences. No more than four absences will be excused. Period. This means that if you miss more than four classes (one week), you will need to repeat the class.

- Can I make up work if I miss a class?
  - Papers: Yes. Five points will be deducted from the final score on the paper each day it is late. It is best to email the paper to me on the due-date if you are going to be absent the day a paper is due.
  - Quizzes: No. Do extra credit.
  - Learning Curve: No. Do extra credit.
  - Peer Reviews: No. Do extra credit.
  - Journal: No. Do extra credit.
  - Reading Log: No. Do extra credit.
- What happens if a student has to miss a class for any reason?
  - You are expected to do extra credit to make up the points you miss. Deadlines will not be extended, and I will not re-teach the class just for you. You are expected to get class notes and assignments from a classmate or from the Canvas page.
  - Papers are still due on the assigned days, even if you have an excused absence. You should either email the paper to me or send it to class with a classmate. Not coming to class does not get you out of turning in a paper on time. If you don’t submit a paper on time, five points will be deducted from the total score on the paper for each day it is late.
- What happens if a student misses more than four classes?
  - The student will fail the class.
- What happens if a student arrives late to class?
  - Tardiness is unacceptable behavior. This class starts at 2:00 p.m., not 2:15 p.m. or 2:20 p.m. Every three instances of tardiness will be counted as one absence.
ADA Statement: If you need disability-related educational accommodations, please meet with me or contact the Center for Disability Services at (509) 963-1202 or DS@cwu.edu.

Grading Procedures:

- The main goal of English 100T is to prepare you for English 101. This class is graded on a Satisfactory (S)/Unsatisfactory (U) scale. To receive an S, you must earn at least 800 points (80%) out of the 1,000 points available for the course.
- If you do not submit a Compare-Contrast paper and complete the Final Assessment, you will not pass the course, no matter how many points you have at the end of the quarter.

Assignments:

- Syllabus Quiz 10 points
- Reading Pop Quizzes (four) 40 points (10 points each)
- MLA Quiz 10
- In-Class Work and Participation 55 points
- Midterm Assessment 50 points
- Final Assessment 100 points
- Learning Curve (six) 30 points (5 points each)
- Peer/Self Reviews (seven) 70 points (10 points each)
- Reading Log (nine) 45 points (5 points each)
- Journal (daily) 40 points (20 points at midterm and 20 at final)
- Descriptive Paper 50 points
- Narrative Paper 100 points
- Argument Essay 100 points
- Rhetorical Analysis Essay 150 points
- Compare and Contrast Essay 150 points

Total: 1000 points (You must earn at least 800 points and turn in your Compare and Contrast essay to pass the class.)
Canvas:

- All assignments will be posted on Canvas. Hard copy printouts will not be provided. It is your responsibility to check Canvas regularly and download your assignments.
- It is your responsibility to print grading rubrics for all writing assignments. You must submit a rubric with each paper you submit.
- You can check your grade in the class at any time by looking at the Canvas grade book. I will update the scores at least once a week (usually on Friday).

Words of Warning:

**Plagiarism** and academic dishonesty (including using translation software and reusing work from previous classes or prior attempts at English 100T) is against the university’s academic honesty policy. Any egregious plagiarism or violation of the university’s academic honesty policy will result in disciplinary action. You will fail the class. Your name will be submitted to the University Disciplinary Committee. Your permanent record will be flagged. You will have to attend an academic integrity workshop. If you are caught plagiarizing more than once while you are a student at CWU, you will be expelled from the university.

**Cell phones**, laptops, iPads, iPods, MP3 players, and other electronic devices are banned in this class. You won’t need them in class in order to be successful. If you are caught using any banned electronics during class, you will be asked to turn in the banned devices. You may reclaim them at the end of the class period. If you argue with me, you will be asked to leave, and you will be counted absent for the day.

- Let me know before class begins if you are expecting a phone call because of an emergency situation. Leave the room quietly to take the phone call. Return to class with as little distraction as possible.

**Sleeping** in class is prohibited. If you fall asleep in class, I will draw attention to you and let your classmates laugh at you.

**Food and drink** are allowed in class, but try to be reasonable about it, please. You may bring something to drink and a snack, but please don’t attempt to eat a full meal in class. Don’t bring anything so smelly that it will offend those sitting next to you (onions, sauerkraut, etc.).

**Late papers** will be accepted. However, five points will be deducted from the final grade on the paper for each day it is late.

- The Compare-Contrast Essay cannot be submitted late. All course work must be completed by the last day of class (December 3). No exceptions.
Learning Support Services: Writing Center

Visit the Writing Center with all your writing-related questions. Friendly tutors are always willing to help. Appointments or drop-in sessions are available. Please call or email for further information.

