English 102.002: Composition II, Reasoning and Research

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Office Hours: MWF 9-9:50 or by appointment
Office: Library 188D
We Meet: 8-8:50, MWF
Classroom: Black 134

Required Text
• This book needs to be brought to class every day. Additional required readings will be posted to Canvas.

Optional Text
The Writer’s Harbrace Handbook or any other MLA handbook used in English 101
• While not required, an MLA handbook includes valuable information on citation, documentation, and format that can be helpful beyond this course.

Course Description
English 102 is an intensive writing course that continues the emphasis on clear, focused writing from English 101. Students will develop skills in research-based academic argument through assignments involving evaluation, analysis, and synthesis of multiple sources. Prerequisite: Completion of English 101 with a C- or better.

University Writing Program and Course Outcomes
In English 102, students focus on the following outcomes:
• perceiving and relating various perspectives on a question at issue and formulating generalizations about those relations;
• identifying assumptions and criteria to use in analyzing the writing of others;
• analyzing and synthesizing multiple sources, identifying varying perspectives and logical relations among the sources, and responding to a question at issue;
• using citation and documentation effectively;
• identifying the logical progression of arguments;
• describing the interrelationship between style and meaning in the writing of others and adjusting style to enhance meaning in one’s own writing;
• taking a position on a question at issue by developing a focused assertion based on a shared assumption, presenting evidence in support of a line of reasoning, addressing
divergent stances on the issue, and using a variety of appeals while avoiding rhetorical fallacies; and
• critiquing source material by accurately summarizing all material used as well as identifying, analyzing, and appraising the source’s assumptions, assertions, or textual features.

Writing Program Expectations
The Program’s faculty recognize that writing is a process and that writers depend on a community of readers. We thus expect you to participate in your courses in the following ways:
• prewriting to inquire, reflect, focus, generate, and clarify content;
• revising to provide economy, clarity, unity, and balance;
• editing your own work and the work of others;
• writing polished prose that is purposeful, clear, and effective;
• understanding and using criteria to assess your own writing;
• working responsibly in writing groups;
• engaging critically and constructively in the exchange of ideas during class discussion, group activities, and conferences;
• demonstrating academic integrity in all written projects.

Additionally, the Academic & Research Commons (ARC) Writing Center is available as a resource for help on writing assignments at any stage of the writing process. For more information, visit Brooks Library 190, call (509) 963-1270, or go to http://www.cwu.edu/learning-commons/university-writing-center

Each essay submitted for grading is expected to have these features: (1) a clear and refined purpose, (2) development relevant to the purpose, (3) logical organization, (4) an appropriate tone, (5) well-crafted sentences, (6) consistent use of conventions for standard academic English, and (6) accurate in-text citation and end-of-text documentation of sources.

Attendance Policy
Students will be allowed no more than three absences. No more than three absences will be allowed, excused or unexcused. Period. This means that if you miss more than three classes (one week), your overall grade in the class will be lowered. On the fourth (and every subsequent absence), your overall grade will be lowered a half-step. So, at the end of the quarter, say you have four absences and a B+ in the class; your final grade will actually end up being a B. If you have five absences and a B+ in the class, your final grade will actually end up being a B-. In other words: a half step is deducted from your overall grade for each absence after three. After 8 absences, you will automatically fail the course.
Popular Questions

- Can I make up work if I miss a class?
  - Papers: Yes. Ten points will be deducted from the final score on the paper each day it is late. It is best to email the paper to me on the due-date if you are going to be absent the day a paper is due and arrange to hand in a hard copy when you return. If a hard copy is not ultimately provided, you will be marked down for missing rough drafts, peer reviews, and rubrics.
  - Quizzes: No. Do extra credit.
  - Homework: No. Do extra credit.
  - Peer Reviews: No. Do extra credit.
  - Journal: No. Do extra credit.

- What happens if a student has to miss a class for any reason?
  - You are expected to do extra credit to make up the points you miss. **Deadlines will not be extended**, and I will not re-teach the class just for you. You are expected to get class notes and assignments from a classmate or from the Blackboard page.
  - Papers are still due on the assigned days, even if you have an excused absence. You should either email the paper to me or send it to class with a classmate. Not coming to class does not get you out of turning in a paper on time. If you don’t submit a paper on time, ten points will be deducted from the total score on the paper for each day it is late.

