Course Syllabus

English 100T SECTION #1: Transitional English—Fall 2015

Instructor: Melissa Brouwer
Office: Library 188-D
Phone: N/A – E-mail instead, please!
Email: mbrouwer@cwu.edu

Office Hours: 9-12 on Fridays or by appointment
Class Location and Time: 9-9:50 on MTWTh @ Hogue 220

- We will meet in the Learning Support Services: Writing Center (located on the first floor of Brooks Library) every Tuesday beginning on September 29.

Course Outcomes:

A. Reading Comprehension
   1. Recognize implicitly stated main ideas in paragraphs and essays
   2. Show how details are related to the main idea
   3. Recognize unstated assumptions

B. Fluency
   1. Use precise vocabulary
   2. Write clear and meaningful sentences and paragraphs within essays, strategically placing elements to provide clarity, cohesion, and focus

C. Coherence
   1. Link sentences within paragraphs and paragraphs within essays, strategically placing elements to provide clarity, cohesion, and focus
   2. Distinguish between thesis statements and development (e.g. reasons, illustrations, examples, details)

D. Proofreading
   1. Include correct punctuation, mechanics, and spelling
   2. Follow grammar conventions appropriate for an academic audience

E. Process
   1. Describe your own writing process
   2. Edit your work and the work of other students
Textbooks: (Required)


- *Real Skills Interactive* is a workbook. You must purchase a new copy of this book. There will be a workbook check before the first grammar assignment is due to verify that you have a new copy.
- *Learning Curve* interactive software will be included when you buy *Real Skills Interactive*. You will use *Learning Curve* to complete your grammar homework.

Attendance Policy:

Students will be allowed no more than four absences and no more than four absences will be excused. Period. This means that if you miss more than four classes (one week), you will need to repeat the class.

- Can I make up work if I miss a class?
  - Papers: Yes. Five points will be deducted from the final score on the paper each day it is late. It is best to email the paper to me on the due-date if you are going to be absent the day a paper is due. If your paper is turned in late to Turnitin, you will be docked five points for every day it is late. Please see the General Paper Guidelines for more on this topic.
  - Quizzes: No. Do extra credit.
  - Grammar Practice: No. Do extra credit.
  - Peer Reviews: No. Do extra credit.
  - Journal: Yes. Get the Journal Make-up topic from Canvas and write the journal entry on your own time. Midterm and final journal checks will not be accepted late.
  - Reading Logs: No. Do extra credit.
- What happens if a student has to miss a class for any reason?
  - You are expected to do extra credit to make up the points you miss. Deadlines will not be extended, and I will not re-teach the class just for you. You are expected to get notes and assignment information from a classmate or from the Canvas page.
  - Papers are still due on the assigned days, even if you have an excused absence. You should either email the paper to me or send it to class with a classmate. Not coming to class does not get you out of turning in a paper on time. If you don’t submit a paper on time, five points will be deducted from the total score on the paper for each day it is late, including if it is late on Turnitin.
If you have a prolonged absence due to illness or family matters, please contact Student Success at 963-1515.

- **What happens if a student misses more than four classes?**
  - The student will fail the class.

- **What happens if a student arrives late to class?**
  - Tardiness is unacceptable behavior. This class starts promptly on the hour—not five minutes, ten minutes, or fifteen minutes after. Every three instances of tardiness will be counted as one absence.

**ADA Statement:** Central Washington University is committed to creating a learning environment that meets the needs of its diverse student body. If you anticipate or experience any barriers to learning, discuss your concerns with the instructor. Students with disabilities should contact Disability Services to discuss a range of options to removing barriers in the course, including accommodations. DS is located in Bouillon 140. Call (509) 963-1202 or email ds@cwu.edu for more information.

**Participation:** Active participation in class is expected. To this end, interactions with classmates and instructor must be free of prejudice and discrimination. We are here to learn in a climate of civility and mutual respect.

