# Course Information

**Instructor:** E. “Rick” Hutchins, Jr.  
Language & Literature 403I  
Office Phone: 509-963-2797  
E-mail: e.rick.hutchins@cwu.edu  
(please include “English 105” in your subject line for email.)

**NOTE:** In order to foster a stronger learning community, general questions about the course and material should be posted to the General Q&A discussion board – I will not respond to emails about these matters. Emails should be reserved for scheduling an appointment. Additionally, I will only respond to student emails from @cwu.edu addresses.

**Office hours:** Black Hall Zipper - Mondays and Wednesdays 10:00 - 10:50 or by appointment.  
Online - Wednesdays 1:30 - 2:30. (See announcements)  
Also available by appointment.

**Location:** Online

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# Course Description

The purpose of English 105 is to provide an opportunity for you to read some of the major works of world literature. Together, we will explore human experience as it is imagined, interpreted, and made significant in early and recent poetry, short stories, novels, and drama. My primary purpose in teaching this course is to stimulate your interest in literature, an interest I certainly hope will continue beyond 105. Second, I hope to provide you with a sampling of good literature, some early and some recent, representing a variety of cultural perspectives. Together, we will read these works and respond to them as enduring works of the creative imagination, as works that reveal a range and variety of human experience. Third, I intend to give you the opportunity to explore these works through small and large group discussion and informal and formal writing in order to develop your understanding of the ways language makes us know, think, feel, and act. (Olson)

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# Course Texts

**Required:**  
*A Raisin in the Sun.* DVD; *The Old Man and the Sea.* DVD. See notes on calendar.  
*Microsoft Office 2007 or higher* - NOTE: Microsoft or Macintosh Works, Pages, or other similar programs are not acceptable; *MS Word Starter* is also not sufficient. As a student at CWU, you are entitled to a free download of MS Office. For details, see the announcement in Canvas.

Other texts, viewings, or recordings as assigned.  
**REQUIRED:** Netflix, Amazon, Hulu, and/or other access to films.

**Highly Recommended:** A Writing Handbook that provides information on writing an MLA formatted paper. All formal papers for this class must be formatted according to Modern Language Association (MLA) requirements and should include an appropriate Works Cited Page. Papers not meeting these standards will be graded down severely and, quite possibly, receive a score of 0.
WHY 105?

Okay, there's always the pragmatic reason: English 105 fulfills the Literary Backgrounds requirement in the breadth category of Central's general education program. In other words, you've got to take it! But there are other reasons, too. Granted, the study of literature can hardly be called “practical” in the most common use of the term; not many of us make our living reading books these days. But when you learn to read and appreciate literature, you acquire invaluable resources that you never lose: ways of observing, means of evaluating, reasons for believing and acting, modes of thinking, opportunities for sharing the experiences of those like you and unlike you with whom you share a common human bond despite historical and cultural differences. In short, literature teaches you empathy--how to feel with and for others, and it teaches you judgment--how to evaluate options and make decisions in a world of complexity and ambiguity. Literature changes you, and it changes the world.

OUTCOMES

- You will read and respond to literary works from a variety of cultures and from a range of historical periods.
- You will read and respond to literary works of poetry, fiction, and drama; you may also read nonfiction, view films, or listen to various narratives, depending on the organization and orientation of class materials.
- You will demonstrate an understanding of how literary elements such as character development, setting, and figurative language relate to literary meaning.
- In accordance with the General Education Writing Requirement, you will submit at least seven pages of writing "that is assessed for content and mechanics (grammar, spelling, punctuation, and organization)"

ADA Statement

Students with Disabilities: Students with disabilities who wish to set up academic adjustments in this class must send me an electronic copy of their “Academic Adjustments” as soon as possible so we can meet to discuss how the approved adjustments will be implemented in this class. Students with disabilities without this documentation should contact the Center for Disability Services Office, Bouillon 140 or ds@cwu.edu or 509-963-1202 immediately.
Your grade is determined by the total accumulation of your scores in the following categories:

- Reading Journal: 150 pts (15%)
- Quizzes: 200 pts (20%)
- Discussion Board Classes: 200 pts (20%)
- Compare/Contrast Paper: 200 pts (20%)
- Final Thematic Research Paper: 250 pts (25%)

Total 1000 pts = 100%

Points Earned (range)

Quarterly Grade Earned
This course operates on a weekly schedule. Each week there are various activities that you should complete on the schedule discussed below.

**Weekly activities are as follows:**

**Readings**

Needless to say, but I say it anyway, this is a reading course. Each week, you will be assigned various readings from your texts and because film is also a text, a viewing or listening assignment (all viewing assignments can be found on Netflix, Amazon, or Hulu; however, you are free to explore other methods of obtaining the assigned films (CWU Brooks Library has a limited selection on a first come, first serve basis). I expect you to read these thoroughly, which will often require at least two readings. The burden for when to read these during the week falls on you, the student; however, keep in mind that the discussion boards require that you have read the week's material at least once before Thursday of each week (see below) -- Be diligent. All of the quarter's readings may found on the course calendar.