Office Hours: 10:00 a.m.-9:00 p.m., Monday, Wednesday, and Thursday

1:00 p.m.-9:00 p.m., Tuesday

11:00 a.m.-5:00 p.m., Friday

2:00-4:00 p.m., Sunday

Location: Library 190-C (Academic and Research Commons)

Contact Information: (509) 963-1270  umwdesk@cwu.edu

Extra Credit Opportunities:

1. You can make up some of the points you miss if you are absent on the day of a quiz by writing a one-page excuse. Explain why you missed class. Lie to me. Make it an interesting story. (10 points—may be done one time)

2. In addition to your required visit, visit the Writing Center and work with a tutor for at least 30 minutes. You can visit the Writing Center for extra credit once per week. (10 points—may be repeated five times)
Week One

Wednesday, September 23

In Class: Introductions, syllabus, Canvas, Learning Curve, Outlook

Homework: Study for Syllabus Quiz; read Real Skills, pages 31-44 and 51-53

Thursday, September 24

In Class: Descriptive Paper assigned, Syllabus Quiz

Due Today: Syllabus Quiz (taken in class)

Homework: Draft of Descriptive Paper due Monday
Week Two

Monday, September 28

In Class: Peer Review of Descriptive Paper

Due Today: Draft of Descriptive Paper

Homework: Read *Real Skills*, pages 81-99; *Learning Curve* One due Thursday

Tuesday, September 29

In Class: Grammar: Parts of Speech and Sentences

Due Today: Nothing!

Homework: Read “A Plague of Tics” by David Sedaris (*50 Essays*, pages 360-373); Reading Log One due tomorrow

Wednesday, September 30

In Class: Writing Center: Reading Groups

Due Today: Reading Log One

Homework: *Learning Curve* One due tomorrow

Thursday, October 1

In Class: Plagiarism and Academic Honesty

Due Today: *Learning Curve* One

Homework: Read *Real Skills* (pages 46-48); Final draft of Descriptive Paper due Monday
**Week Three**

**Monday, October 5**

- In Class: Narrative Paper assigned
- Due Today: Descriptive Paper
- Homework: Read *Real Skills* (pages 100-111); *Learning Curve* Two due Thursday; draft of Narrative Paper due Thursday

**Tuesday, October 6**

- In Class: Grammar: Fragments
- Due Today: Nothing!
- Homework: Read “On Dumpster Diving” by Lars Eighner (*50 Essays*, pages 139-151); Reading Log Two due tomorrow

**Wednesday, October 7**

- In Class: Writing Center: Reading Groups
- Due Today: Reading Log Two
- Homework: Draft of Narrative Paper due tomorrow; *Learning Curve* Two due tomorrow

**Thursday, October 8**

- In Class: Peer Review of Narrative Paper
- Due Today: Draft of Narrative Paper; *Learning Curve* Two
- Homework: Final draft of Narrative Paper due Monday
Week Four

Monday, October 12

In Class: Essay structure; Argument Essay assigned

Due Today: Final draft of Narrative Paper

Homework: Read MLA section (50 Essays, pages 477-482); read Real Skills (pages 72-80); draft of Argument Essay due Thursday

Tuesday, October 13

In Class: MLA Format

Due Today: Nothing!

Homework: Read “On Being a Cripple” by Nancy Mairs (50 Essays, pages 259-272); Reading Log Three due tomorrow

Wednesday, October 14

In Class: Writing Center: Reading Groups

Due Today: Reading Log Three

Homework: Draft of Argument Essay due tomorrow

Thursday, October 15

In Class: Peer Review of Argument Essay

Due Today: Draft of Argument Essay

Homework: Final draft of Argument Essay due Monday
**Week Five**

**Monday, October 19**

In Class: Rhetorical Analysis Essay assigned

Due Today: Final draft of Argument Essay

Homework: Read *Real Skills* (pages 112-118); *Learning Curve* Three due Thursday

**Tuesday, October 20**

In Class: Grammar: run-ons and comma splices

Due Today: Nothing!

Homework: Read “The Joy of Reading and Writing: Superman and Me” by Sherman Alexie (*50 Essays*, pages 15-19); Reading Log Four due tomorrow

**Wednesday, October 21**

In Class: Writing Center: Reading Groups

Due Today: Reading Log Four

Homework: Work on your Rhetorical Analysis Essay; *Learning Curve* Three due tomorrow

**Thursday, October 22**

In Class: Rhetorical Analysis practice; review for Midterm Assessment

Due Today: *Learning Curve* Three

Homework: Midterm Assessment on Monday: bring your note card! Midterm Journals due on Monday (September 23-October 22)
**Week Six**

**Monday, October 26**

In Class: Midterm Assessment

Due Today: Journals (September 23-October 25)

Homework: Read Real Skills (pages 119-161); *Learning Curve* Four due Thursday

**Tuesday, October 27**

In Class: Grammar: Verbs

Due Today: Nothing!