- What happens if a student misses more than three classes?
  - The student’s overall grade will be lowered a half-step for each day (after the three gimme days) that is missed. Missing 8 or more classes equals automatic failure of the class.

- What happens if a student arrives late to class?
  - Tardiness is unacceptable behavior. This class starts on the hour, not five, ten, or fifteen minutes after. Every three instances of tardiness will be counted as one absence. Additionally, if you are not present for roll call, you must check-in with me before you leave class, or else you run the risk of being marked absent.

ADA Statement
If you need disability-related educational accommodations, please meet with me after contacting Disability Support Services at (509) 963-1202 or ds@cwu.edu so that we can plan out the quarter.
Grading Procedures

Grades for this class are based on a points system, with the total points possible being 1000. Individual assignments will be graded as follows:

**ASSIGNMENTS**

- **Participation** ...........................................150 points
- Rhetorical Analysis #1 .................................100 points
- **Rhetorical Analysis #2** ..............................150 points
- Annotated Bibliography.................................50 points
- **Midterm** ..................................................50 points
- Argument Synthesis (Final Paper) .................180 points
- **Peer Reviews (6 @ 10 points each)** ............60 points
- Homework (8 @ 10 points each) ....................80 points
- **Journal (daily, 30x2)** ...............................60 points
- Debate .......................................................60 points
- **Unannounced Work** .................................60 points
- Quizzes (5 @ 10 points each) .........................50 points
- **Total** .....................................................1000 points

*Special Grading Addendum: Participation*

It is expected that you are prepared for class every time we meet. If you do not have a required text with you or do not bring material that you are required to print from Blackboard, you will lose points in this category. If you do not bring texts and assignments and you draw or do homework for another class or play on your phone under the table/desk and you fail to participate when prompted to do so—or you just plain act like a schmuck to instructor or classmates—I reserve the right to give you a zero in this category.

Also, if you act inappropriately, you will be asked to leave and be marked absent for the day. So don’t be unprepared and don’t be a schmuck. Please. It can leave you with a tremendously low participation score, and since participation is worth 150 points, it really can make or break a grade.

**Canvas**

All assignments will be posted on Canvas. Hard copy printouts will not be provided. It is your responsibility to check Canvas regularly and download your assignments. It is your responsibility to print grading rubrics for all writing assignments, and you must attach a rubric with each essay you submit. You can check your grade in the class at any time by looking at the Canvas grade book, but it is your responsibility to keep track of your absences, as those will not be posted to Canvas. I will update scores about once a week depending on when items are due. Additionally, class cancellation notices will be sent out as an announcement on Canvas and
through e-mail, usually 30 minutes prior to the class start time. If you see me sniffling…check Canvas and/or Outlook prior to our next class session.

**Words of Warning**

**Plagiarism** is against the university’s academic honesty policy. Any egregious (purposeful) plagiarism will result in disciplinary action. You will fail the class. Your name will be submitted to the University Disciplinary Committee. Your permanent record will be flagged. You will have to attend an academic integrity workshop. We will go over intentional and unintentional plagiarism in class, although you have most likely learned the difference in English 101. After we have discussed MLA citation guidelines, if you **unintentionally plagiarize** and it scares me more than Stephen King’s *IT*, you will receive a 0 on the paper unless it is re-written within the specified timeframe (see Paper Revision guidelines below). **Intentional plagiarism** will not be given the same kind of second chance. You will receive a 0 and will not be given the chance to re-write the paper. If you are caught plagiarizing, you will make me extremely cranky; but moreover, if you are caught doing this more than once while you are a student at CWU, you will be expelled from the university.

**Cell phones**, laptops, iPads, iPods, MP3 players, and other electronic devices **are banned in this class**. You won’t need them in class in order to be successful. If you are caught using any banned electronics during class, you will be asked to turn in the devices to me. You may reclaim them at the end of the class period. If you argue with me, you will be asked to leave, and you will be counted absent for the day. Let me know before class begins if you are expecting a phone call because of an emergency situation. Leave the room quietly to take the phone call. Return to class with as little distraction as possible. So: unless I specifically say, "Everyone, take your phone out! Time to Facebook or Facetime or Tumblr or Reddit!" your phone should stay in your bag. Period. If you are worried about down time (say you finish a quiz early and must wait for the rest of class to finish), take to the habit of bringing a real, hardcopy book.