**Grading Procedures:**

- The main goal of English 100T is to prepare you for English 101. This class is graded on a Satisfactory (S)/Unsatisfactory (U) scale. To receive an S, you must earn at least 800 points (80%) out of the 1,000 points available for the course.
- If you do not submit a Compare-Contrast paper and complete the Final Assessment, you will not pass the course, no matter how many points you have at the end of the quarter.
Assignments

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
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</thead>
<tbody>
<tr>
<td>Syllabus Quiz</td>
<td>10 points</td>
</tr>
<tr>
<td><em><em>Reading Pop Quizzes (four</em>)</em>*</td>
<td><strong>40 points (10 points each)</strong></td>
</tr>
<tr>
<td>MLA Quiz</td>
<td>10 points</td>
</tr>
<tr>
<td>Midterm Assessment</td>
<td>50 points</td>
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<tr>
<td>Final Assessment</td>
<td>100 points</td>
</tr>
<tr>
<td><strong>Learning Curve Grammar Practice (six)</strong></td>
<td><strong>30 points (5 points each)</strong></td>
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<tr>
<td>Peer/Self Reviews (seven)</td>
<td>70 points (10 points each)</td>
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<tr>
<td><strong>Reading Log (nine)</strong></td>
<td><strong>45 points (5 points each)</strong></td>
</tr>
<tr>
<td>Journal (daily)</td>
<td>40 points (20 @ midterm; 20 @ final)</td>
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<tr>
<td><strong>In Class Work/Participation</strong></td>
<td><strong>55 points</strong></td>
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<tr>
<td>Descriptive Paper</td>
<td>50 points</td>
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<tr>
<td><strong>Narrative Paper</strong></td>
<td><strong>100 points</strong></td>
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<tr>
<td>Argument Essay</td>
<td>100 points</td>
</tr>
<tr>
<td><strong>Rhetorical Analysis Essay</strong></td>
<td><strong>150 points</strong></td>
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<tr>
<td>Compare and Contrast Essay</td>
<td>150 points</td>
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**Total: 1000 points**

*More pop quizzes may be added at the instructor’s discretion.*
Canvas:

- All assignments will be posted on Canvas. Hard copy printouts will not be provided. It is your responsibility to check Canvas regularly and download your assignments.
- It is your responsibility to print grading rubrics for all writing assignments. You must submit a rubric with each paper you submit. Also, each paper must be submitted on Canvas as well as in hard copy form in order to receive a grade.
- You can check your grade in the class at any time by looking at the Canvas grade book. I try to update the scores at least once a week (usually on the weekend).

Words of Warning:

**Plagiarism** is against the university’s academic honesty policy. Any egregious (purposeful) plagiarism will result in disciplinary action. See the handout from your instructor for more information.

**Translation software** is strictly prohibited in ENG 100T. See the handout from your instructor for more information.

**Cell phones**, laptops, iPads, iPods, MP3 players, and other electronic devices are banned in this class. You won’t need them in class in order to be successful. If you are caught using any banned electronics during class, you will be asked to turn in the banned devices. You may reclaim them at the end of the class period. If you argue with me, you will be asked to leave, and you will be counted absent for the day.

- Let me know before class begins if you are expecting a phone call because of an emergency situation. Leave the room quietly to take the phone call. Return to class with as little distraction as possible.

**Sleeping** in class is prohibited. If you fall asleep in class, I will say your name very loudly in the middle of lecture over and over until you wake up.

**Food and drink** are allowed in class, but try to be reasonable about it, please. You may bring something to drink and a snack, but please don’t attempt to eat a full meal in class. Don’t bring anything so smelly that it will offend those sitting next to you (onions, sauerkraut, etc.).

**Late papers** will be accepted. However, five points will be deducted from the final grade on the paper for each day it is late. You must submit a hardcopy and an electronic copy of your papers in order to receive a grade. I will not grade a paper if I only have an electronic version (and vice versa: I will not grade a paper if I only have a hardcopy and no electronic submission).

- The Compare/Contrast paper cannot be submitted late. Mid-term and final journal entries cannot be submitted late. All course work must be completed by the final day of class. No exceptions.
Learning Support Services: Writing Center

Office Hours: 11:00 a.m.-9:00 p.m., Monday-Thursday; 11:00 a.m.-5:00 p.m. Friday 2:00-4:00 p.m. Sunday

Location: Library 190-C

Contact Information: (509) 963-1270 umwdesk@cwu.edu

Extra Credit Opportunities:

- In addition to your one required visit, you may visit the Writing Center and work with a tutor for at least 30 minutes with an English 100T assignment for extra credit. You can only visit the Writing Center for extra credit twice per week. (5 points—may be repeated ten times)
Week One

Wednesday, September 23

In Class:  Introductions, syllabus, Canvas, Learning Curve, Outlook

Homework: Study for Syllabus Quiz; read Real Skills, pages 31-44 and 51-53

Thursday, September 24

In Class: Descriptive Paper assigned, Syllabus Quiz

Due Today: Syllabus Quiz (taken in class)