**Reading Journal**

You are required to post to your reading journal each academic week in the form of one entry of at least 225 words or three entries (one for each response category - see instructions under course documents) of at least 75 words each. There is no maximum length for journals. These entries must be posted regularly each week throughout the quarter. In other words, you may not read all ten weeks of material and post ten 225 word entries in a single week. In your journal entries, you must discuss three aspects from your reading as directed in the "Journal Entry Instructions." You can download the instructions from the link found under the "Course Documents" section of Blackboard. Your first entry is due before 12:00 pm, Sunday, April 5, 2015.

**Weekly Discussion Boards**

Each week there will be a Discussion thread opened on the week's readings. The Discussion board will open each Thursday at 12:00 pm and close the following Wednesday at 12:00 pm. Participation during the opening stage of each discussion board is mandatory – this stage occurs between Thursday and Saturday. Upon Wednesday’s completion, discussion boards will close for entries and will not reopen for further posting; however, they will remain open for your later perusal. The instructions for the first week's discussion board can be found in the forum "Who Am I?" under the Discussions Section on Canvas.

With the exception of the first week of posts, complete instructions are posted in the "Course Documents" section of Canvas under the title "Discussion Board Instructions." Questions about the process may be posted there, and I will do my best to clarify issues for you there. In a nutshell, here is how the boards work. Each Thursday I will post a group of questions as an opening salvo. You must make an initial response to each of these questions by 12:00 pm, Saturday. You may find it easier to compose your responses in a word processor before posting it to Canvas then using "cut and paste" to post it. Following your initial post to Canvas, you will be required to respond to the posts of four (4) of your peers. Each weekly discussion board is worth twenty points of your final grade: 10 points for your initial post and 2.5 points for each response. More details can be found in the “Discussion Board Instructions.”
Weekly Quizzes

Each week there will be a quiz on the material assigned for the previous week. The quizzes will become active at 12:00 pm, noon, each Thursday and deactivate promptly at 12:00 pm the following Monday. It is your responsibility to log in to Canvas during this time period and take each quiz. **Quizzes will not be reactivated for students for any reason, including Internet outages, computer malfunctions, power outages, etc.** Quizzes will have an assigned limited time (1 minute per multiple choice question) once you begin them. Most quizzes are multiple choice with one essay question. The essay question for each week will be posted for your preview each Wednesday at noon. You should read and write out your answer for this question prior to logging into the quiz. Your prewritten answer should then be copied and pasted into the quiz. (The allotted time for this portion of the quiz is only 3 minutes; you should not try to compose your answer during the quiz time.)

Papers

There are two papers in this class. Not completing either of them will likely result in a failure for the course. The complete rubrics for these papers can be found under the PAPERS button of the Canvas Course approximately three weeks before their respective due dates and will be covered thoroughly in class. All papers should follow standard MLA formatting principles. Those that do not will receive severe deductions in the score and quite possibly receive a zero.

**Compare-Contrast (1250-1500 words) DUE: May 1 - 12:00 pm**

**Thematic, Researched Compare and Contrast (1750 – 2250 words) DUE: June 5 - 12:00 pm**

**All Papers (unless otherwise specified) for this course are to be submitted to the appropriate Canvas link in .docx or .doc format before the assigned due date and time. Papers submitted in other than the above formats will be considered late until they are correctly submitted. Generally, it is not my policy, nor my responsibility, to inform students that they have posted a paper in an incorrect and unreadable format; in short, check your work before you submit it.**

Late paper policy

Papers may be turned in one day late for an automatic 10 percent reduction, two days late for an automatic 20 percent reduction, or three days late for an automatic 50 percent reduction. Papers more than three days (72 hours) late and up to one week late will be accepted with no score. Papers will not be accepted more than one week late under ANY circumstances and will result in the lowering of your final grade by the number of points the paper was worth in addition to the loss of the paper score (i.e. double the points). (Note: the standard policy for students who miss major assignments is to immediately fail the student from the course.) Papers submitted in a non-readable (i.e. not .doc or .docx) format are considered late until they have been submitted correctly.

Exams

There is a final exam in this course. The exam will take place online and will consist of 100 randomly chosen multiple-choice questions from the weekly quizzes. Each question will be worth 2 points for a total of 200 points. The points will be counted as quiz points and averaged into your final quiz score.
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The exam will be available for the twenty-four hour period on the day of the scheduled final exam in this course.

FINAL EXAM: POSTED Wednesday, June 10 - 12:00 am - 11:59 pm

Academic Honesty (or lack thereof)

Plagiarism is presenting as your own the IDEAS OR WRITING of someone else without proper recognition of the sources. Plagiarized papers or tests will receive an F, at least. I may fail you for the course for plagiarizing a single assignment. University Policy requires that serious cases of plagiarism, which are a violation of the Student Code of Conduct, be reported to Student Affairs. (See CWU’s policy on academic dishonesty in The Student Handbook.)

The complete, detailed schedule of assignments and readings for the quarter can be found on the Canvas.

Disclaimer
While I make every effort to have an accurate syllabus and to abide by the grading and schedule as set forth herein, I reserve the right to make minor adjustments as necessary to accommodate time and error.