**Sleeping** in class is prohibited. If you fall asleep in class, I will say your name very loudly in the middle of lecture over and over until you wake up.

**Food and drink** are allowed in class, but try to be reasonable about it, please. You may bring something to drink and a snack, but please don’t attempt to eat a full meal in class. Don’t bring anything so smelly that it will offend those sitting next to you (onions, sauerkraut, etc.).

**Late papers** will be accepted. However, ten points will be deducted from the final grade on the paper for each day it is late. None of the homework is accepted late. Instead, do extra credit to help balance out your score. **However, the Argument Synthesis Essay will not be accepted late under any circumstances.**
Paper revisions are not accepted. Please submit your best work, learn from any/all mistakes, and strive to do better next time around. The only exception to this policy is if I ask you to revise a paper due to a) inability of instructor to understand what has been written, or b) a plagiarism issue. In either of these cases, you will be given one week from the time the paper is handed back to you and your paper will be worth half credit.

Writing Tutors are available to help you with all written work here at CWU. To meet with a writing tutor, please make an appointment through the Academic and Research Commons (ARC):

Office Hours: 10:00 a.m.-9:00 p.m., Monday-Thursday; 10:00 a.m.-5:00 p.m. Friday 2:00-4:00 p.m. Sunday
Location: Library 190-C
Contact Information: (509) 963-1270  umwdesk@cwu.edu

Extra Credit Opportunities

1. Write and design a picture book for a seven year old boy who loves rocket ships, robots, and world domination. (10 points—may be done one time)
2. Write a two-page fairy tale for a group of retired, crotchety, elderly scientists who may have worked for the CIA during WWII. (10 points—may be done one time)
3. Visit the Writing Center and work with a tutor for at least 30 minutes. You can only visit the Writing Center for extra credit once per week. You must have the writing tutor e-mail the report to me (Melissa Brouwer) in order to receive credit for a visit. (10 points—may be repeated two times)
Course Schedule
The following schedule lists homework, due dates, and daily topics; be forewarned that the schedule is subject to change. Please remember to bring your book(s) to each class session along with paper and pen/pencil. AB = The Allyn and Bacon Guide to Writing

WEEK ONE
Wednesday, April 1
In Class: Introductions; syllabus
Due Today: Show up! 😊
Homework: Read p.1-22 and p. 82-102 in AB and complete Homework #1 for Friday

Friday, April 3
In Class: Essay Guidelines/Organization
Due Today: Homework #1
Homework: N/A

WEEK TWO
Monday, April 6
In Class: Organization + exercise
Due Today: N/A
Homework: Read p. 42-65 and p. 185-187 in AB and complete Homework #2 for Friday

Wednesday, April 8
In Class: Rhetorical Analysis #1 assigned; Rhetoric Review
Due Today: N/A
Homework: Begin drafting Rhetorical Analysis #1; study for Quiz #1; complete assigned reading and Homework #2 for Friday

Friday, April 10
In Class: Quiz #1; Plagiarism/MLA Style
Due Today: Homework #2
Homework: Continue drafting Rhetorical Analysis #1
WEEK THREE
Monday, April 13
In Class: Rhetorical Analysis Practice
Due Today: Show up ready to participate!
Homework: Rough draft of RA #1 due on Wednesday; Read p. 22-41 in AB and complete Homework #3 for Friday

Wednesday, April 15
In Class: Peer Review of RA #1
Due Today: Draft of RA #1
Homework: Read p. 22-41 in AB and complete Homework #3 for Friday

Friday, April 17
In Class: Quiz #2; Thesis Statements; Rhetorical Fallacies
Due Today: Homework #3
Homework: Complete draft of RA #1 for Peer Review on Monday