Homework: Draft of Descriptive Paper due Monday
Week Two

Monday, September 28

In Class: Peer Review of Descriptive Paper

Due Today: Draft of Descriptive Paper

Homework: Read “A Plague of Tics” by David Sedaris (50 Essays, pages 360-373); Reading Log One due tomorrow

Tuesday, September 29 – Meet in the Writing Center

In Class: Writing Center: Reading Groups

Due Today: Reading Log One

Homework: Read Real Skills, pages 81-99; Learning Curve One due Thursday

Wednesday, September 30

In Class: Grammar Lesson

Due Today: Nothing!

Homework: Learning Curve One due tomorrow

Thursday, October 1

In Class: Plagiarism and Academic Honesty

Due Today: Learning Curve One

Homework: Read Real Skills, pages 46-48; Final draft of Descriptive Paper due Monday
**Week Three**

**Monday, October 5**

In Class: Narrative Paper assigned

Due Today: Descriptive Paper

Homework: Read “On Dumpster Diving” by Lars Eighner (*50 Essays*, pages 139-151); Reading Log Two due tomorrow

**Tuesday, October 6 – Meet in the Writing Center**

In Class: Writing Center: Reading Groups

Due Today: Reading Log Two

Homework: Read *Real Skills*, pages 100-111; *Learning Curve* Two due Thursday; draft of Narrative Paper due Thursday

**Wednesday, October 7**

In Class: Grammar Lesson: Fragments

Due Today: Nothing!

Homework: Draft of Narrative Paper due tomorrow; *Learning Curve* Two due tomorrow

**Thursday, October 8**

In Class: Peer Review of Narrative Paper

Due Today: Draft of Narrative Paper; *Learning Curve* Two

Homework: Final draft of Narrative Paper due Monday
Week Four

Monday, October 12

In Class: Essay structure; Argument Essay assigned

Due Today: Final draft of Narrative Paper

Homework: Read “On Being a Cripple” by Nancy Mairs (50 Essays, pages 259-272); Reading Log Three due tomorrow

Tuesday, October 13 – Meet in the Writing Center

In Class: Writing Center: Reading Groups

Due Today: Reading Log Three

Homework: Read MLA section (50 Essays, pages 477-482); read Real Skills, pages 72-80; draft of Argument Essay due Thursday

Wednesday, October 14

In Class: MLA Format

Due Today: Nothing!

Homework: Draft of Argument Essay due tomorrow

Thursday, October 15

In Class: Peer Review of Argument Essay

Due Today: Draft of Argument Essay

Homework: Final draft of Argument Essay due Monday
Week Five

Monday, October 19

In Class: Rhetorical Analysis Essay assigned

Due Today: Final draft of Argument Essay

Homework: Read “The Joy of Reading and Writing: Superman and Me” by Sherman Alexie (50 Essays, pages 15-19); Reading Log Four due tomorrow

Tuesday, October 20 – Meet in the Writing Center

In Class: Writing Center: Reading Groups

Due Today: Reading Log Four

Homework: Read Real Skills (pages 112-118); Learning Curve Three due Thursday

Wednesday, October 21

In Class: Grammar: run-ons and comma splices

Due Today: Nothing!

Homework: Work on your Rhetorical Analysis Essay; Learning Curve Three due tomorrow

Thursday, October 22

In Class: Rhetorical Analysis practice; review for Midterm Assessment

Due Today: Learning Curve Three

Homework: Midterm Assessment on Monday: bring your note card! Midterm Journals due on Monday (September 23-October 26)
**Week Six**

**Monday, October 26**

In Class: Midterm Assessment

Due Today: Journals (September 23-October 26)

Homework: Read “Mother Tongue” by Amy Tan (*50 Essays*, pages 417-423); Reading Log Five due tomorrow

**Tuesday, October 27 – Meet in the Writing Center**

In Class: Writing Center: Reading Groups

Due Today: Reading Log Five

Homework: Read *Real Skills*, pages 119-161; *Learning Curve* Four due Thursday

**Wednesday, October 28**

In Class: Grammar: Verbs

Due Today: Nothing!