Homework: Read “Mother Tongue” by Amy Tan (*50 Essays*, pages 417-423); Reading Log Five due tomorrow

**Wednesday, October 28**

In Class: Writing Center: Reading Groups

Due Today: Reading Log Five

Homework: Draft of Rhetorical Analysis due tomorrow; *Learning Curve* Four due tomorrow

**Thursday, October 29**

In Class: Peer Review: Rhetorical Analysis; review MLA format

Due Today: *Learning Curve* Four

Homework: Bring draft of Rhetorical Analysis on Monday; MLA Quiz on Monday
**Week Seven**

**Monday, November 2**

In Class: Self-Review Workshop: Rhetorical Analysis; MLA Quiz

Due Today: Draft of Rhetorical Analysis; MLA Quiz (taken in class)

Homework: Read *Real Skills* (pages 162-181); *Learning Curve* Five due Thursday

**Tuesday, November 3**

In Class: Grammar: Pronouns and modifiers

Due Today: Nothing!

Homework: Read “The Ways We Lie” by Stephanie Ericsson (*50 Essays*, pages 159-168); Reading Log Six due tomorrow

**Wednesday, November 4**

In Class: Writing Center: Reading Groups

Due Today: Reading Log Six

Homework: *Learning Curve* Five due tomorrow

**Thursday, November 5**

In Class: Narrative Editing and Revision Exercise

Due Today: *Learning Curve* Five

Homework: Final draft of Rhetorical Analysis due Monday
Week Eight

Monday, November 9

In Class: Compare-Contrast Essay assigned

Due Today: Rhetorical Analysis Essay

Homework: Read “Just Walk on By: Black Men and Public Space” by Brent Staples (50 Essays, pages 394-398); Reading Log Seven due tomorrow

Tuesday, November 10

In Class: Writing Center: Reading Groups

Due Today: Reading Log Seven

Homework: Read Real Skills (pages 62-65); pick topic essays for Compare-Contrast Essay

Wednesday, November 11

In Class: Holiday! Veterans Day! No Class!

Thursday, November 12

In Class: Compare-Contrast Outline assigned

Due Today: Compare-Contrast topic essays

Homework: Outline due Monday
Week Nine

Monday, November 16

In Class: Peer review of Outline

Due Today: Compare-Contrast Outline

Homework: Read Real Skills (pages 212-233); Learning Curve Six due Thursday

Tuesday, November 17

In Class: Grammar: Punctuation and Capitalization

Due Today: Nothing!

Homework: Read “Turkeys in the Kitchen” by Dave Barry (50 Essays, pages 72-75); Reading Log Eight due tomorrow

Wednesday, November 18

In Class: Writing Center: Reading Groups

Due Today: Reading Log Eight

Homework: Learning Curve Six due tomorrow

Thursday, November 19

In Class: Catch-up Day

Due Today: Learning Curve Six

Homework: Draft of Compare-Contrast Essay due Monday
Week Ten

Monday, November 23

In Class: Peer Review of Compare-Contrast Essay

Due Today: Draft of Compare-Contrast Essay

Homework: Read “A Modest Proposal” by Jonathan Swift *(50 Essays*, pages 408-416); Reading Log Nine due tomorrow

Tuesday, November 24

In Class: Reading Discussion

Due Today: Reading Log Nine

Homework: Work on your Compare-Contrast Essay

Wednesday, November 25

In Class: Holiday! Thanksgiving Break! No Class!

Thursday, November 26

In Class: Holiday! Thanksgiving Day! No Class!
Week Eleven

Monday, November 30

In Class: Final Assessment Review

Due Today: Nothing!

Homework: Compare-Contrast Essay due Thursday; Final Journals (October 26-December 3) due Thursday prepare for Final Assessment

Tuesday, December 1

In Class: Final Assessment Review

Due Today: Nothing!

Homework: Read “Reading to Write” by Stephen King (50 Essays, 221-226); Reading Log Ten due tomorrow; Compare-Contrast Essay due Thursday; Final Journals due Thursday

Wednesday, December 2

In Class: Writing Center: Reading Groups

Due Today: Reading Log Ten

Homework: Compare-Contrast Essay due tomorrow; Final Journals due tomorrow

Thursday, December 3

In Class: Final Review

Due Today: Final Journals (October 26-December 3), Compare-Contrast Essay

Homework: Prepare for the Final Assessment: make a note card!

Finals Week

Monday, December 7 – Friday, December 11

- The final exam schedule for fall quarter has not been announced yet. As soon as the date and time of the final are announced, I will let you know.
- You will not pass English 100T if you do not complete the Compare-Contrast Essay and the Final Assessment, no matter how many points you have.