WEEK FOUR
Monday, April 20
In Class: Peer Review of RA #1
Due Today: Complete draft of RA #1
Homework: Final draft of RA #1 due on Wednesday; Read p. 348-58 in AB and complete Homework #4 for Friday

Wednesday, April 22
In Class: Rhetorical Analysis #2 assigned
Due Today: Final draft of RA #1
Homework: Complete assigned reading and Homework #4 for Friday

Friday, April 24
In Class: Discussion of Homework #4; MLA Exam Review
Due Today: Homework #4
Homework: Study for MLA Exam on Monday; work on RA #2
WEEK FIVE
Monday, April 27th
    In Class: MLA Exam
    **Due Today: 3x5 note-card for exam/AB open book**
    Homework: Rough draft of RA#2 for Peer Review on Wednesday

Wednesday, April 29
    In Class: Mid-Term Review; Peer Review of RA #2
    **Due Today: Draft #2 of Evaluation Argument**
    Homework: Study for Mid-Term; work on RA #2; compile all Journal prompts to hand in on Friday

Friday, May 1
    In Class: MID-TERM!
    **Due Today: 1 (3x5) note-card for test and AB allowed; Journal entries**
    Homework: Complete draft of RA #2 for Peer Review on Monday

WEEK SIX
Monday, May 4
    In Class: Peer Review of RA #2
    **Due Today: Complete draft of RA #2**
    Homework: Final draft of RA #2 due on Wednesday; Read p. 131-34 and 177-201 in AB and complete Homework #5 for Friday

Wednesday, May 6
    In Class: Annotated Bibliography/Argumentative Synthesis Assigned
    **Due Today: Final draft of RA #2**
    Homework: Begin research for Annotated Bibliography; complete assigned reading and Homework #5 for Friday

Friday, May 8
    In Class: Debate prep
    **Due Today: Homework #5**
    Homework: Make a list of 5 potential debate topics and bring it to class on Monday
WEEK SEVEN
Monday, May 11
In Class: Class Debate Prep/Finalize Topic
**Due Today: List of five potential debate topics**
Homework: Print "Library Handouts" worksheets posted to Canvas; Read p. 202-28 in AB and complete Homework #6 for Friday

Wednesday, May 13
In Class: LIBRARY DAY/Debate Research
**Due Today: Bring Library Handouts**
Homework: Work on preparing for debate; continue drafting Annotated Bibliography; complete assigned reading and Homework #6 for Friday

Friday, May 15
In Class: LIBRARY DAY/Argumentative Synthesis Research
**Due Today: Bring Library Handouts; Annotated Bibliography; Homework #6**
Homework: TBA

WEEK EIGHT
Monday, May 18
In Class: Class Debate
**Due Today: Debate Notes**
Homework: Study for quiz; Read p. 276-89 in AB and complete Homework #7 for Friday

Wednesday, May 20
In Class: Quiz #3; Using Sources Review
**Due Today: Show up!**
Homework: Rough Draft of Argument Synthesis for Friday; complete assigned reading and Homework #7 for Friday

Friday, May 22
In Class: Peer Review of Argument Synthesis
**Due Today: Rough Draft of Argument Synthesis; Homework #7**
Homework: Keep drafting Argument Synthesis
WEEK NINE
Monday, May 25
  NO CLASS: Memorial Day Holiday
  Homework: Complete Homework #8 for Friday

Wednesday, May 27
  In Class: Quiz #4; Lecture
  **Due Today: Show up 😊**
  Homework: Complete draft of Argument Synthesis for Friday

Friday, May 29
  In Class: Peer Review of Argument Synthesis
  **Due Today: Complete draft of Argument Synthesis; Homework #8**
  Homework: Continue working on Argument Synthesis

WEEK TEN
Monday, June 1
  In Class: Audience/Context Exercise
  **Due Today: N/A**
  Homework: Continue drafting Argument Synthesis

Wednesday, June 3
  In Class: Introduction to APA/CMS vs MLA
  **Due Today: N/A**
  Homework: Final draft of Argument Synthesis for Friday; study for Quiz #5; compile all Journal prompts to hand in on Friday

Friday, June 5
  In Class: Quiz #5
  **Due Today: Final Draft of Argument Synthesis; Journals; All extra credit!**