Homework: Draft of Rhetorical Analysis due tomorrow; *Learning Curve* Four due tomorrow

**Thursday, October 29**

In Class: Peer Review: Rhetorical Analysis; review MLA format

Due Today: *Learning Curve* Four

Homework: Bring draft of Rhetorical Analysis on Monday; MLA Quiz on Monday
Week Seven

Monday, November 2

In Class: Self-Review Workshop: Rhetorical Analysis; MLA Quiz

Due Today: Draft of Rhetorical Analysis; MLA Quiz (taken in class)

Homework: Read “The Ways We Lie” by Stephanie Ericsson (50 Essays, pages 159-168); Reading Log Six due tomorrow

Tuesday, November 3—Meet in the Writing Center

In Class: Writing Center: Reading Groups

Due Today: Reading Log Six

Homework: Read Real Skills, pages 162-181; Learning Curve Five due Thursday

Wednesday, November 4

In Class: Grammar: Pronouns and modifiers

Due Today: Nothing!

Homework: Learning Curve Five due tomorrow

Thursday, November 5

In Class: Narrative Editing and Revision Exercise

Due Today: Learning Curve Five

Homework: Final draft of Rhetorical Analysis due Monday
**Week Eight**

**Monday, November 9**

In Class: Compare-Contrast Essay assigned

Due Today: Rhetorical Analysis Essay

Homework: Read “Just Walk on By: Black Men and Public Space” by Brent Staples (50 Essays, pages 394-398); Reading Log Seven due tomorrow

**Tuesday, November 10—Meet in the Writing Center**

In Class: Writing Center: Reading Groups

Due Today: Reading Log Seven

Homework: Read Real Skills, pages 62-65; pick topic essays for Compare-Contrast Essay

**Wednesday, November 11**

In Class: Holiday! Veterans Day! No Class!

**Thursday, November 12**

In Class: Compare-Contrast Outline assigned

Due Today: Compare-Contrast topic essays

Homework: Outline due Monday
Week Nine

Monday, November 16

   In Class: Peer review of Outline
   
   Due Today: Compare-Contrast Outline
   
   Homework: Read “Turkeys in the Kitchen” by Dave Barry (50 Essays, pages 72-75); Reading Log Eight due tomorrow

Tuesday, November 17—Meet in the Writing Center

   In Class: Writing Center: Reading Groups
   
   Due Today: Reading Log Eight
   
   Homework: Read Real Skills, pages 212-233; Learning Curve Six due Thursday

Wednesday, November 18

   In Class: Grammar: Punctuation and Capitalization
   
   Due Today: Nothing!
   
   Homework: Learning Curve Six due tomorrow

Thursday, November 19

   In Class: Catch-up Day
   
   Due Today: Learning Curve Six
   
   Homework: Draft of Compare-Contrast Essay due Monday
Week Ten

Monday, November 23

In Class: Peer Review of Compare-Contrast Essay

Due Today: Draft of Compare-Contrast Essay

Homework: Read “A Modest Proposal” by Jonathan Swift (50 Essays, pages 408-416); Reading Log Nine due tomorrow

Tuesday, November 24—MEET IN OUR NORMAL CLASSROOM!!

In Class: Reading Discussion

Due Today: Reading Log Nine

Homework: Work on your Compare-Contrast Essay

Wednesday, November 25

In Class: Holiday! Thanksgiving Break! No Class!

Thursday, November 26

In Class: Holiday! Thanksgiving Day! No Class!
Week Eleven

Monday, November 30

In Class: Final Assessment Review

Due Today: Nothing!

Homework: Read “Reading to Write” by Stephen King (50 Essays, 221-226); Reading Log Ten due tomorrow; Compare-Contrast Essay due Thursday; Final Journals due Thursday

Tuesday, December 1—Meet in the Writing Center

In Class: Writing Center: Reading Groups

Due Today: Reading Log Ten

Homework: Compare-Contrast Essay due Thursday; Final Journals (October 26-December 3) due Thursday; prepare for Final Assessment

Wednesday, December 2

In Class: Final Assessment Review

Due Today: Nothing!

Homework: Compare-Contrast Essay due tomorrow; Final Journals due tomorrow

Thursday, December 3

In Class: Final Review

Due Today: Final Journals (October 26-December 3), Compare-Contrast Essay

Homework: Prepare for the Final Assessment: make a note card!
Finals Week

Monday, December 7 – Friday, December 11

The final exam schedule for fall quarter has not been announced yet. As soon as the date and time of the final are announced, I will let you know.

You will not pass English 100T if you do not complete the Compare-Contrast Essay and the Final Assessment, no matter how many points you have.